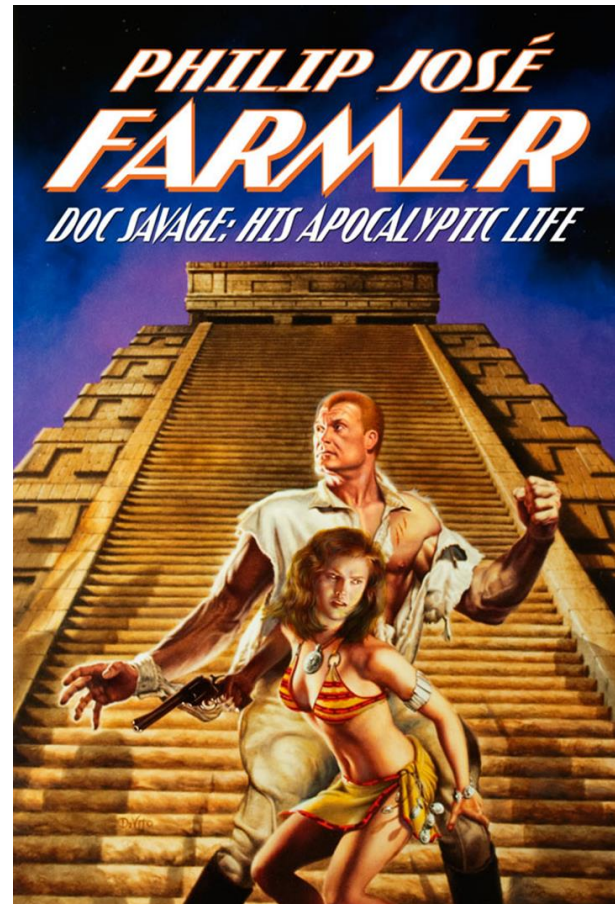
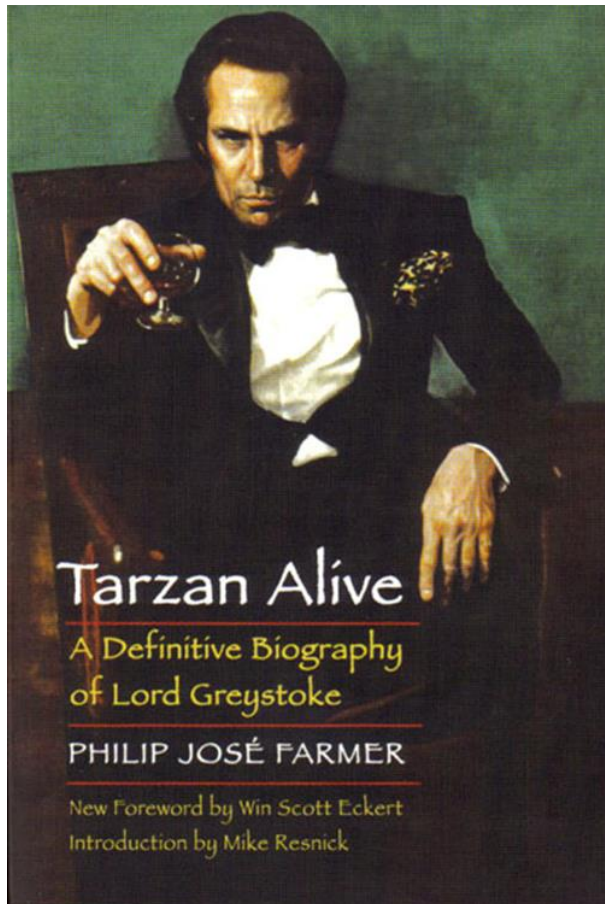


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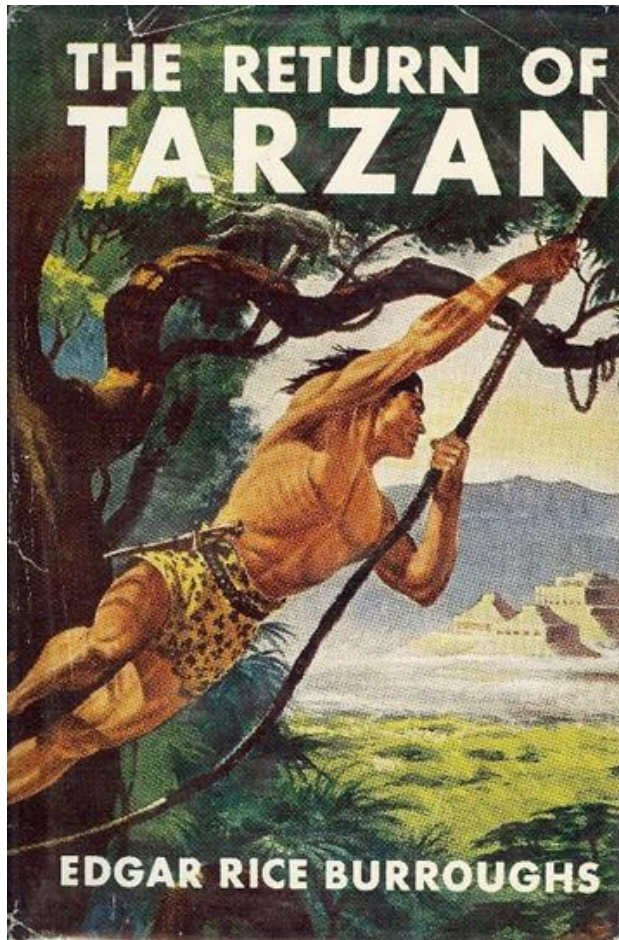
Shared Universes from the Perspective of Pulp Fiction and Philip José Farmer's Wold Newton Family



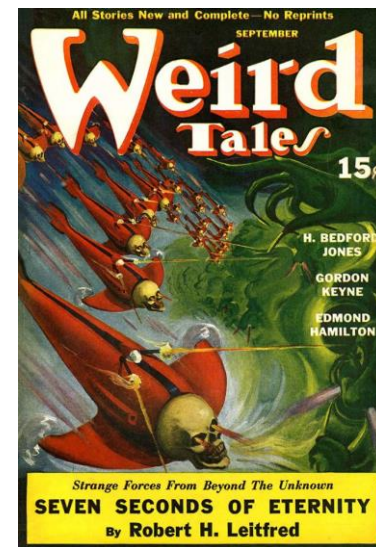
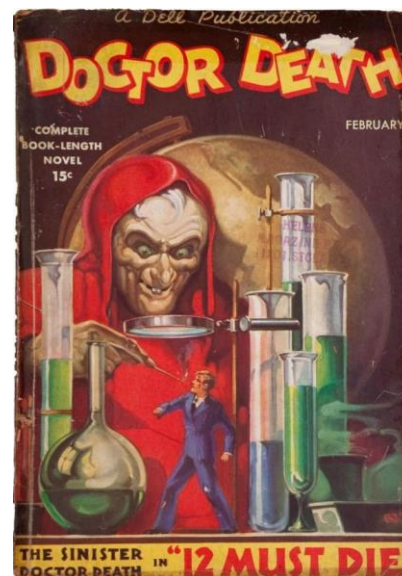
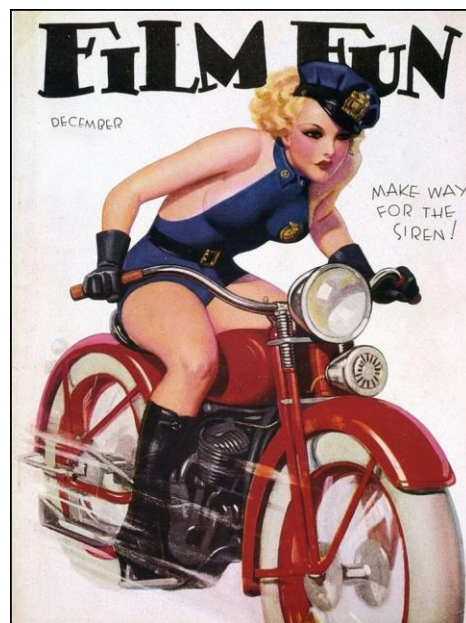
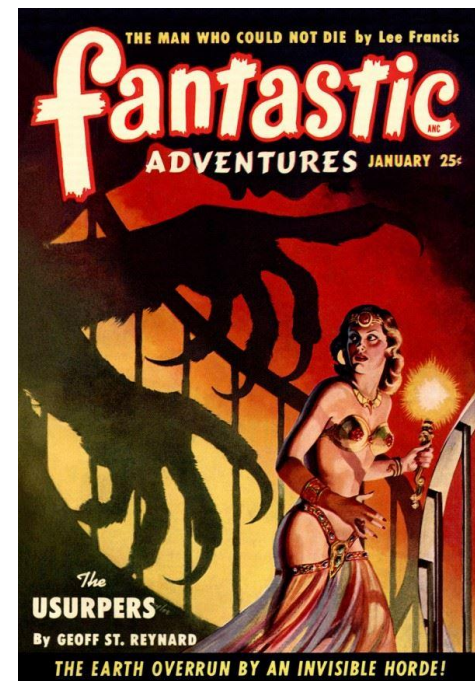
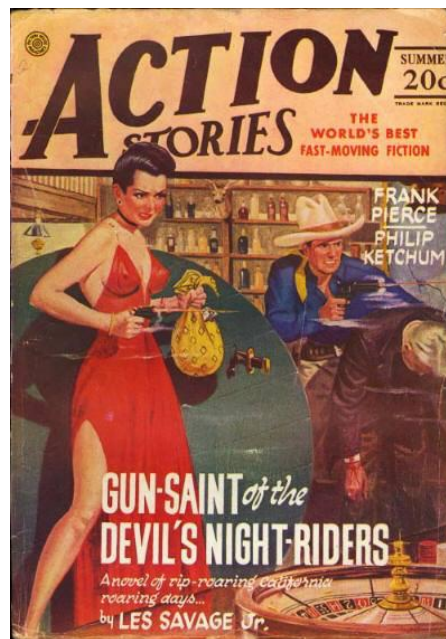
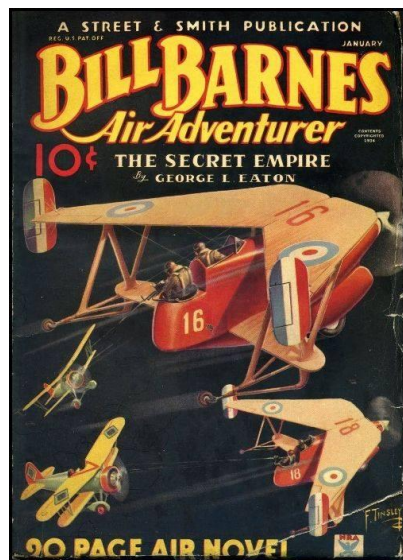
Win Scott Eckert & Chuck Loidans

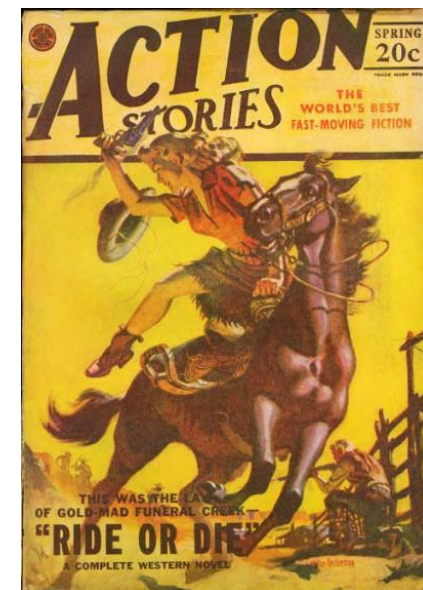
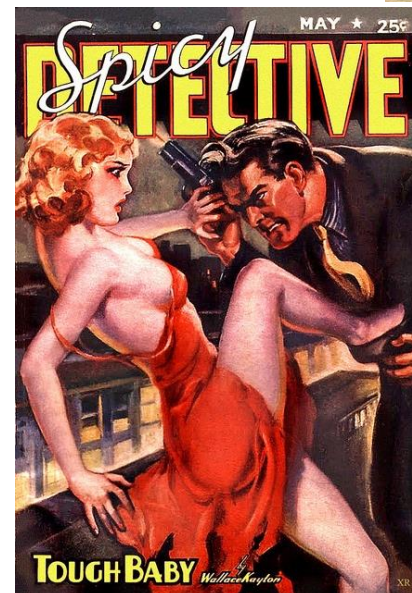
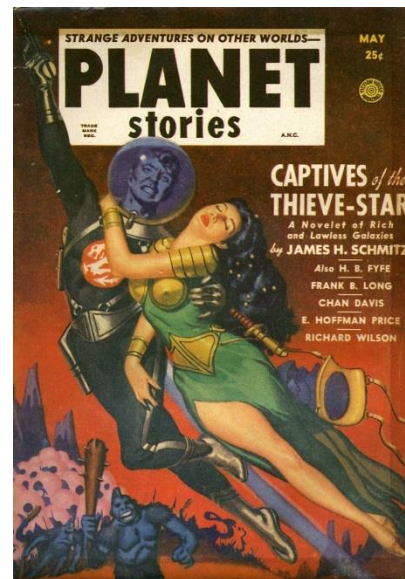
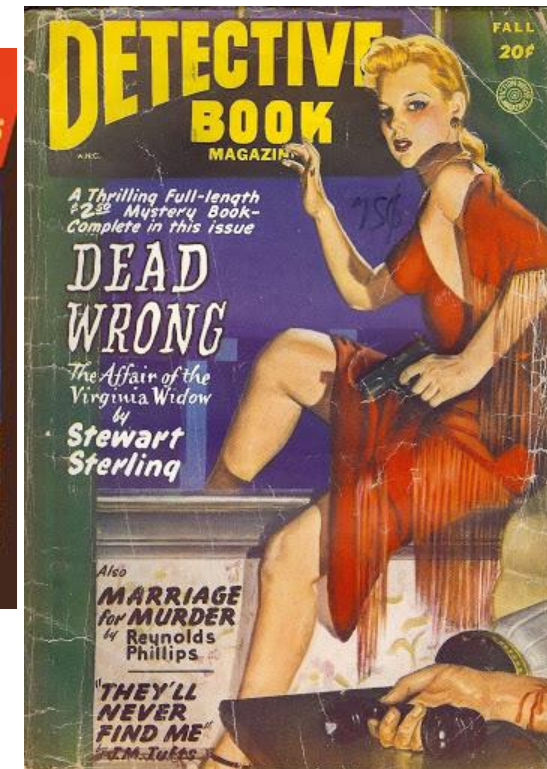
- ***Pulp Fiction***
- ***Shared Universes***
- ***Philip José Farmer's Wold Newton Family***
- ***The Expanded Wold Newton Universe (“WNU”)***
 - ***Writing Wold Newton Articles***
 - ***Writing Wold Newton Fiction***
 - ***Crossovers: World-Building and Continuity***
 - ***Short Crossover Fiction with Disguised References***
 - ***The Crossover Universe***
- ***Secrets of the Nine (Wold Newton Parallel Universe)***
- ***Appendix: Farmer Books in Print***

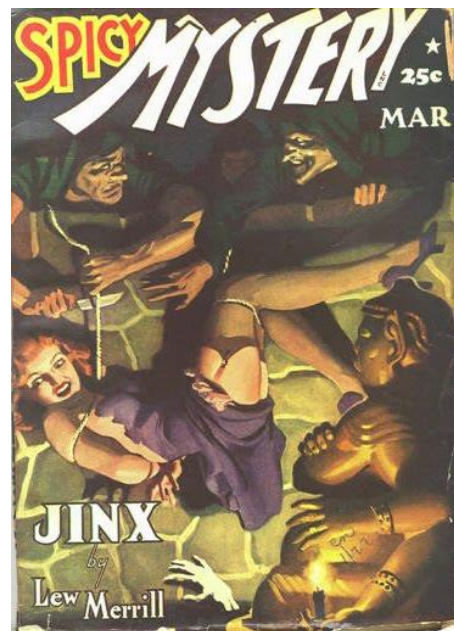
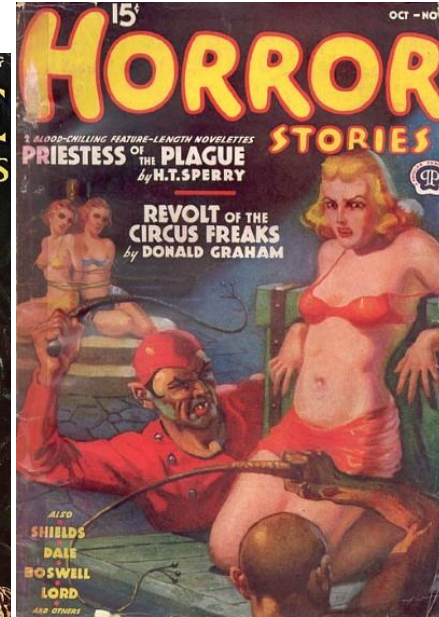
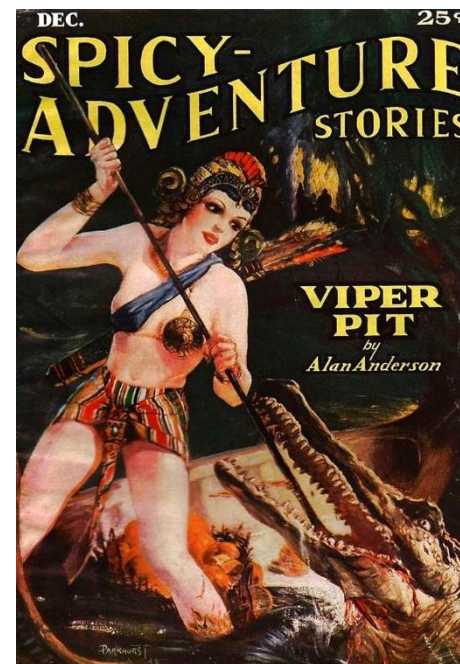
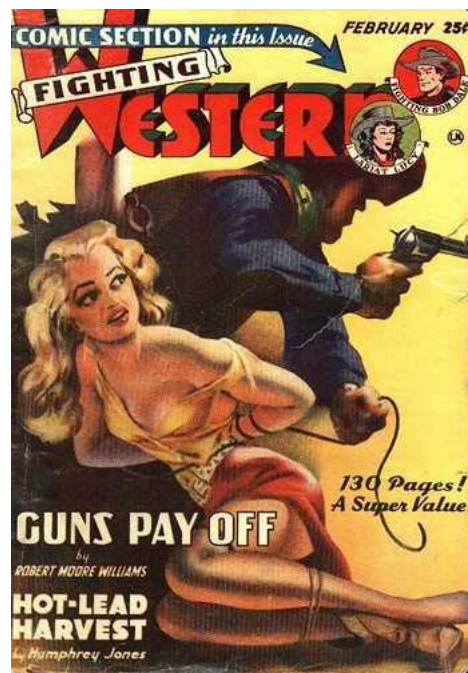
*Pulp Fiction **

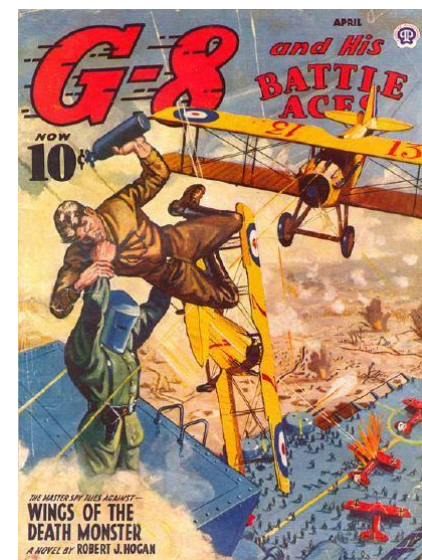
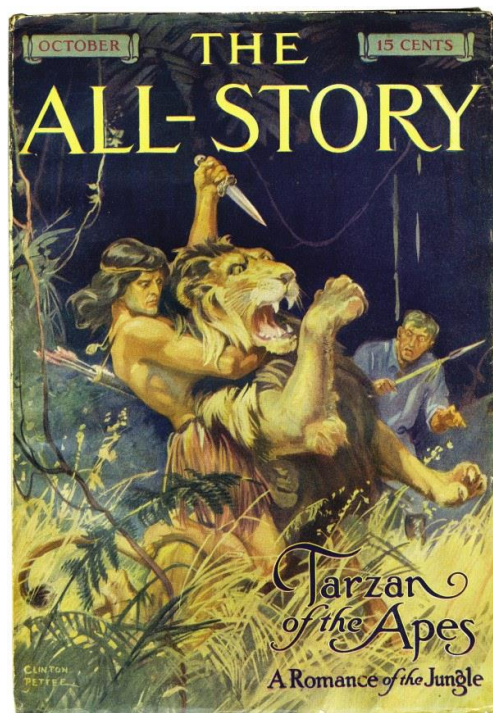
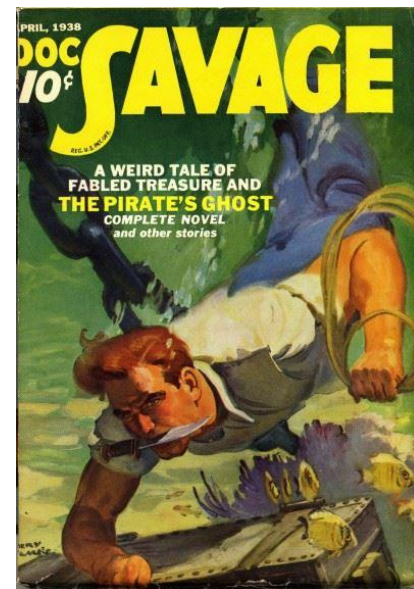
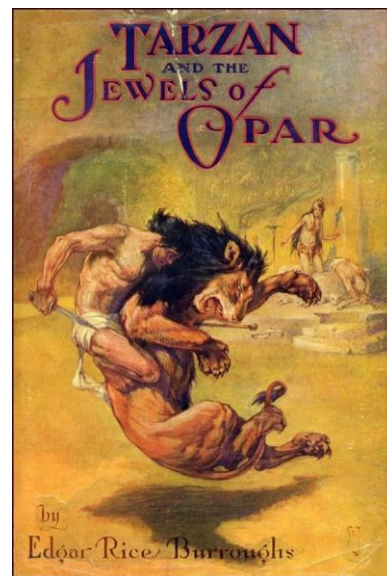
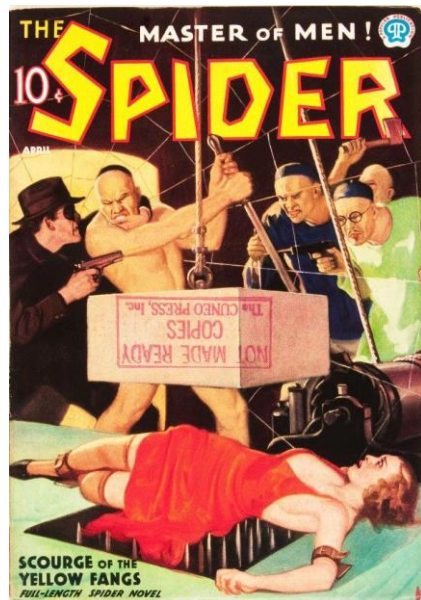
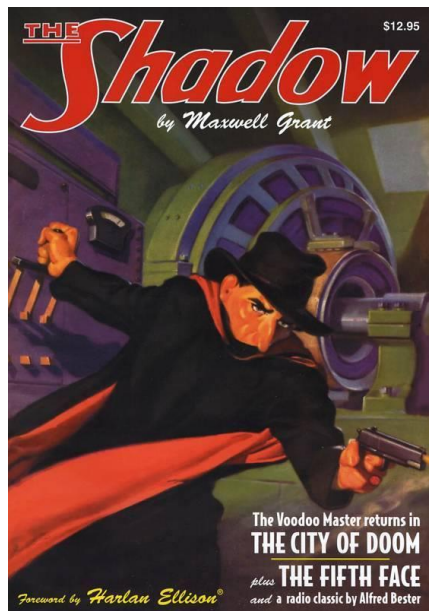


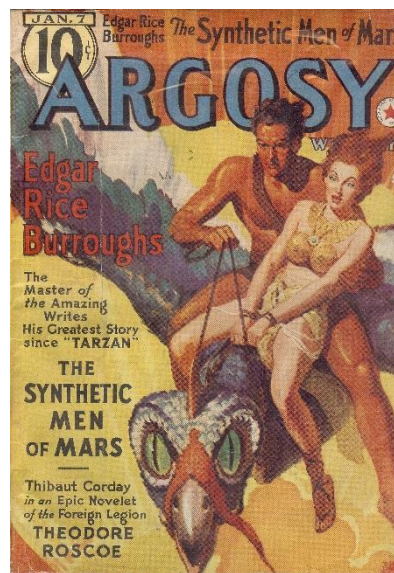
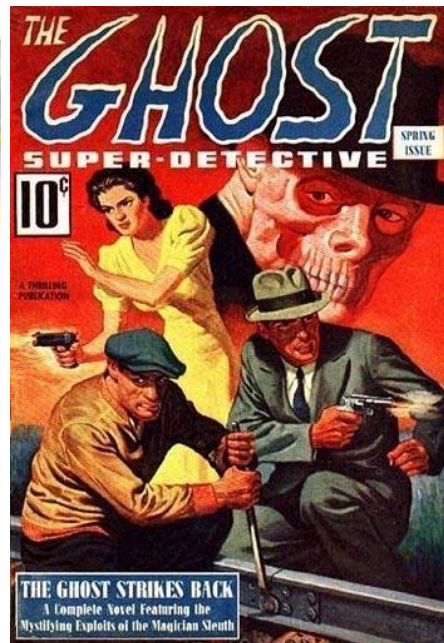
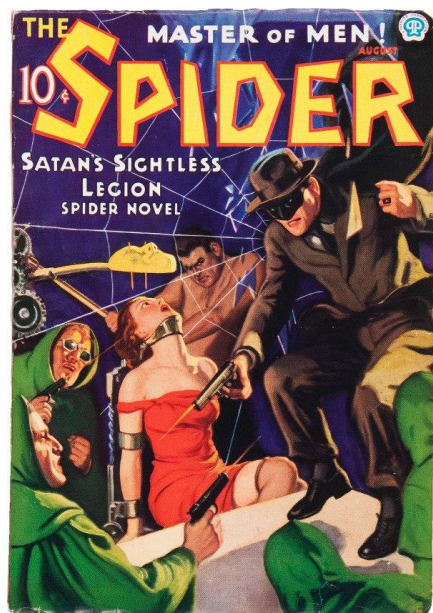
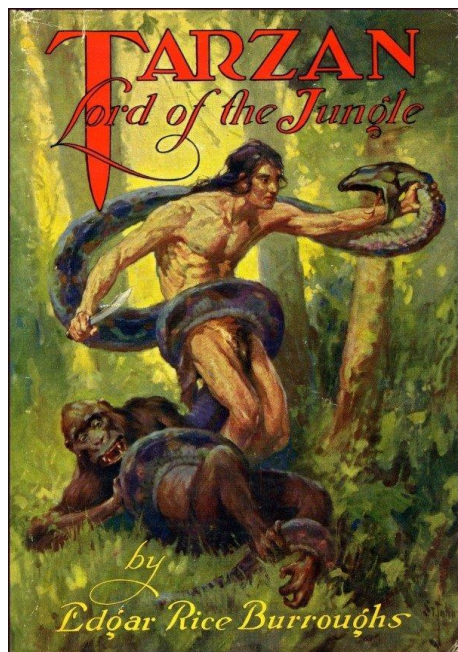
(Hint: not the Tarantino film!)*

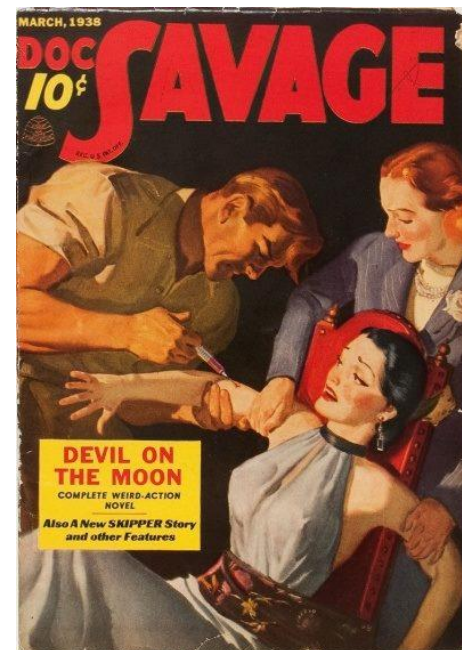
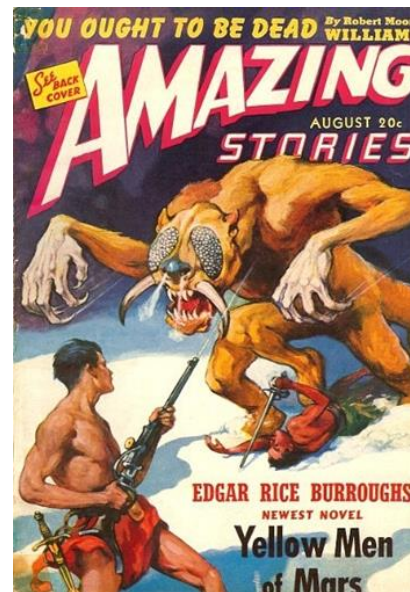
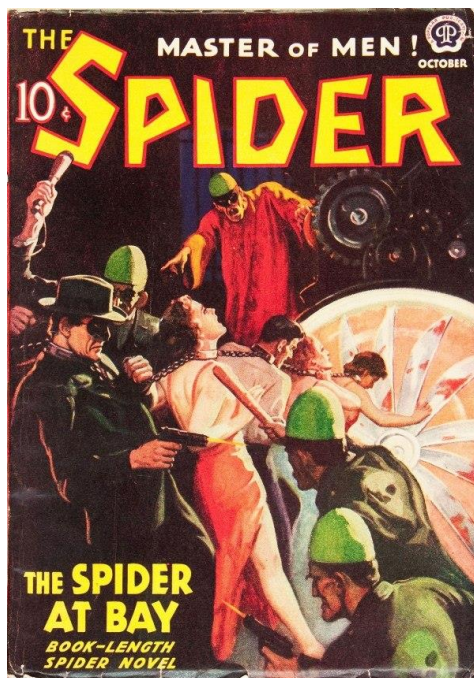
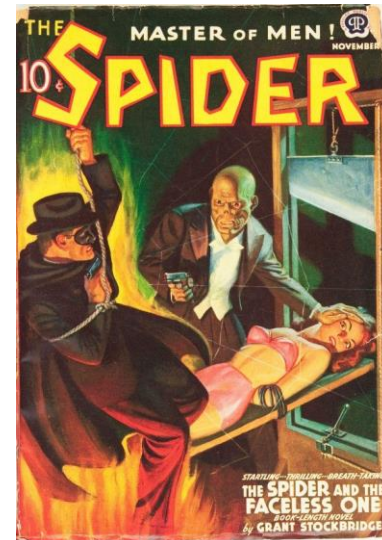
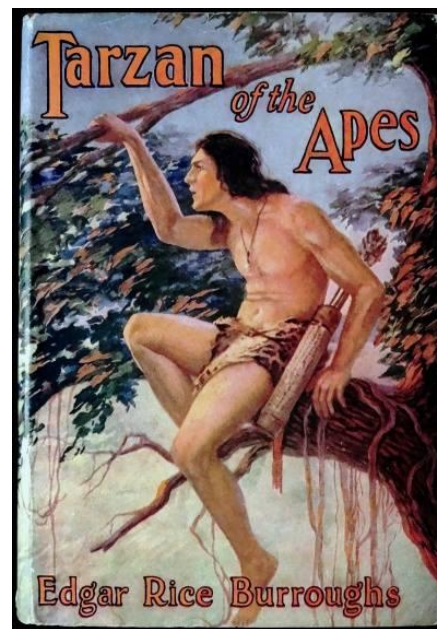
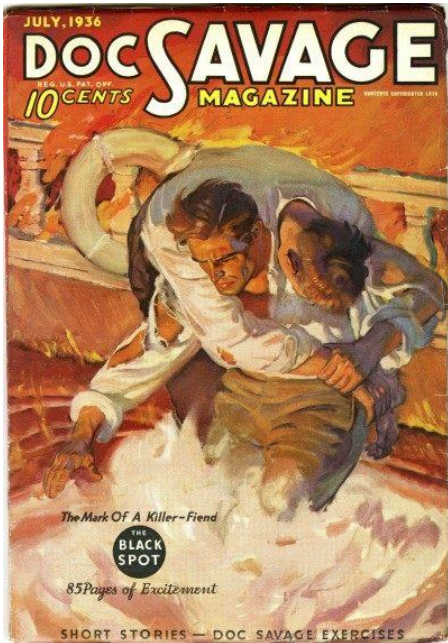


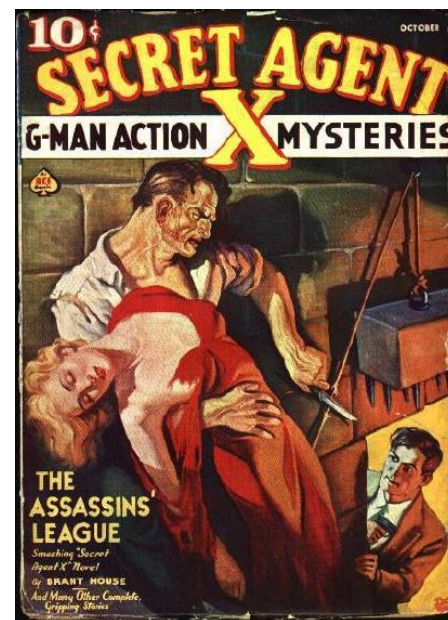
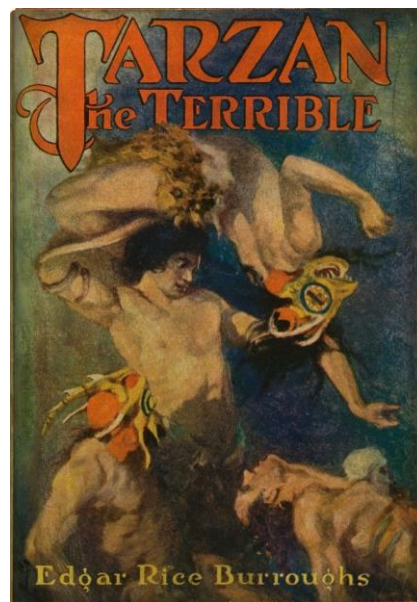
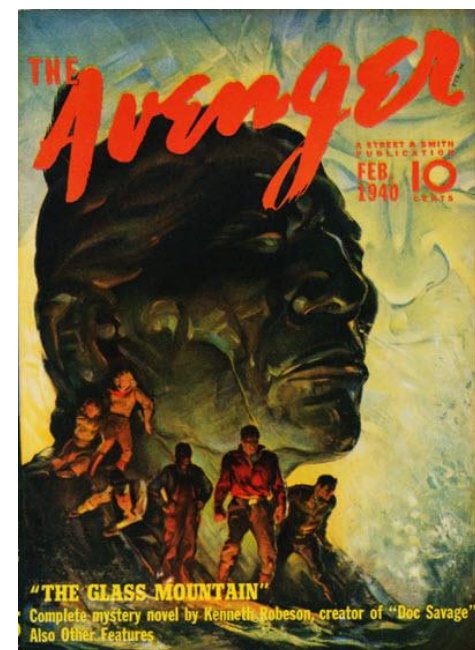
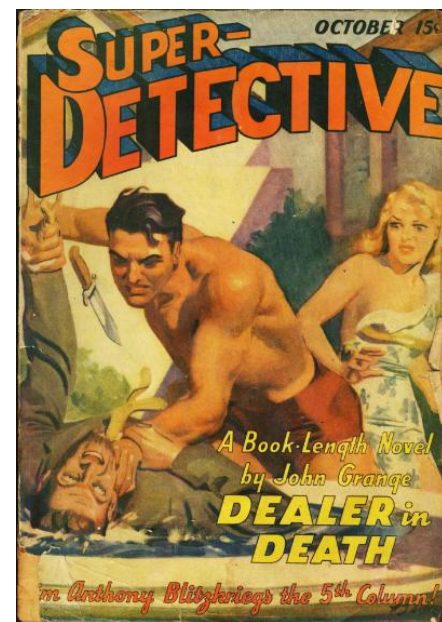
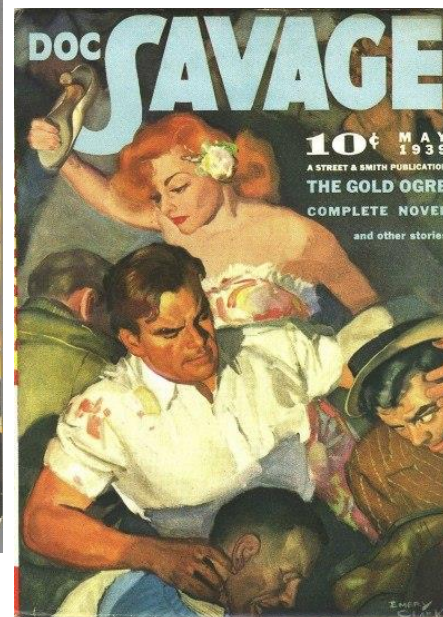
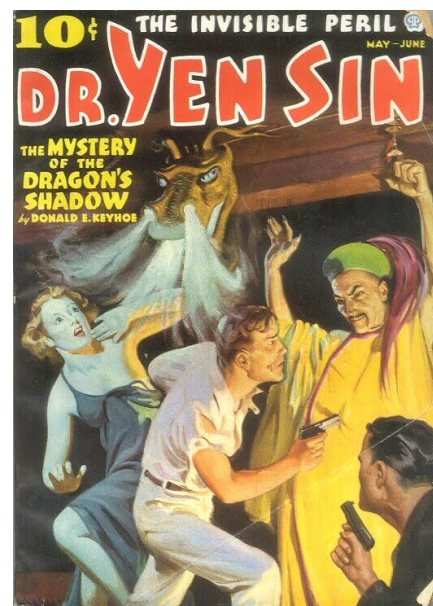


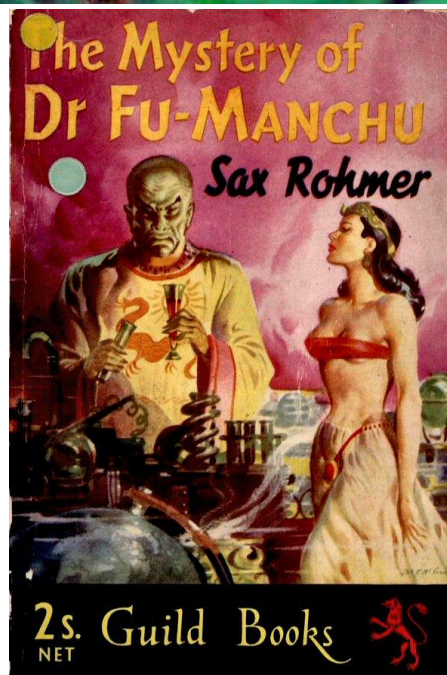
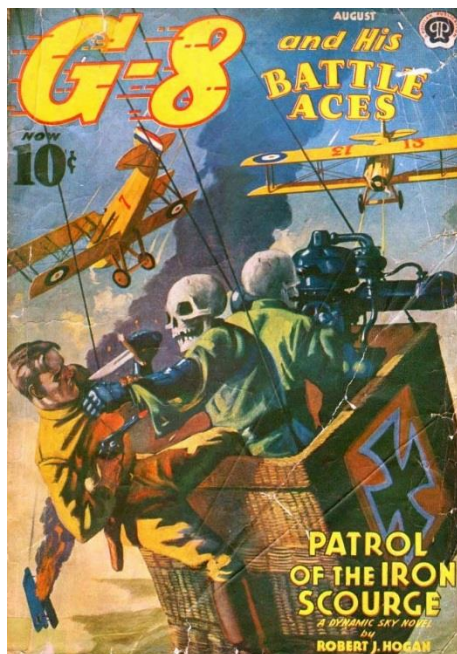
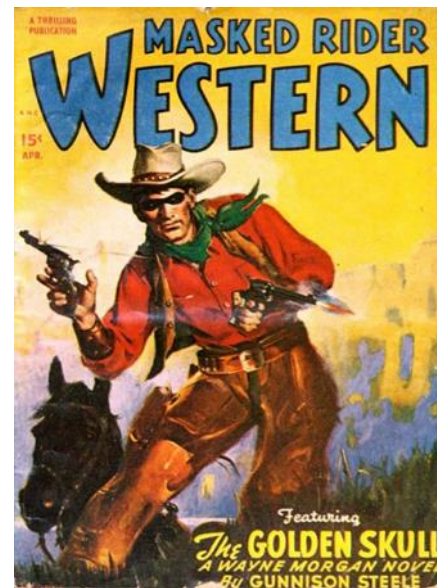
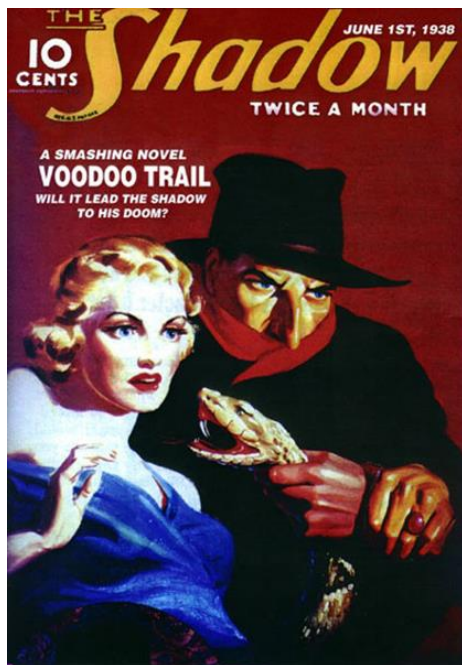


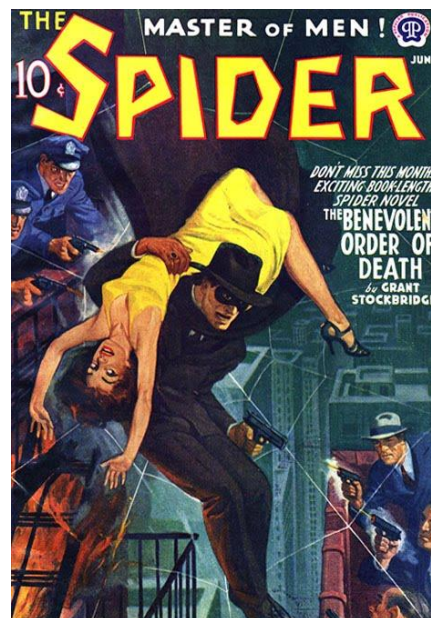
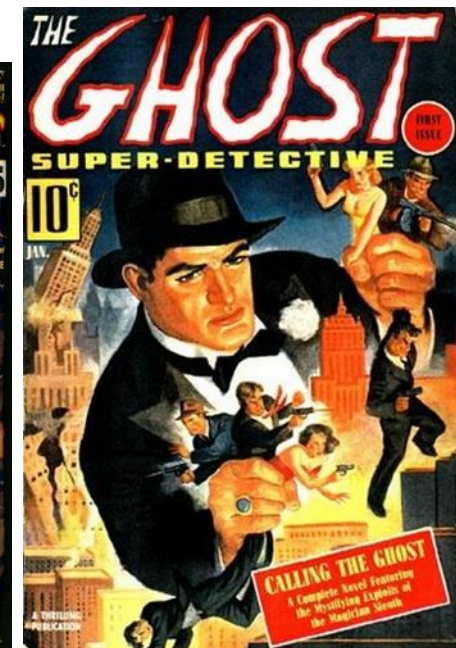
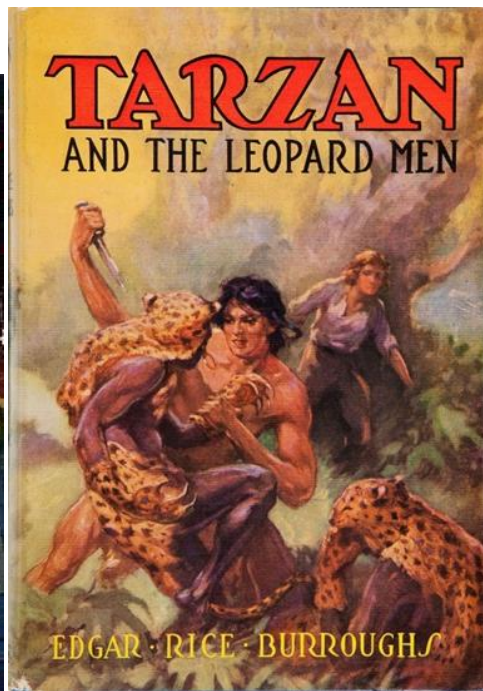
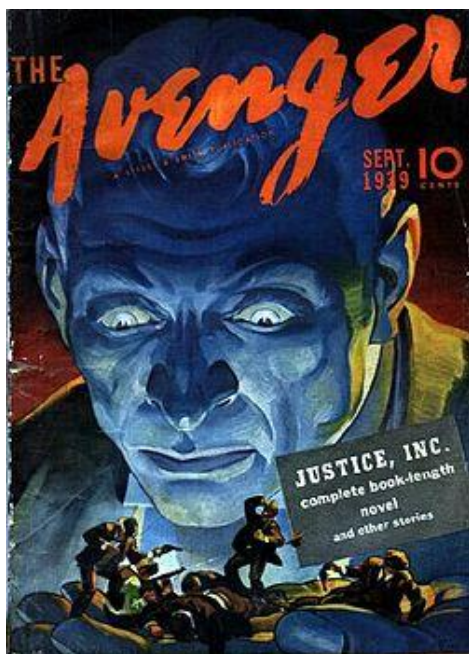












Shared Universes

The French Connection in the 19th century

- Honore de Balzac created “The Human Comedy,” a shared universe of short stories and novels. “Melmoth Reconciled” linked to Charles Maturin’s *Melmoth the Wanderer*.
- Jules Verne connected various of his science fiction stories. *The Sphinx of the Ice Fields*, a sequel to Edgar Allan Poe’s *The Narrative of Arthur Gordon Pym*, mentioned Captain Nemo.
- The “shared universe” concept was used by Emile Gaboriau, Paul Féval, and Émile Zola.

Links to Sherlock Holmes

- Victorian and Edwardian detective fiction by Guy Boothby, Maurice Leblanc, and others had references to Holmes.
- In the 1940s, the American Sherlock Holmes radio series written by Denis Greene and Anthony Boucher mentioned other fictional detectives.
- August Derleth's Solar Pons stories had links to Holmes, Fu Manchu, and others.

Edgar Rice Burroughs

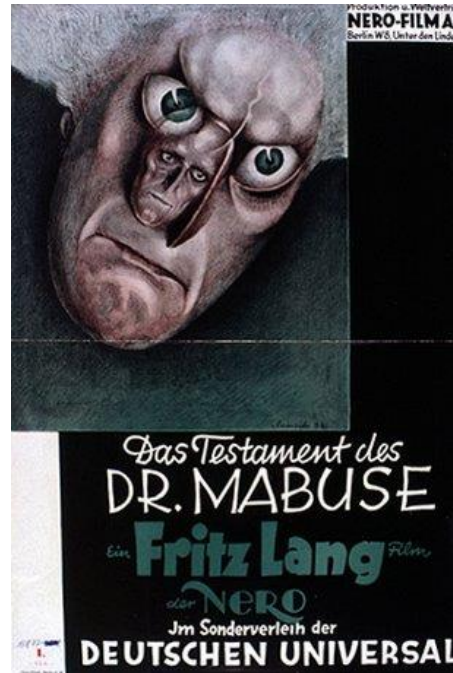
- Burroughs wrote for the pulp magazines.
- Created a shared universe of adventure science fiction series (Tarzan, John Carter of Mars, Pellucidar, the Venus series, etc.).
- In *The Son of Tarzan*, Sherlock Holmes is mentioned as a character coexistent with Tarzan.

Pulp Horror Fiction

- The *Weird Tales* writers, led by H. P. Lovecraft, Robert E. Howard, and Clark Ashton Smith (all writers for the pulps), created their own elaborate mythologies.
- The same writers cross-referenced each other's mythologies, creating the framework known as the "Cthulhu Mythos."
- Seabury Quinn and Manly Wade Wellman (again, writers in the pulps) have their respective occult detectives communicate in *Weird Tales*.

The Influence of Film and TV

- In *The Testament of Dr. Mabuse* (1933), Fritz Lang had the inspector from *M* (1931) battle the mastermind from *Dr. Mabuse, the Gambler* (1922).
- In the 1940s, Universal Pictures had the Frankenstein Monster, Dracula and the Wolf Man meet.
- In the 1950s, TV spin-offs and crossovers began.
- In more recent times, Quentin Tarantino and Robert Rodriguez have links to each other's films.



The Influence of Comic Books

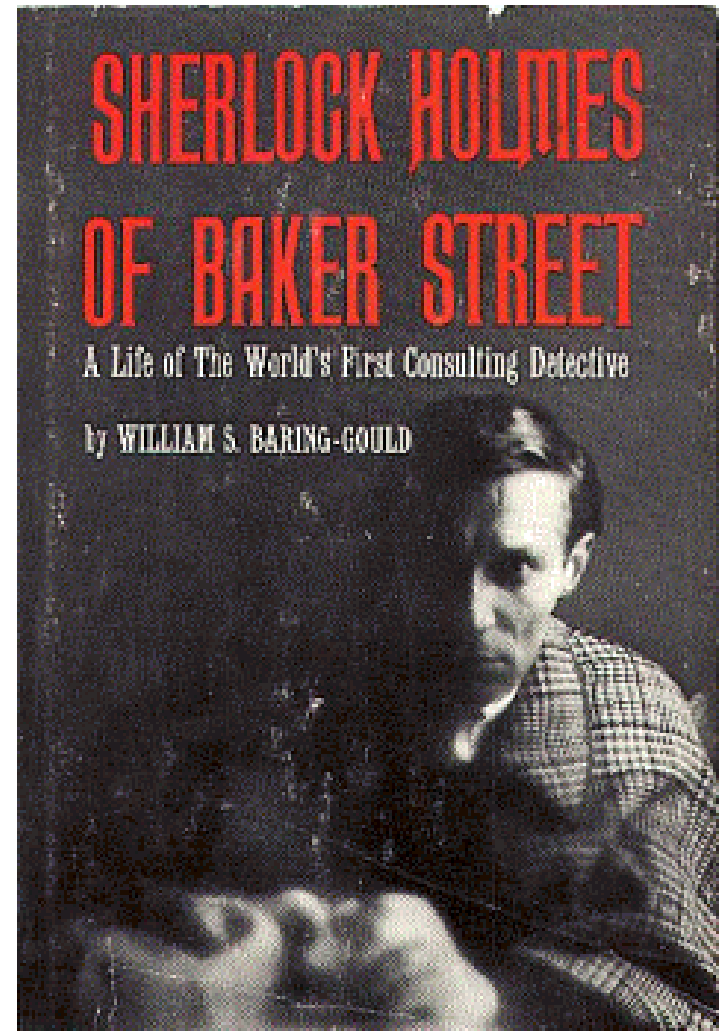
- Superhero Universes were created in the 1940s.
- In the 1970s, Marvel and DC Comics began to link their superheroes to fictional characters from popular literature. Batman met The Shadow and Sherlock Holmes. Dracula, Fu Manchu, Conan, and Doc Savage all became tied to the Marvel Universe.

Speculative Articles

- Sherlock Holmes fandom arose with articles explaining inconsistencies in Sir Arthur Conan Doyle's stories. The conceit was that Holmes was a real person; Doyle was the editor of Watson's biographical stories of Holmes. This pursuit is known as "The Game."
- The articles began to link other fictional characters. John D. Clark postulated that Nero Wolfe is Holmes' son. H. W. Starr expanded on the Tarzan connections.

Biographies of Fictional Characters

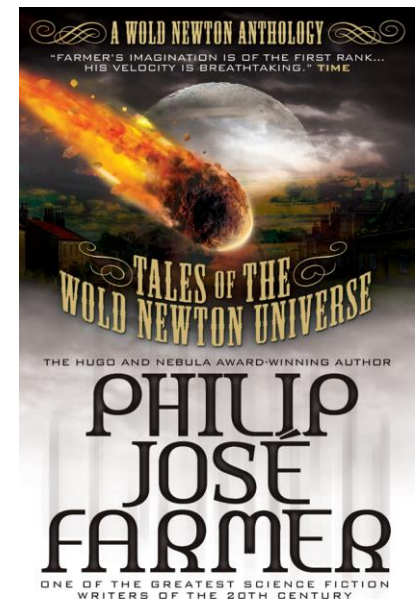
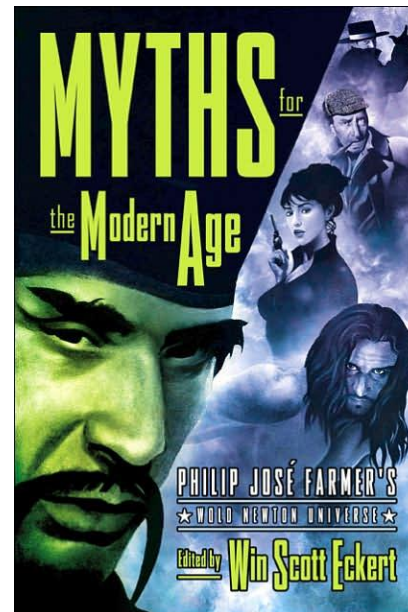
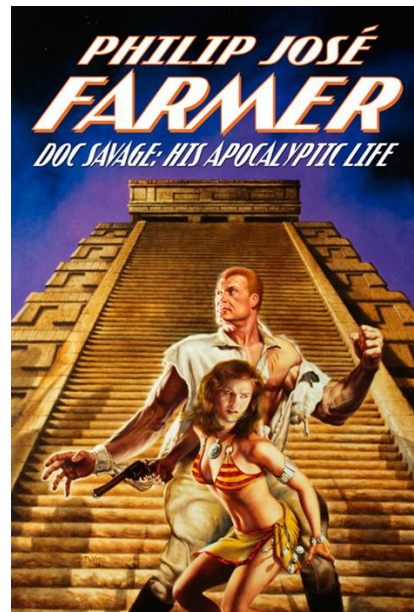
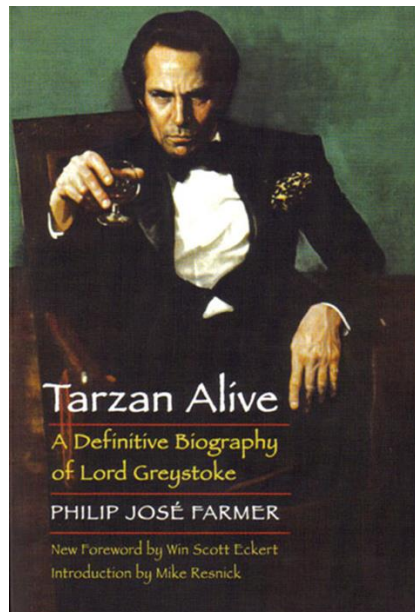
- In 1938, *A Gay Adventurer* (now re-titled *The Life and Exploits of the Scarlet Pimpernel*) by “John Blakeney” was published.
- William S. Baring Gould wrote *Sherlock Holmes of Baker Street* (1962) and *Nero Wolfe of West 35th Street* (1969).



***Philip José Farmer's
Wold Newton Family***

Philip José Farmer's Wold Newton Family

- The ultimate “shared literary universe”
- Outlined in:
 - 2 biographies
 - Various speculative essays
 - Many novels and short stories
 - Writers authorized by Farmer and his estate are carrying on his work



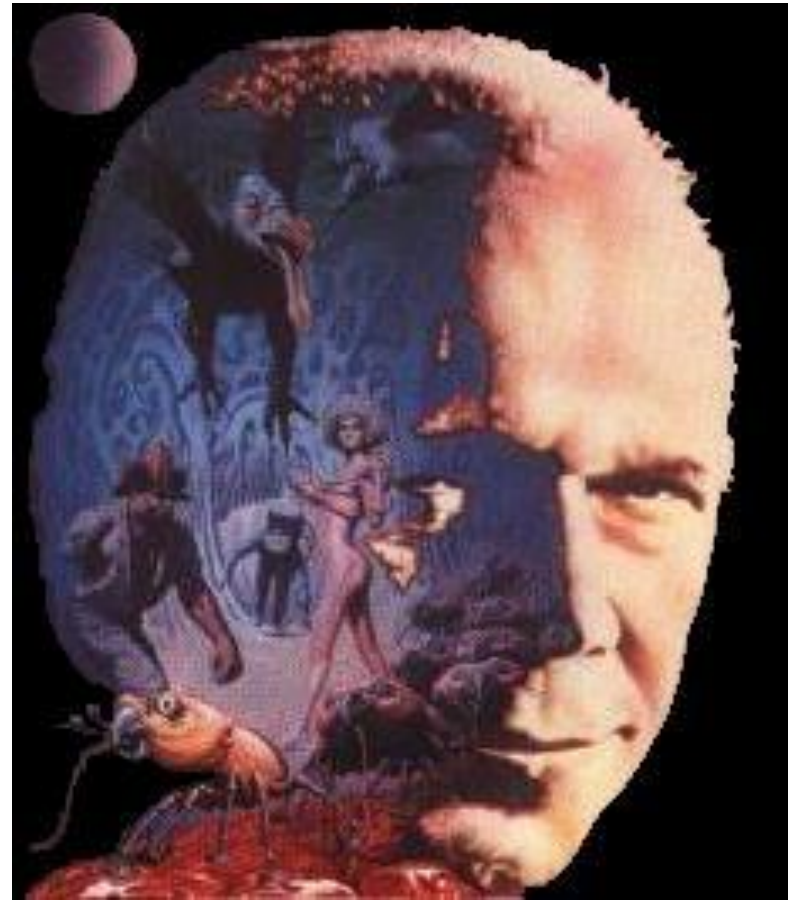
Introduction: Philip José Farmer, biographer



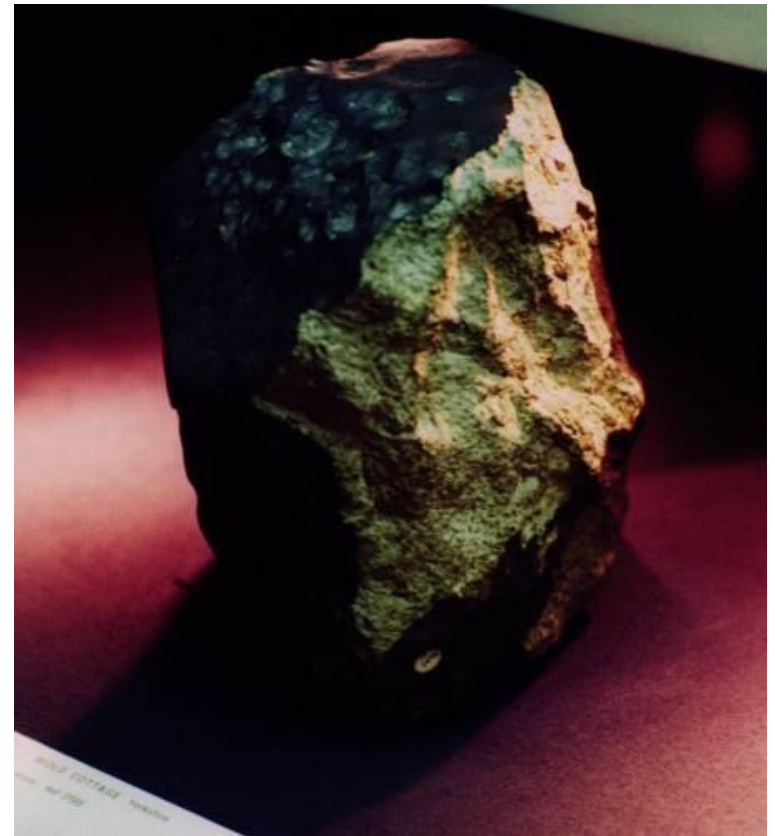
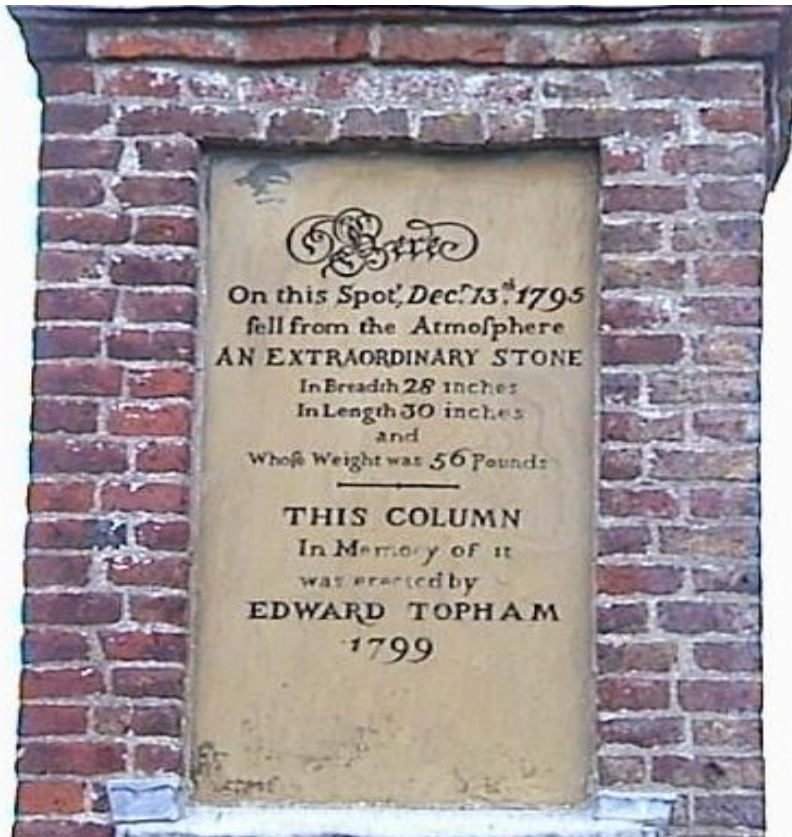
The Wold Newton meteor event – artwork by Lisa Eckert © 2007

Philip José Farmer

- Celebrated science-fiction author, three-time winner of the Hugo Award, as well as the Nebula Award, and the World Fantasy Award
- *The Lovers*
- Riverworld series
- World of Tiers series
- The “Wold Newton Family” cycle of biographies, essays, novels, and short stories...



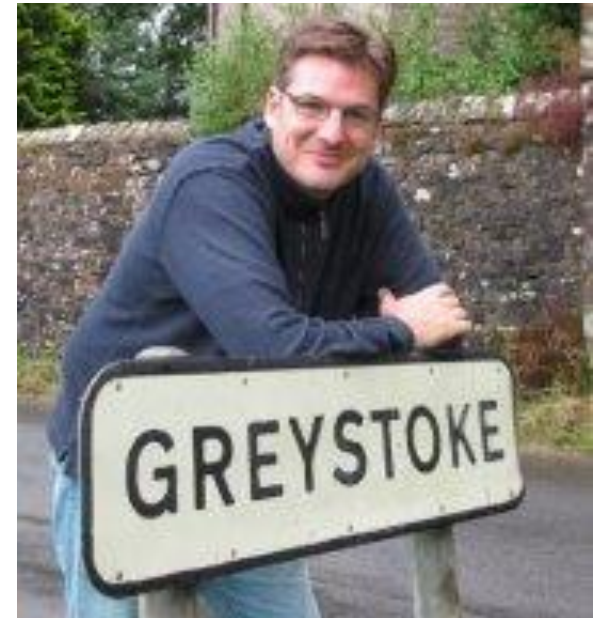
Dec. 13, 1795 – Meteor Strike, Wold Newton, Yorkshire, England



Wold Newton, Yorkshire, England



Greystoke, Cumbria, England



Present at the Meteor Strike

Coach Passengers

- John Clayton, third Duke of Greystoke, and his wife, Alicia Rutherford – Tarzan
- Sir Percy Blakeney, and his (second) wife, Alice Clarke Raffles – The Scarlet Pimpernel
- Fitzwilliam Darcy, and his wife, Elizabeth Bennet – *Pride and Prejudice*
- George Edward Rutherford, and his wife, Elizabeth Cavendish – *The Lost World*
- Honore Delagardie, and his wife, Philippa Drummond – Hugh “Bulldog” Drummond
- Dr. Siger Holmes, and his wife, Violet Clarke – Sherlock Holmes
- Baronet Hugh Drummond – Hugh “Bulldog” Drummond

Coachmen

- Louis Lupin – Arsène Lupin
- Albert Lecoq – Monsieur Lecoq
- Arthur Blake – Sexton Blake

Descendants of the Meteor Strike

The Wold Newton Family

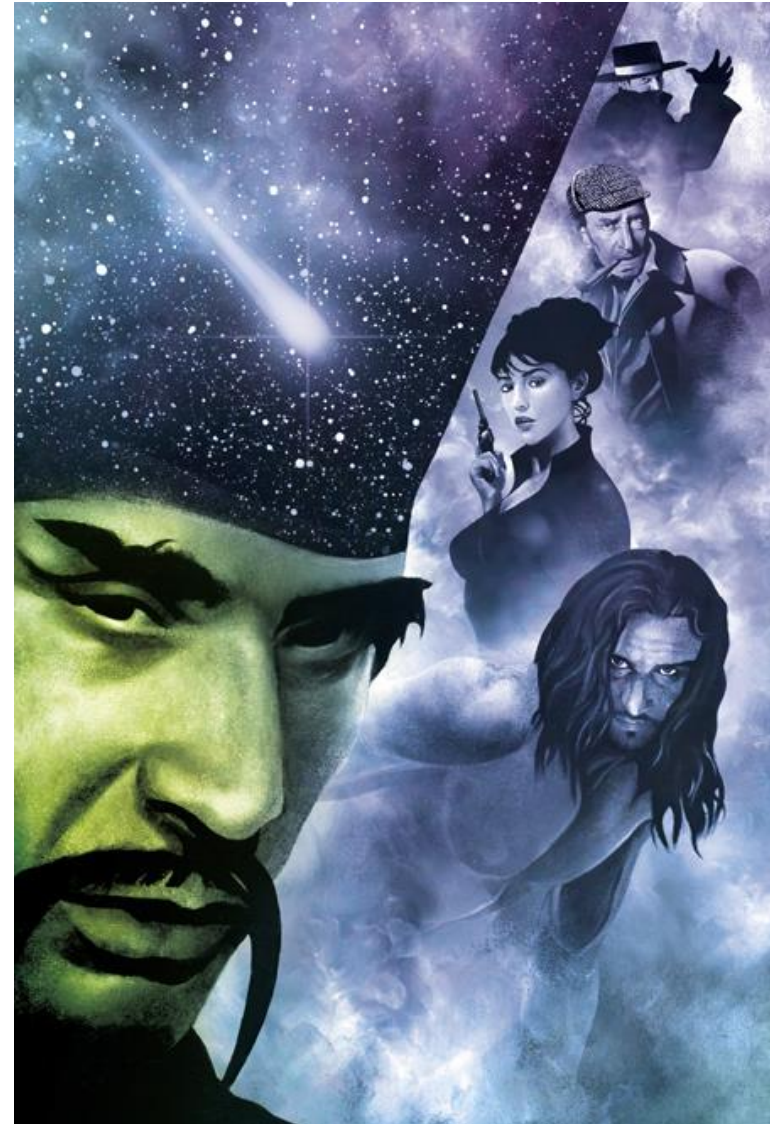
These families intermarried in the following generations, reinforcing the gene mutated by the radiation of the meteor, eventually producing what Farmer calls a “nova of genetic splendor, this outburst of great detectives, scientists, and explorers of exotic worlds, this last efflorescence of true heroes in an otherwise degenerate age.”

The heroic contributors and inheritors of this gene are members of the **Wold Newton Family**, including:

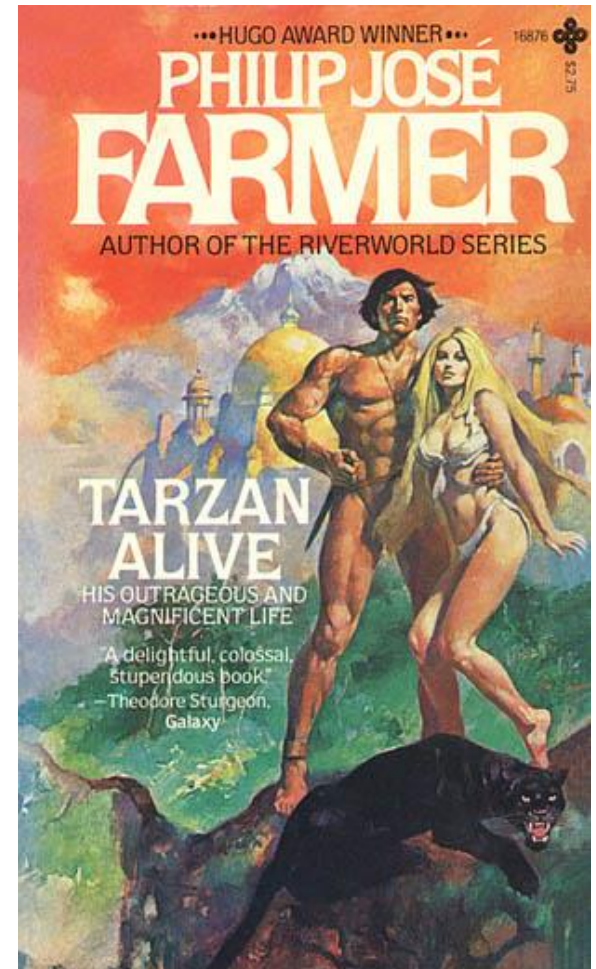
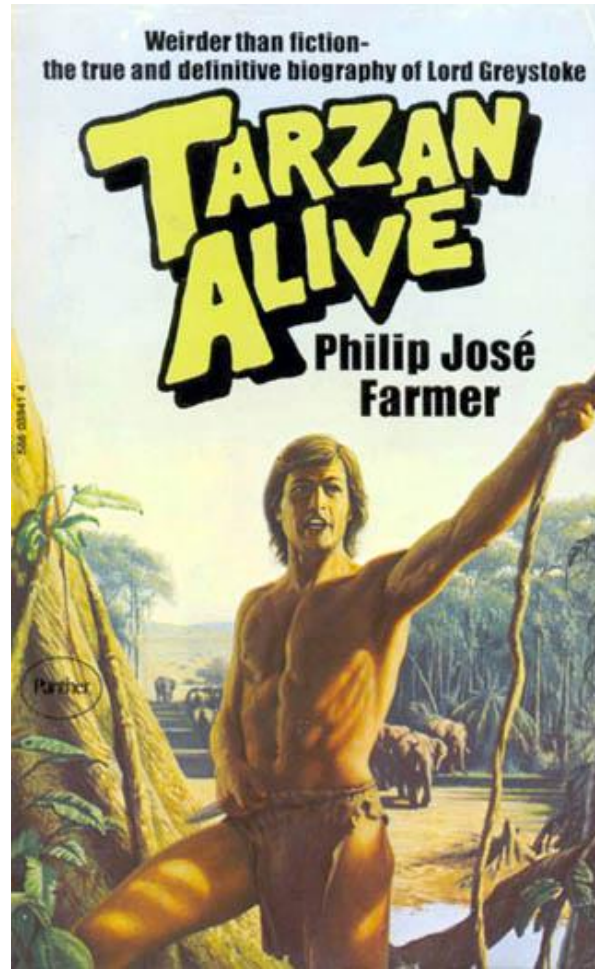
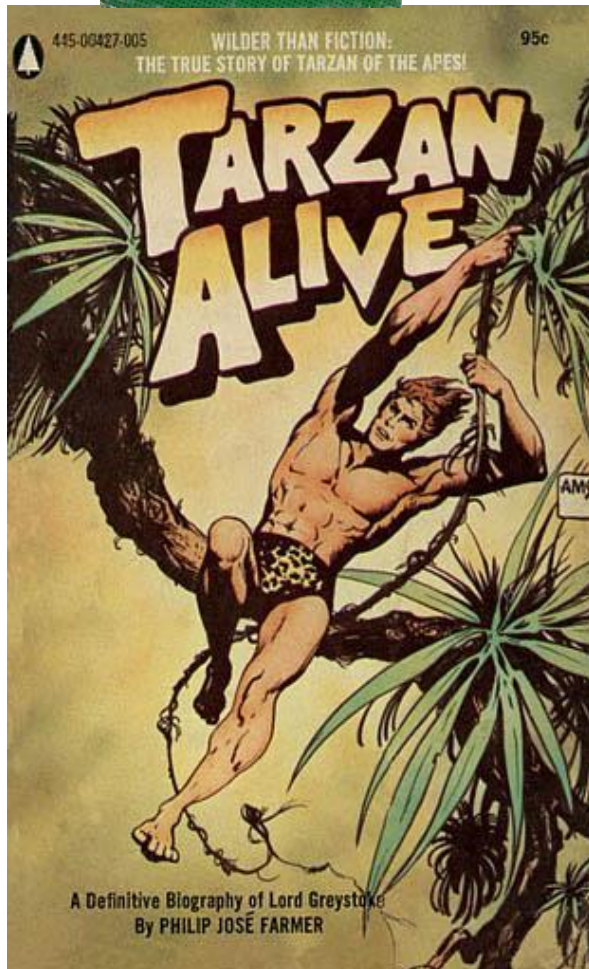
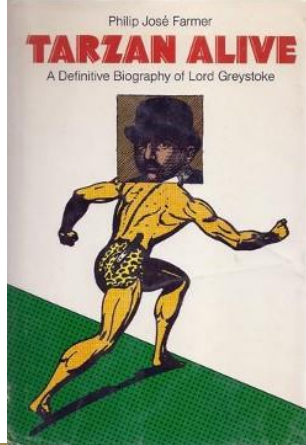
Solomon Kane; Captain Blood; The Scarlet Pimpernel; Sherlock Holmes; Captain Nemo; Phileas Fogg; The Time Traveler; Tarzan and his son Korak; A. J. Raffles; Professor Challenger; Arsène Lupin; Richard Hannay; Bulldog Drummond; Sir Denis Nayland Smith; G-8; The Shadow; Sam Spade; Doc Savage, his cousin Pat Savage, and one of his five assistants, Monk Mayfair—as well as Doc's daughter, Pat Wildman; The Spider; Nero Wolfe; Mr. Moto; The Avenger; Philip Marlowe; James Bond; Lew Archer; and Travis McGee.

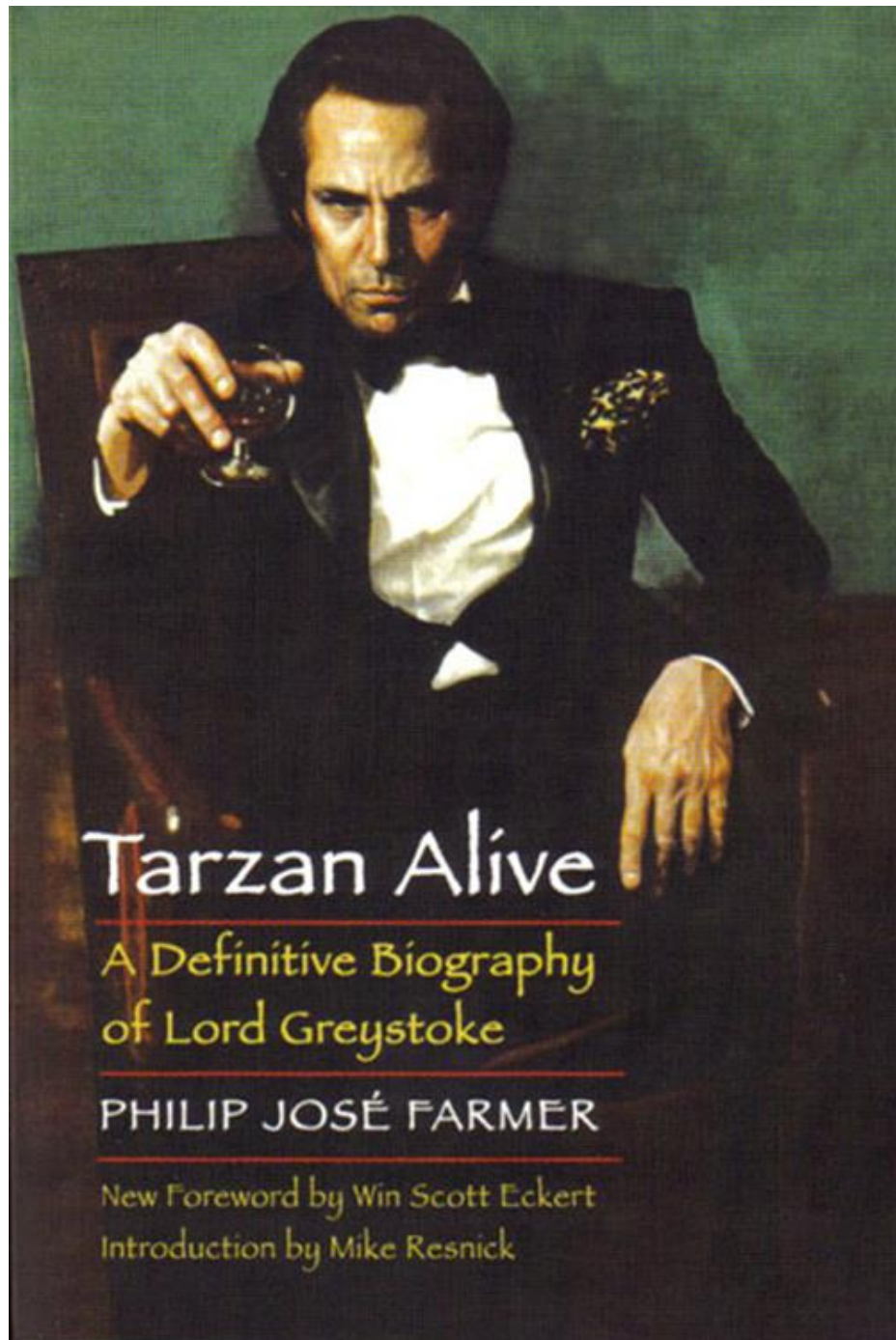
And the villainous ones:

Fu Manchu, Professor Moriarty, and Carl Peterson.



P. J. Farmer's Wold Newton Family Biographies of REAL PEOPLE: *Tarzan Alive*





Tarzan Alive: A Definitive Biography of Lord Greystoke

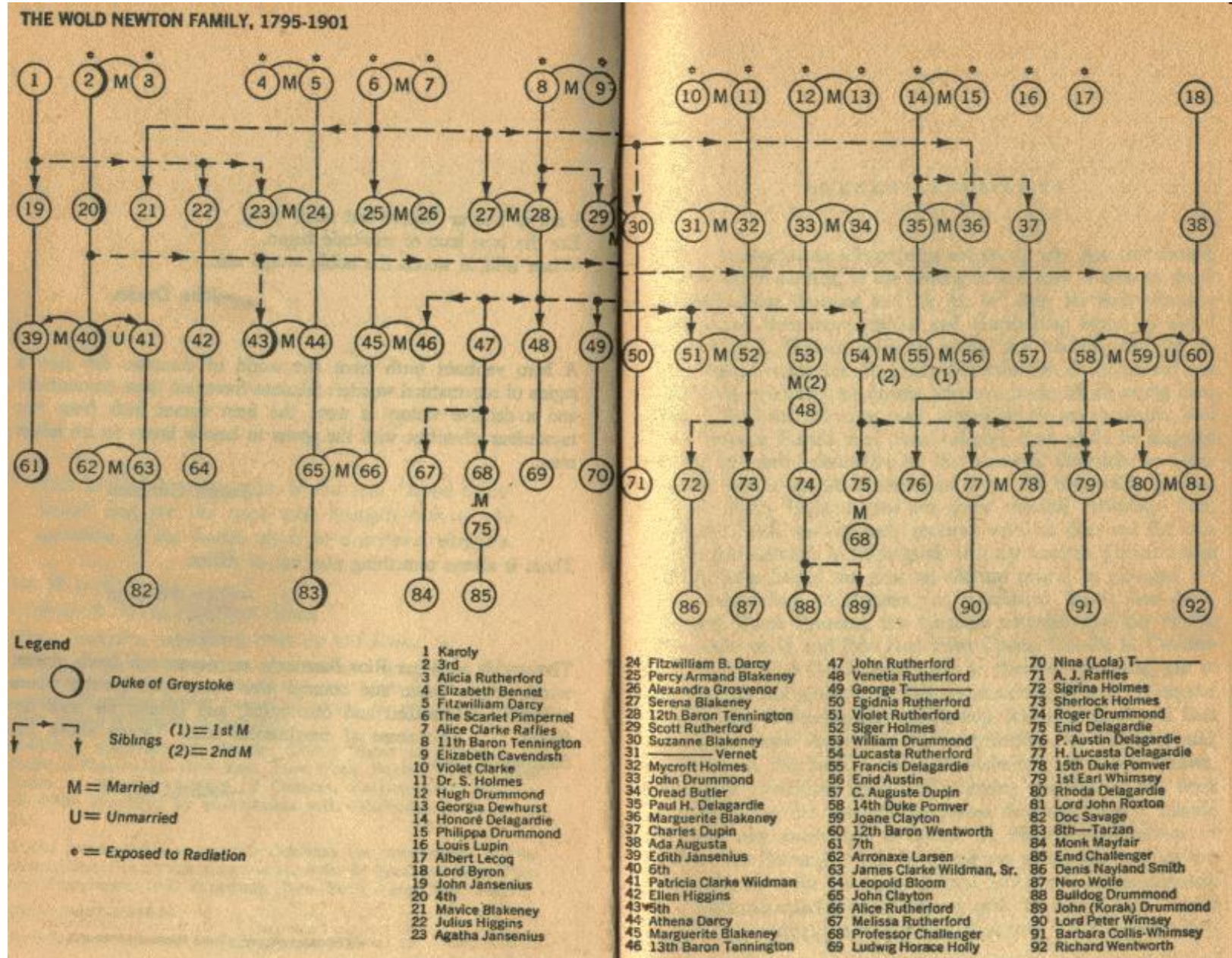
by Philip José Farmer

"The old vine swinger is one of a handful of fictional characters to rank a biography. Such books give the authors the opportunity to expound on the characters, providing background, side stories, and updates not offered by their creator. Farmer's 1972 volume borrows from Edgar Rice Burroughs but also adds to the legend by tracing Tarzan's lineage . . . and extends his exploits beyond the African jungle as an RAF pilot in World War II. Great fun." (*Library Journal, Classic Returns*)

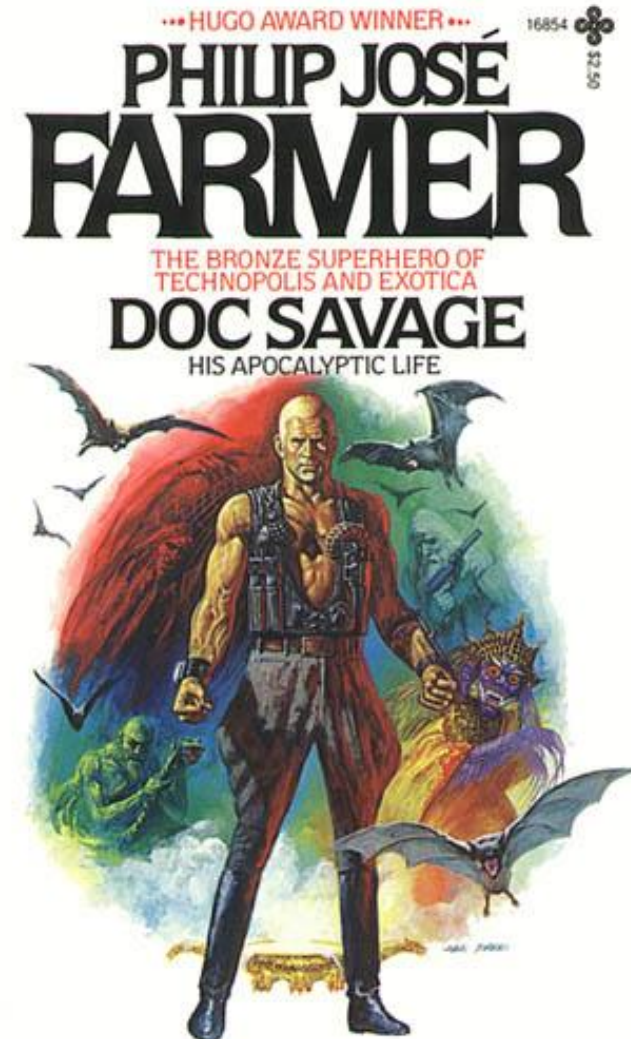
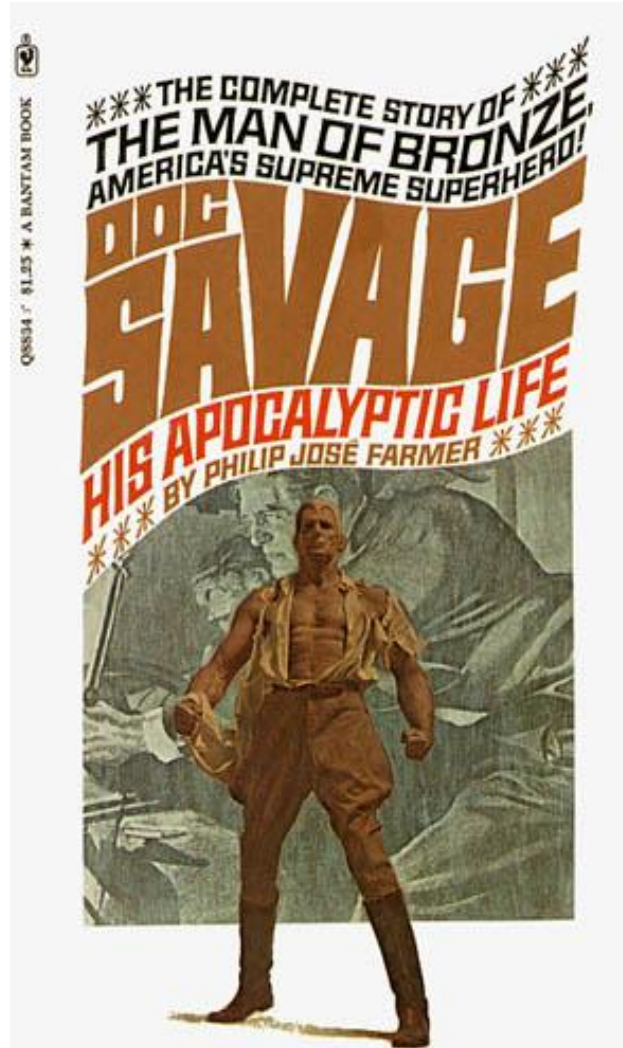
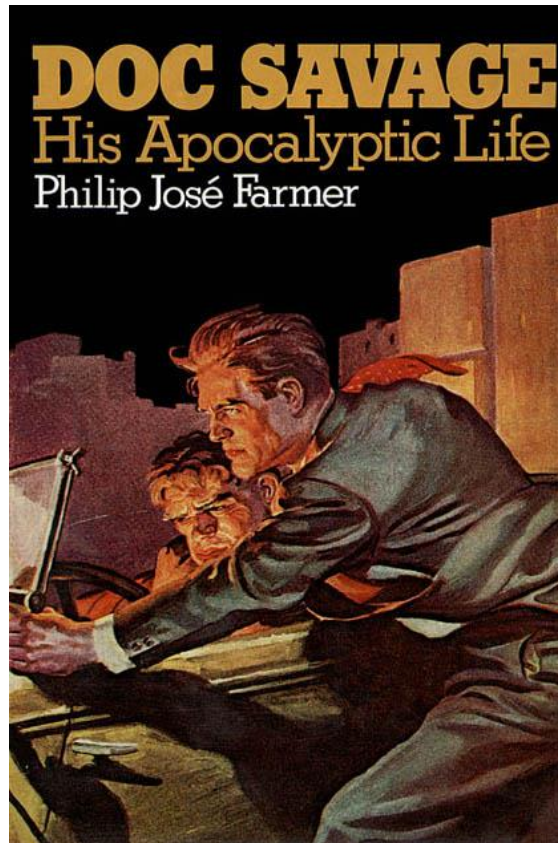
"Farmer goes one step further than mere literary fun. He takes engaging advantage of the reader's inherent susceptibility to myth." (*Publisher's Weekly*)

**University of Nebraska Press / Bison
Books, 2006**

Tarzan Alive



P. J. Farmer's Wold Newton Family Biographies of REAL PEOPLE: *Doc Savage: His Apocalyptic Life*



PHILIP JOSÉ FARMER

DOC SAVAGE: HIS APOCALYPTIC LIFE

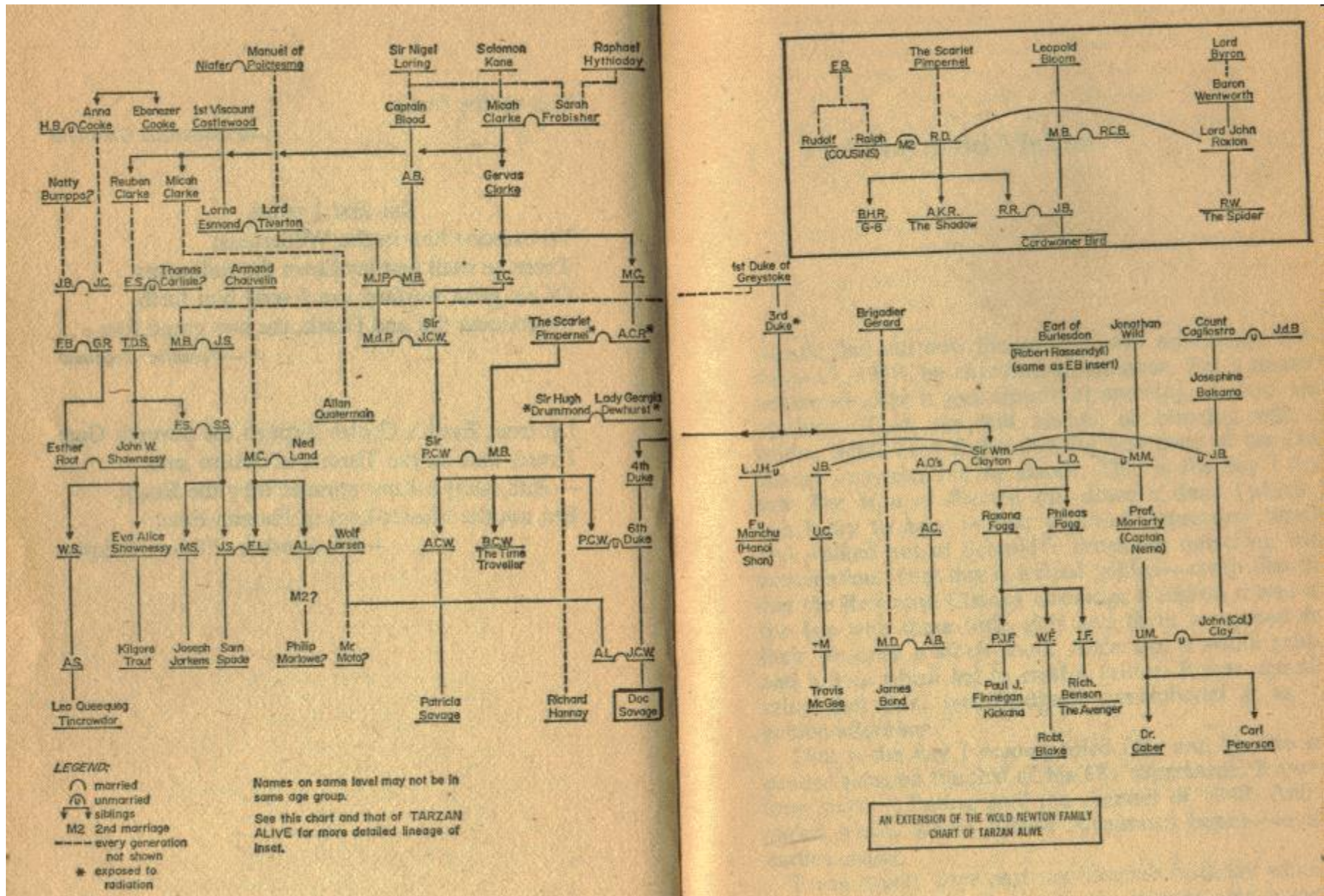


Doc Savage: His Apocalyptic Life by Philip José Farmer

Back in print for the first time in over 30 years, **Philip José Farmer's** biography of the bronze crusader who fought almost 200 separate battles against the forces of evil "is ingenious, sardonic, adulatory, outrageous and funny in turn." (*Publisher's Weekly*)

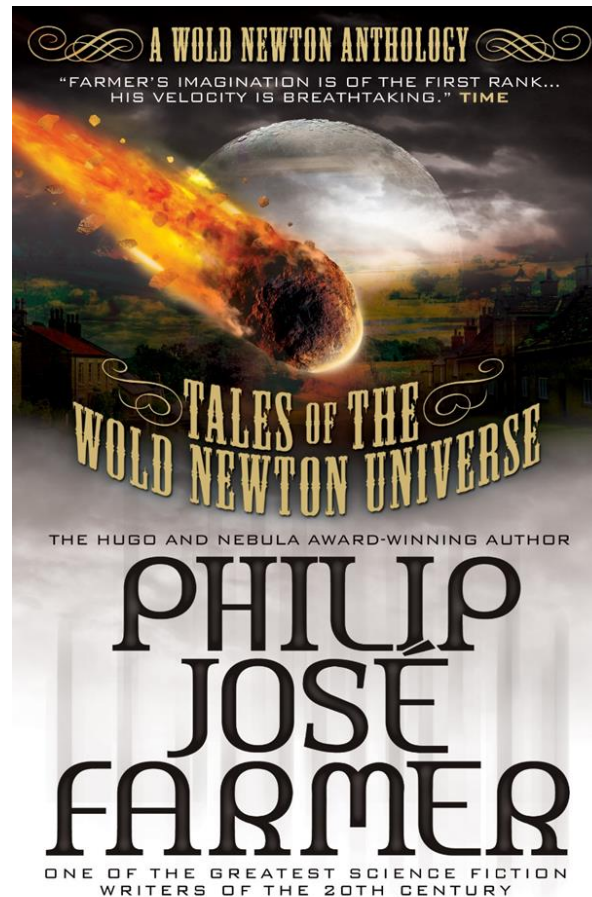
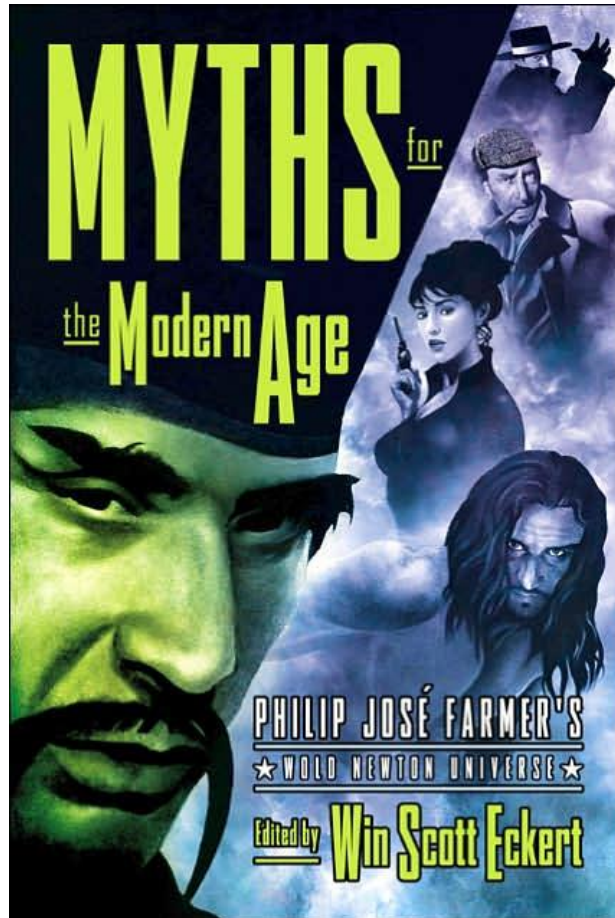
**Meteor House (deluxe hardcover)
and Altus Press (trade paperback &
eBook), July 2013**

Doc Savage: His Apocalyptic Life



Wold Newton Essays and Short Stories

- **Myths:** Speculative articles: "The Two Lord Rufftons," "The Arms of Tarzan," etc. (out of print)
- **Tales:** Philip José Farmer's short stories set in the Wold Newton Universe: "After King Kong Fell," "The Problem of the Sore Bridge," "Skinburn," etc.



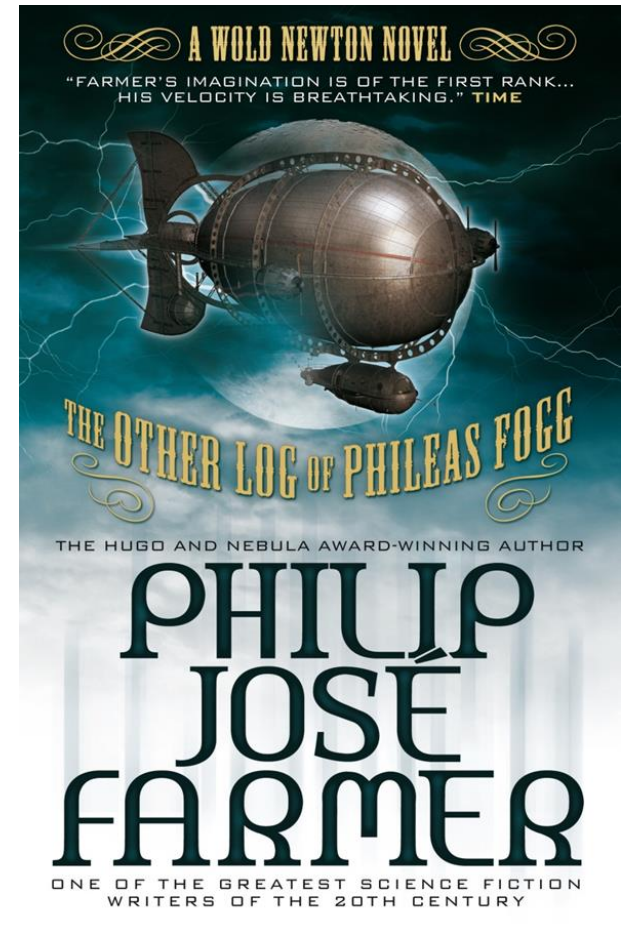
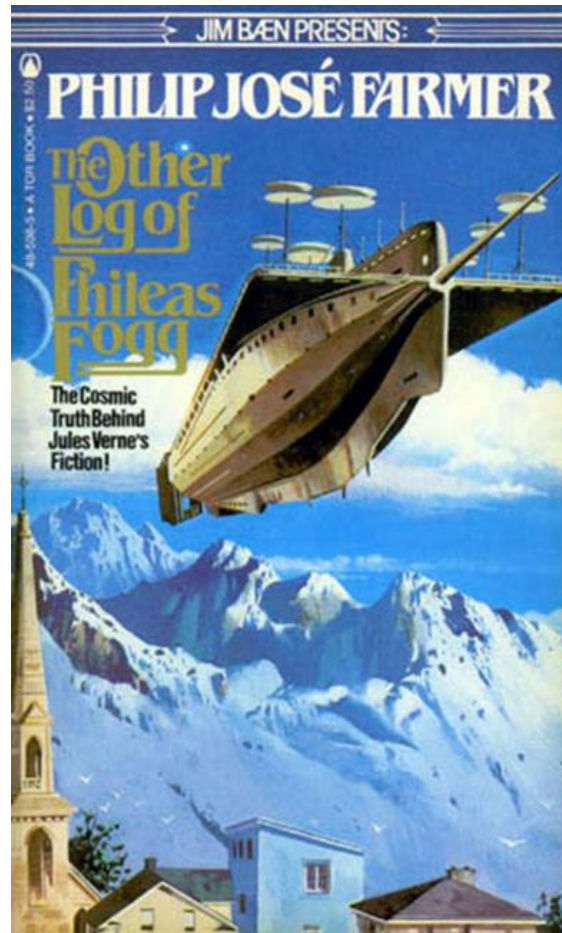
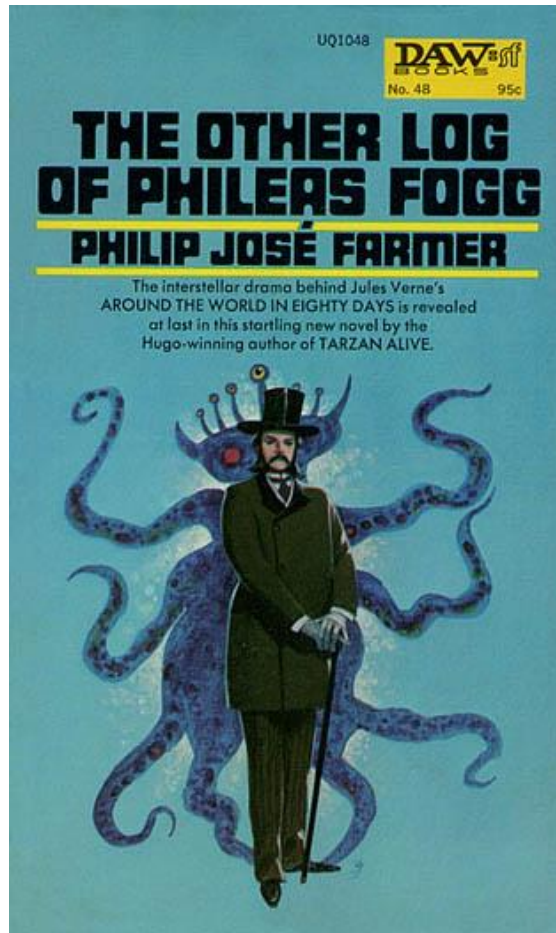
Plus, new stories by:

- ❖ Christopher Paul Carey
- ❖ John Allen Small
- ❖ Octavio Aragão & Carlos Orsi
- ❖ Win Scott Eckert

And all new
introduction by
Eckert & Carey.

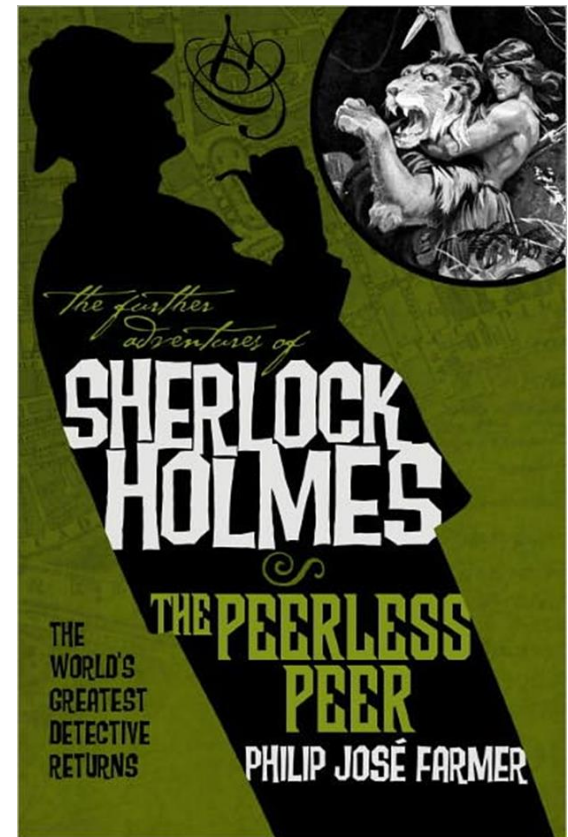
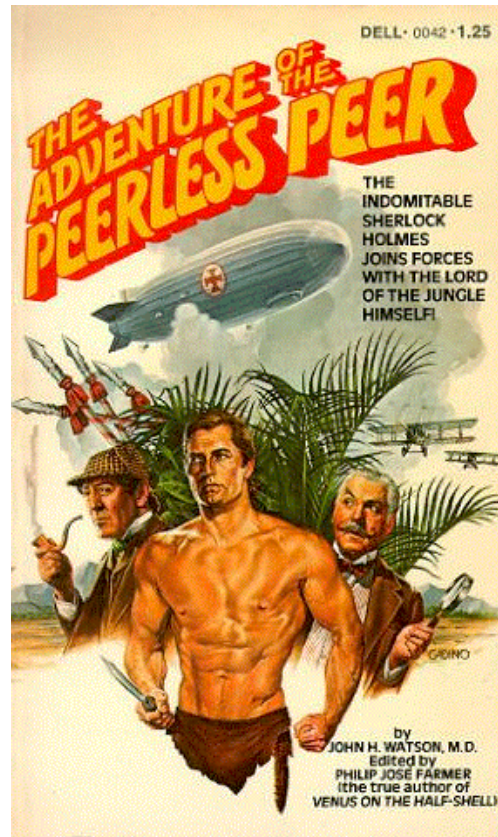
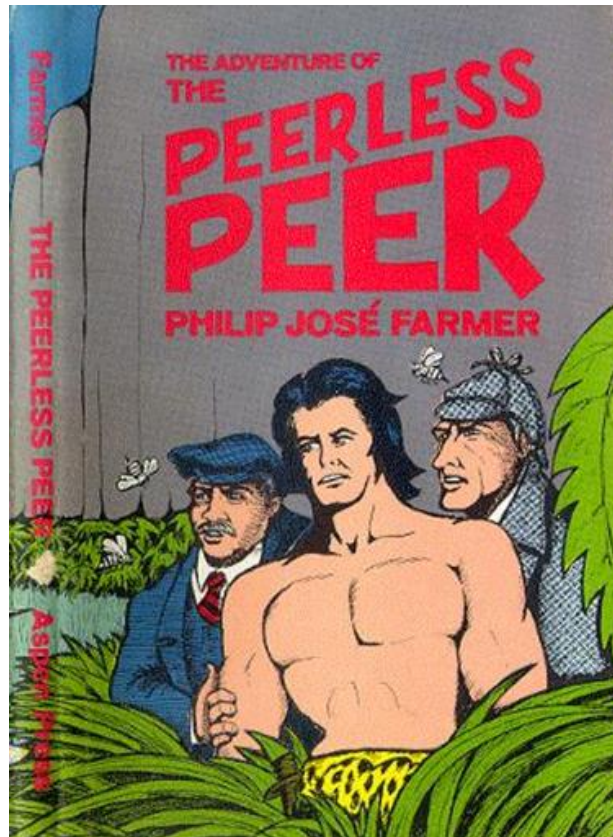
***Titan Books,
October 2013***

Farmer's Wold Newton books: “fictionalized novelizations” of real, historical events



1872: Phileas Fogg (from Jules Verne's *Around the World in 80 Days*)

Farmer's Wold Newton books: “fictionalized novelizations” of real, historical events

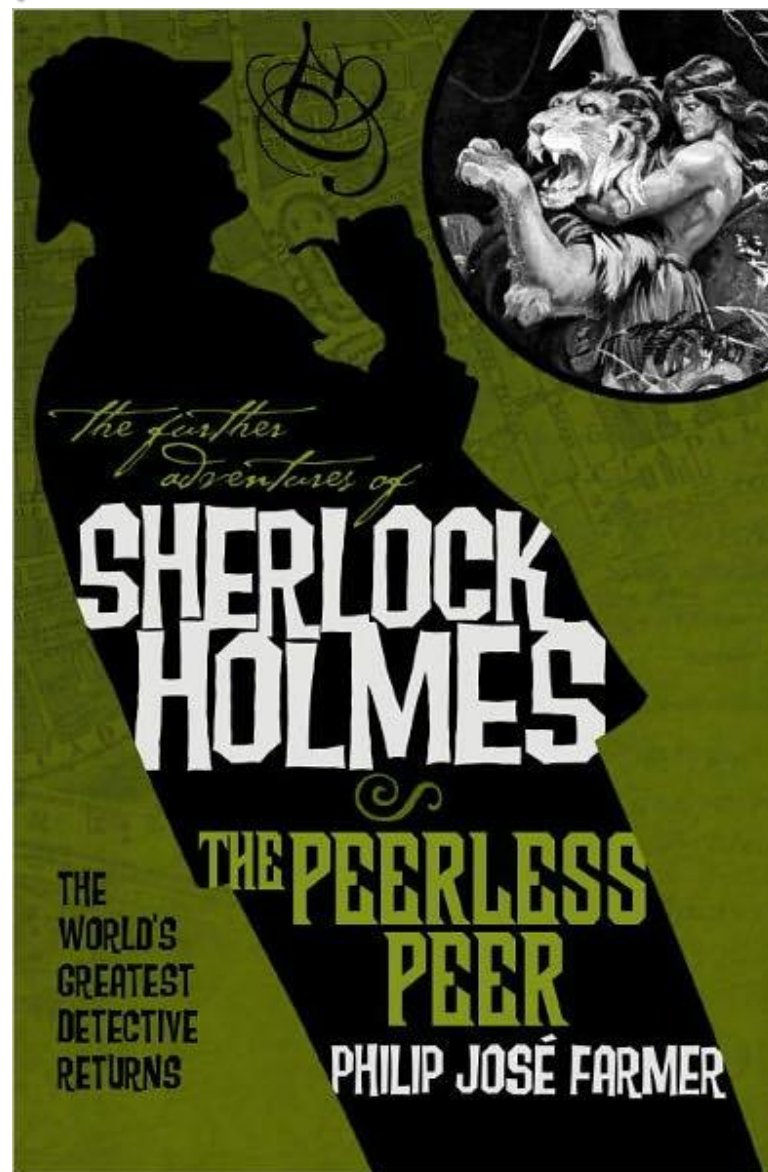


World War I: Tarzan & Sherlock Holmes (as well as disguised appearances by The Shadow, G-8, and many more)

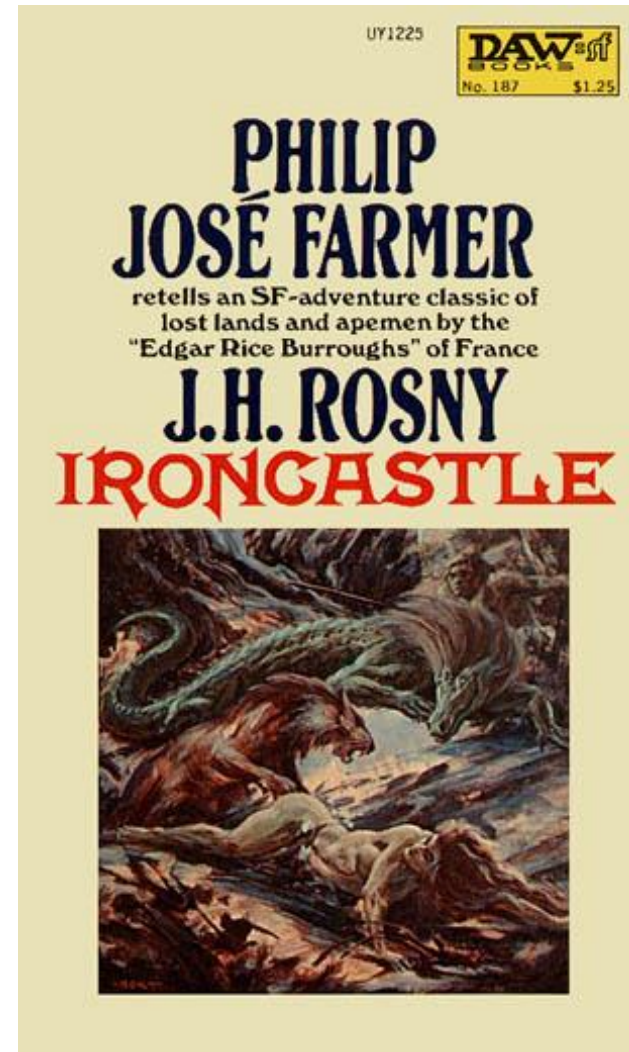
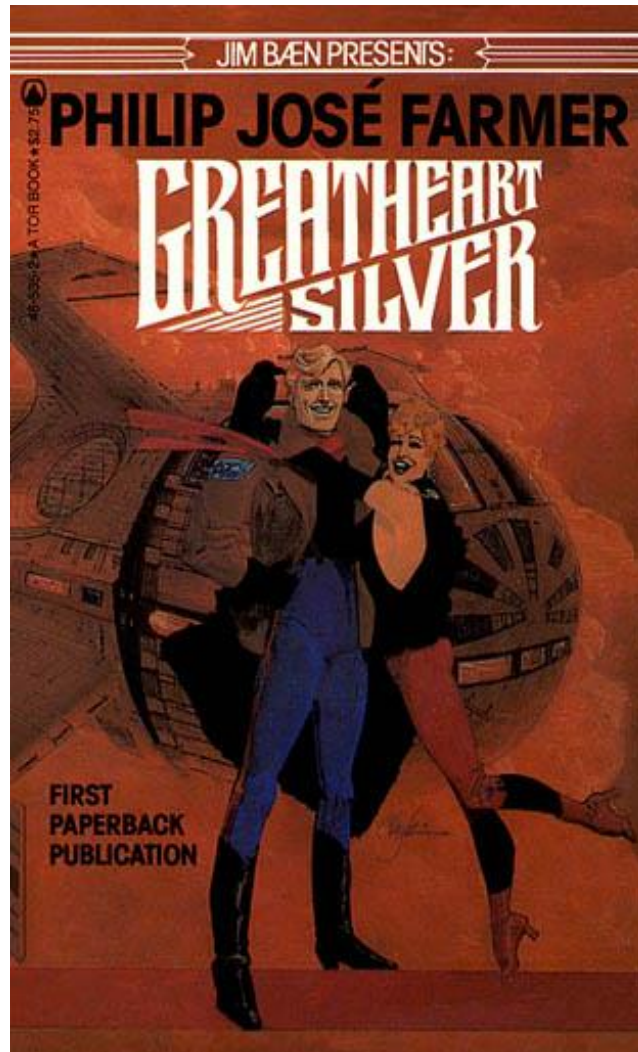
Farmer's Wold Newton books: “fictionalized novelizations” of real, historical events

Sherlock Holmes and Dr. Watson take to the skies in search of the nefarious Von Bork and his weapon of dread . . . A night sky aerial engagement with the deadly Fokker nearly claims three brilliant lives . . . And an historic alliance is formed, whereby Baker Street's enigmatic mystery-solver and Greystoke, the noble savage, peer of the realm and jungle lord, team up to bring down the hellish Hun! This reverts to Farmer's original version and allows readers to experience the story as Farmer intended. With an afterword from **Win Scott Eckert**.

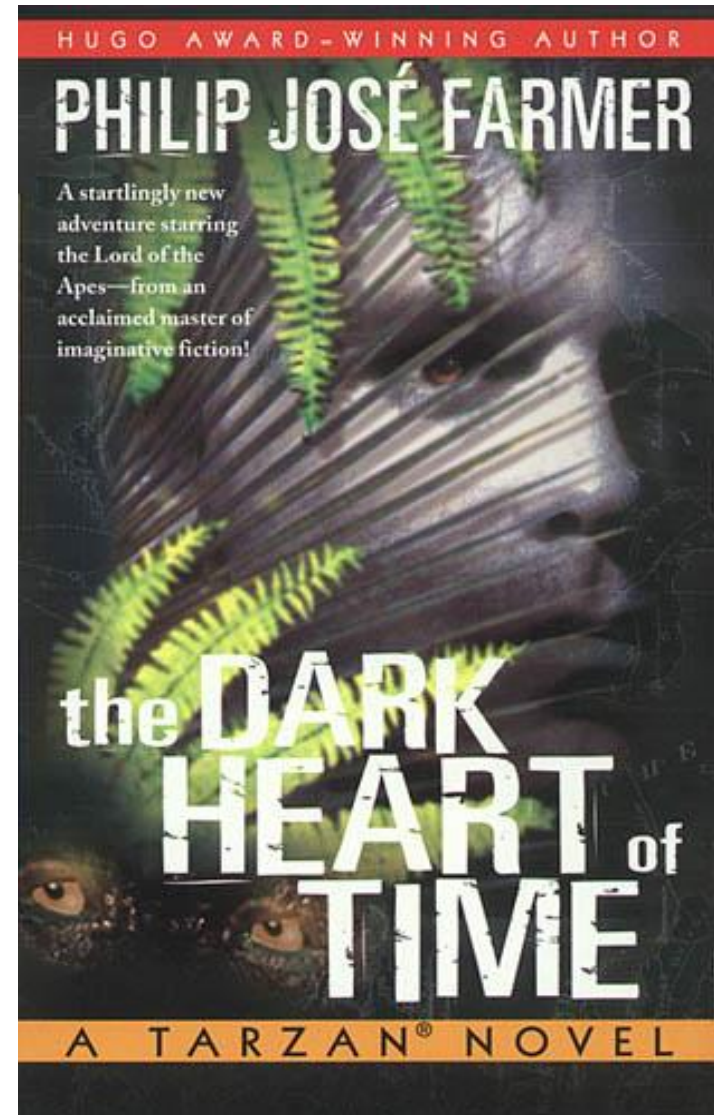
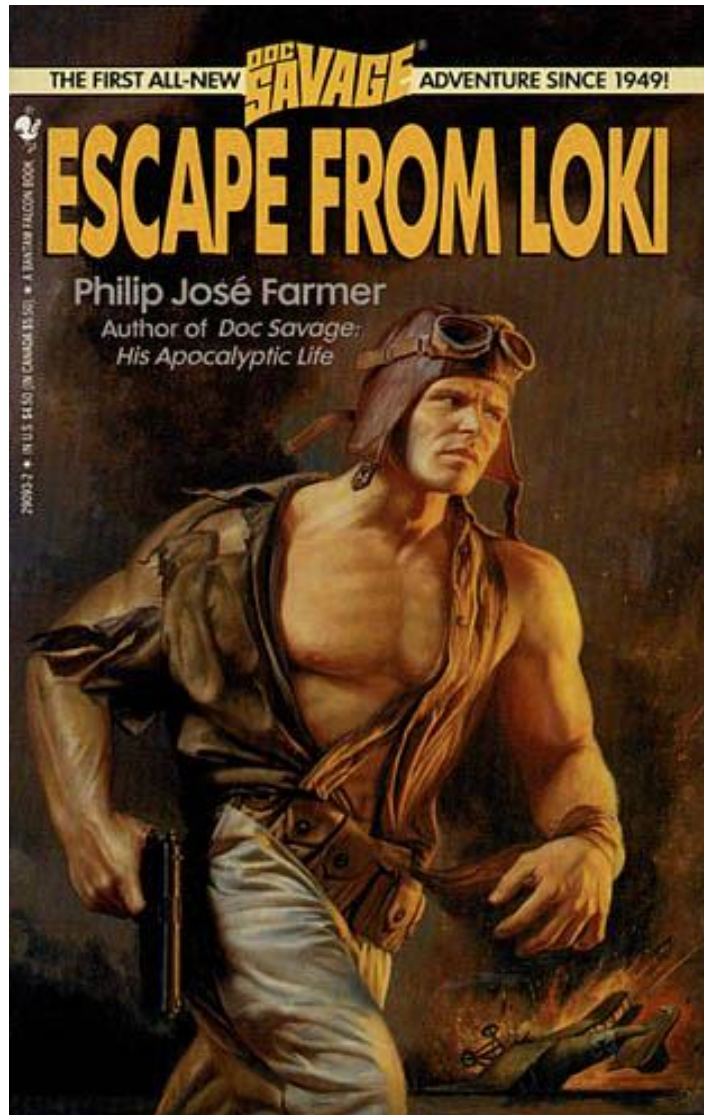
Titan Books, June 2011



Farmer's Wold Newton books: “fictionalized novelizations” of real, historical events



Farmer's Wold Newton novels: Authorized Doc Savage and Tarzan books



The Expanded Wold Newton Universe (“WNU”)

The Expanded Wold Newton Universe (“WNU”)

- In the 1970s, J. T. Edson incorporated Farmer's concepts into his own fiction.
- In the 1980s, Farmeresque articles by other writers appeared in pulp fanzines.
- In the 1990s, internet websites on the Wold Newton Universe were launched by Win Scott Eckert and Jean-Marc Lofficier.
- In 2005, Black Coat Press began the *Tales of the Shadowmen* short story anthologies.

Creative Mythography

Carrying on Farmer's Work

- “Post-Farmerian” Creative Mythography began in the late 1970s with the **Wold Atlas**, but the fanzine only lasted 5 issues.
- 1997: Win Eckert launched the first Wold Newton website: **An Expansion of Philip José Farmer's Wold Newton Universe**
<<http://www.pjfarmer.com/woldnewton/Pulp2.htm>>
- 2000 and beyond: several more websites launched, including:
 - Mark Brown, **The Wold Newton Chronicles**,
<<http://www.pjfarmer.com/chronicles/index.htm>>
 - Chuck Loridans, **MONSTA AH: Maximum Observation and / or Nullification of Supernatural Terrors Autonomous Agents Headquarters**,
<<http://monstaah.org>>
 - Jean-Marc Lofficier, **French Wold Newton Universe**,
<<http://www.coolfrenchcomics.com/wnu1.htm>>
 - Jess Nevins, **Some Unknown Members of the Wold Newton Family**,
<<http://ratmmjess.tripod.com/wold.html>>
 - Dennis Power, **The Secret History of the Wold Newton Universe**,
<<http://www.pjfarmer.com/secret/secret.htm>>

“Creative Mythography”

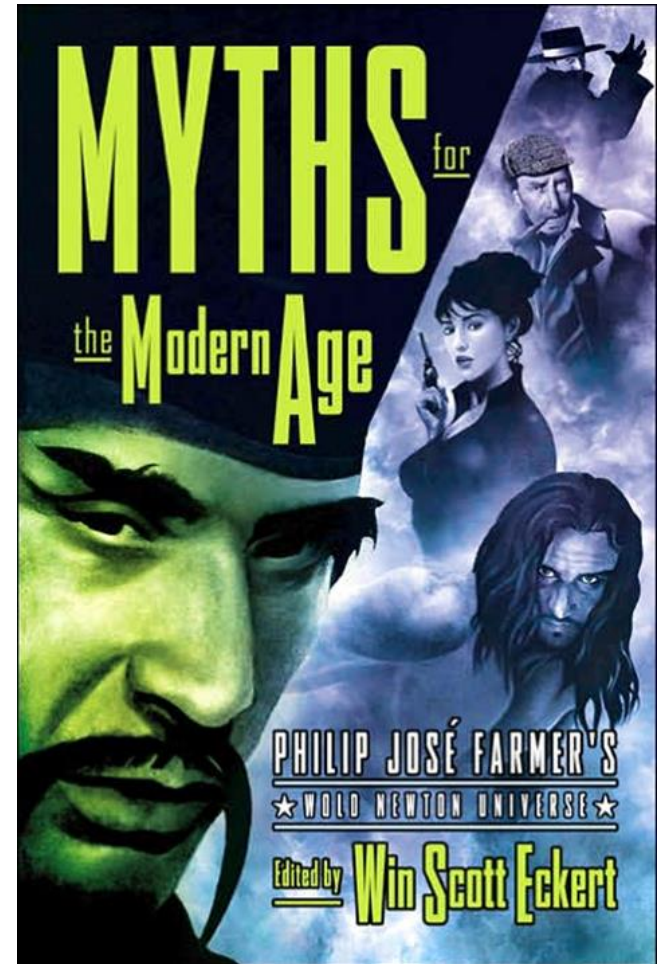
Carrying on Farmer’s Work

- A phrase coined by P. J. Farmer in his *Doc Savage: An Apocalyptic Life*
- Essays and articles (online and in books):
 - Creative Mythographers (aka “Literary Archaeologists”) speculate, conjecture, and theorize, eventually memorializing their theories in essays and articles which...
 - fill in genealogical “holes” in various family trees
 - reconcile seemingly conflicting information
 - answer burning questions which are raised by different elements of the Wold Newton Universe.
- Novels and short stories
 - Fiction which is authorized by Farmer’s estate
 - Other fiction in which references are subtler or disguised in order to avoid copyright violation
- Crossovers are another method Creative Mythographers use to expand the Wold Newton Universe (the WNU).

Writing Wold Newton Articles



Chuck Loidans



“The Daughters of Greystoke”



An examination
of evidence
that the Jungle
Lord may have
sired two
daughters



Inspiration

The Avenger #15:
House of Death



“Carmillia’s screams kept sounding, because she and Nellie had not plunged down with the rest of the stuff. And that was due to Nellie’s almost super human agility. As had been demonstrated when she had outwitted the Mastiff, she was trained in traveling high among branches of trees.”



Concept

Nellie Gray
of Justice Inc.



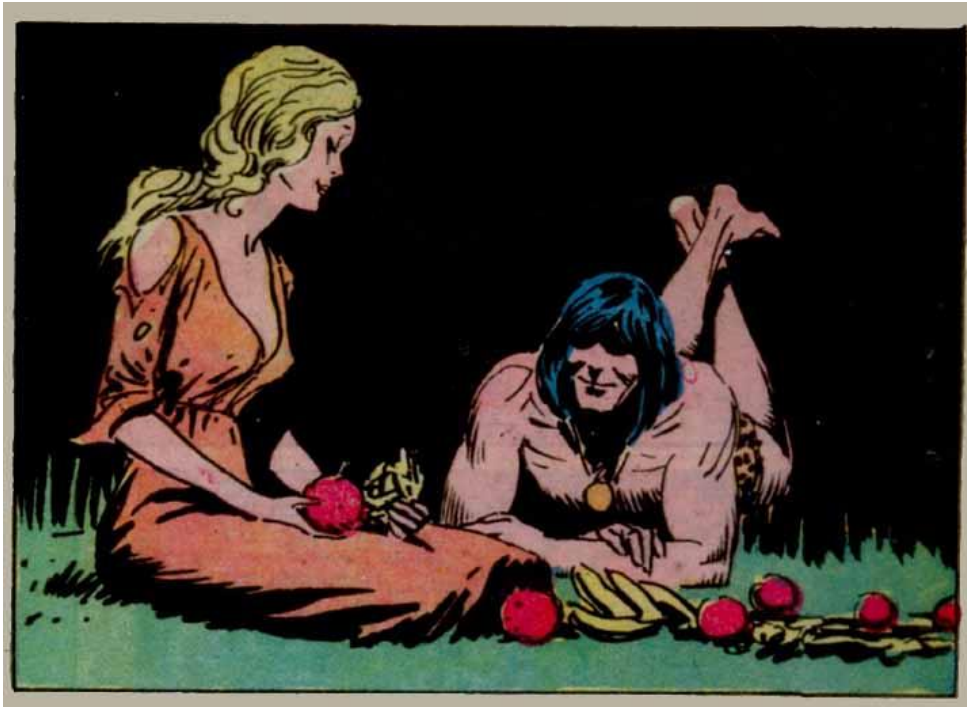
Tarzan
of the Apes



is the daughter of

Evidence

Aug. 1914 to Oct. 1918 -
The events of *Tarzan the Untamed*



Looking for Clues

- Name Clues

- Gray → Greystoke
- Prof. Archer Gray → Prof. Archimedes Porter

- Text Clues

- “Archer S. Gray, was a retired professor of Archaeology, Columbia University. He was a tired-looking man of sixty, stoop shouldered but wiry, with iron gray hair. He was in a faded blue robe and had spectacles pushed up on his forehead.” (*Avenger # 2, The Yellow Horde*, Chapter III, “Mexican Bricks and Murder.”)
- “One was an elderly man, white, white hair and large rimmed spectacles, his slightly stooped shoulders were draped in an ill-fitting, though immaculate, frock coat; a shiny silk hat added to the incongruity of his garb in an African jungle.” And: “Professor Archimedes Q. Porter adjusted his spectacles.” (*Tarzan of the Apes*, Chapter XIII, “His Own Kind.”)
- Physical Clues
- Nellie Gray has **blonde** hair like Jane Porter and **gray** eyes like John “Tarzan” Clayton.

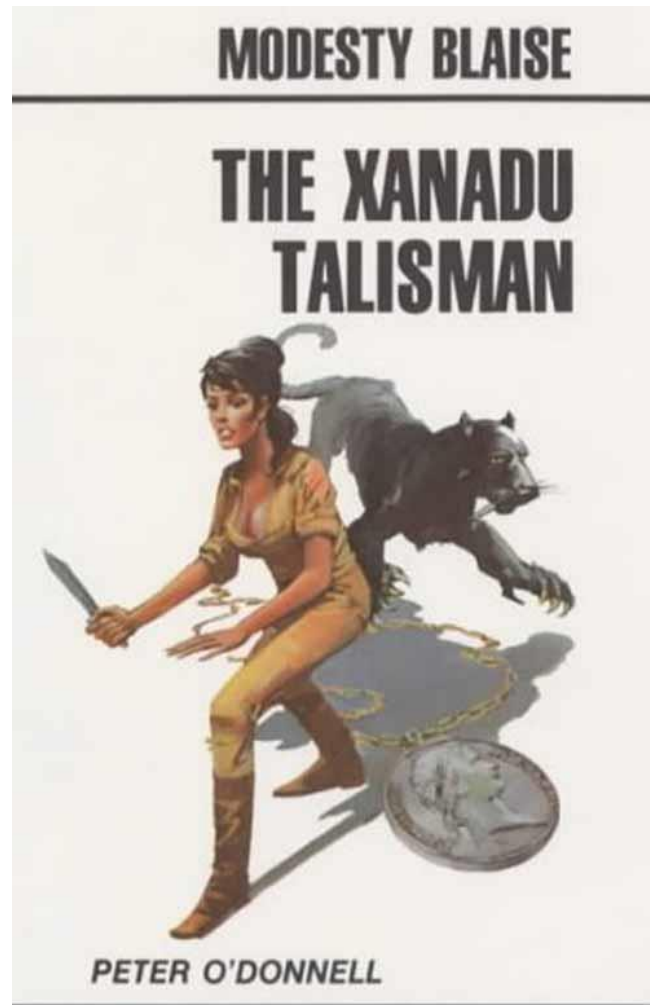
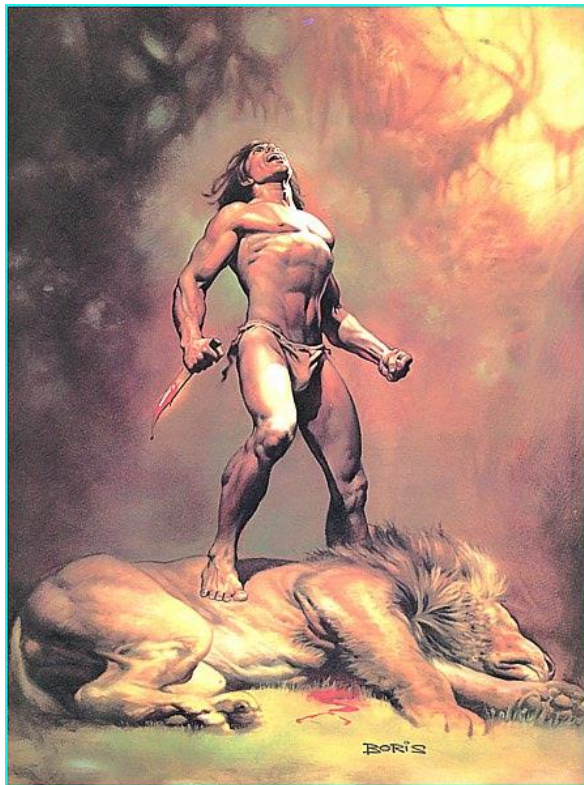
Methods of Research

The original text

Philip José Farmer's Bios

Fellow Wold Newton researchers

The Internet (Google)

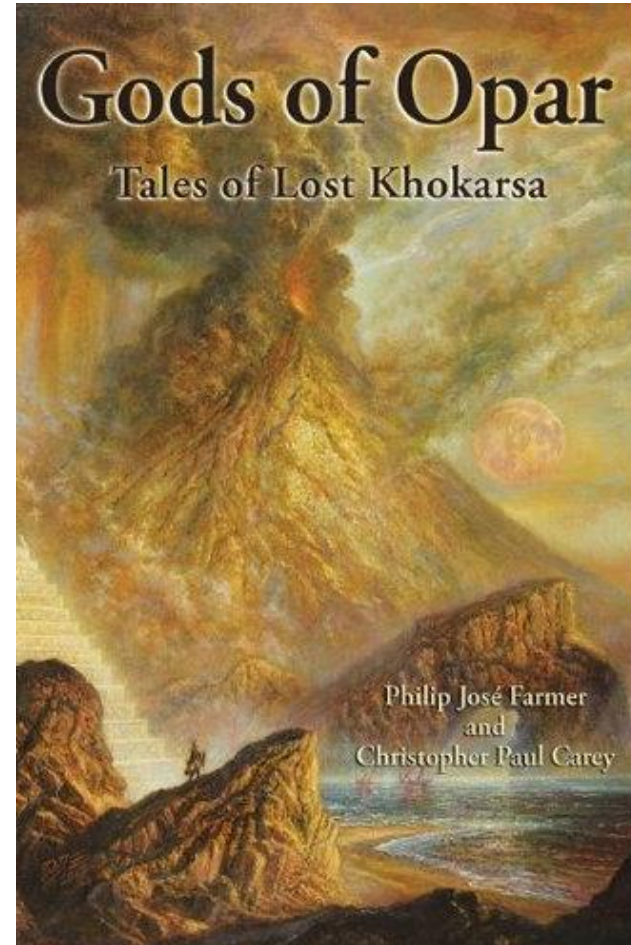
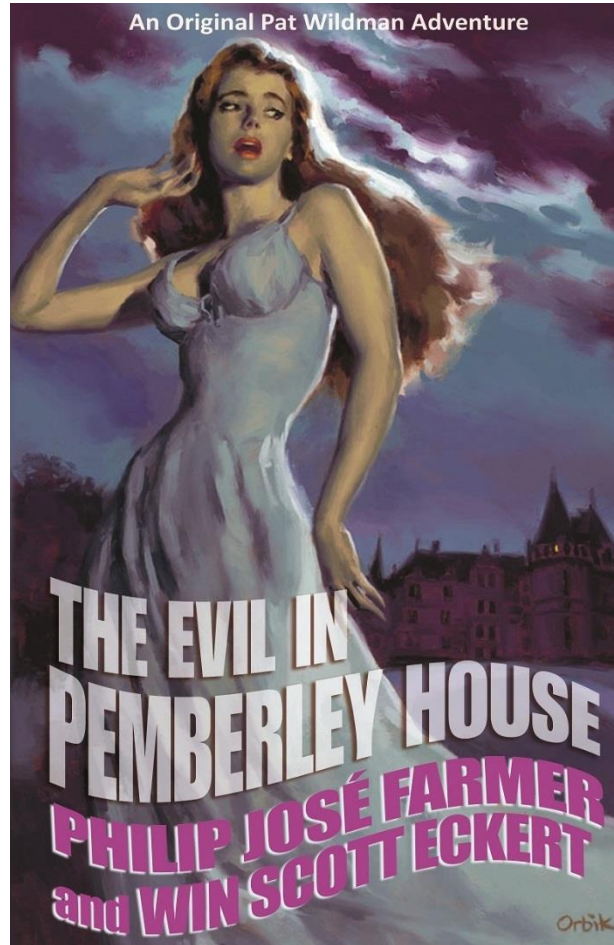








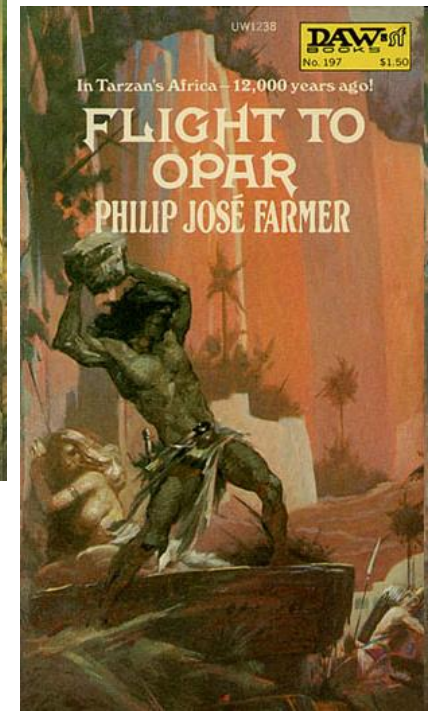
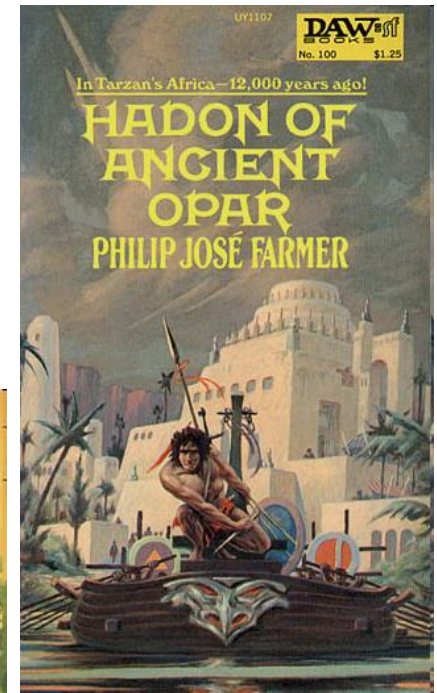
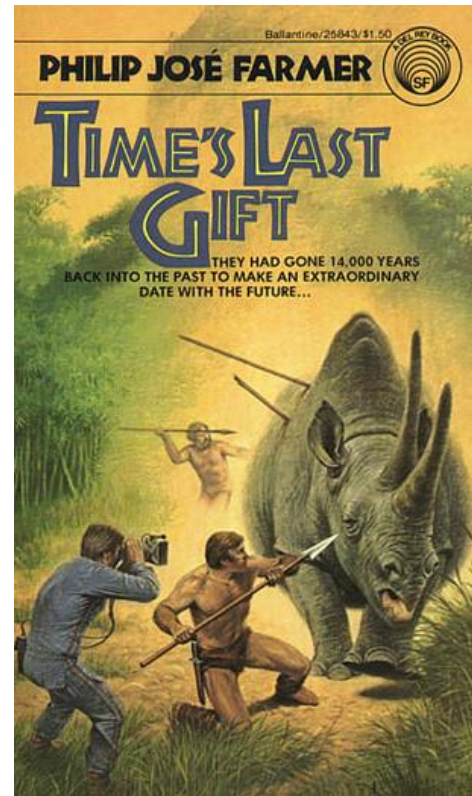
Writing Wold Newton Fiction



Win Scott Eckert

The Khokarsa Series

- Also known as the Ancient Opar series:
 - **Time's Last Gift** (prelude to the series by Farmer)
 - **Exiles of Kho** (prelude to the series by Carey)
 - **#1: Hadon of Ancient Opar** (by Farmer)
 - **#2: Flight to Opar** (by Farmer)
 - **#3: The Song of Kwasin** (by Farmer and Carey)
 - **#4: Hadon, King of Opar** (by Carey)
- The books take place in the prehistoric Africa of the Wold Newton Universe.
- The connection is the character Sahnindar, the Grey-Eyed God, who is in reality a time-traveler as seen in Farmer's novel **Time's Last Gift**. Readers of *Time's Last Gift* who are also Edgar Rice Burroughs fans know that the time-traveler is the immortal Tarzan.

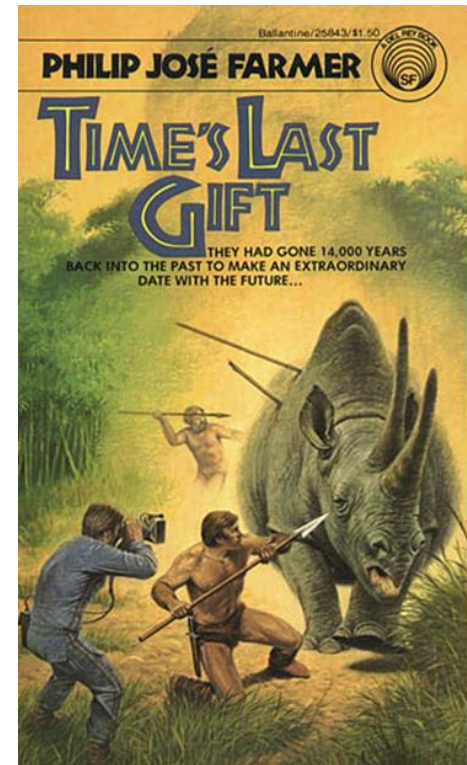
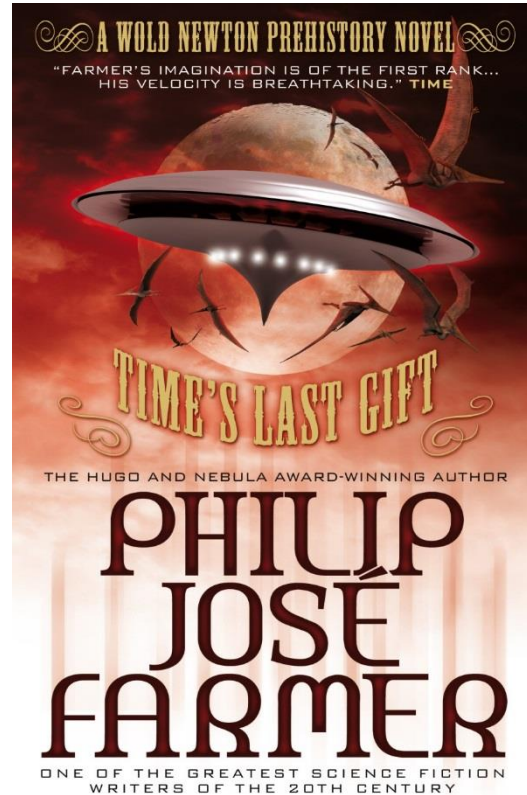


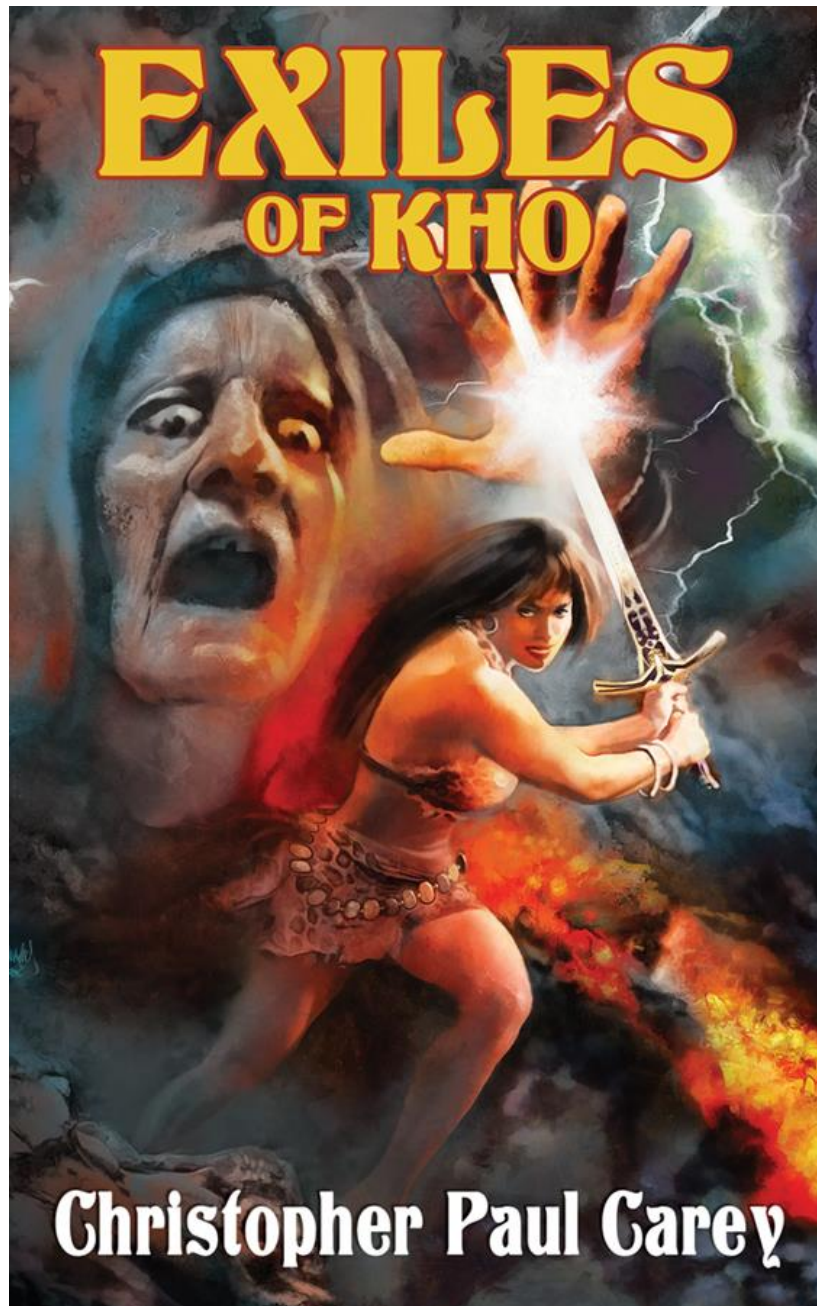
Time's Last Gift (a prelude to the main series)

A prelude to **Farmer's Khokarsa Series**, which takes place in the Ancient Africa of Edgar Rice Burroughs and H. Rider Haggard...

Towards the end of the 21st Century John Gribardsun leads a team of scientists on a mission to 12,000 B.C. Their task is to learn about the ancient Magdalenian culture. But it isn't long before the other members of the crew start to suspect something is different about their enigmatic gray-eyed leader. It's almost as if he belongs in this ancient time. This new Titan edition includes a stunning afterword from Farmer expert Christopher Paul Carey called "Gribardsun and the Prehistoric Wold Newton Family." Also included is an afterword entitled "Gribardsun Through the Ages: A Chronology of Major Events Pertinent to Time's Last Gift" by noted Farmer scholars Win Scott Eckert and Dennis E. Power.

Titan Books, June 2012





Exiles of Kho (a prelude to the main series) by Christopher Paul Carey (coauthor with Farmer of *The Song of Kwasin*)

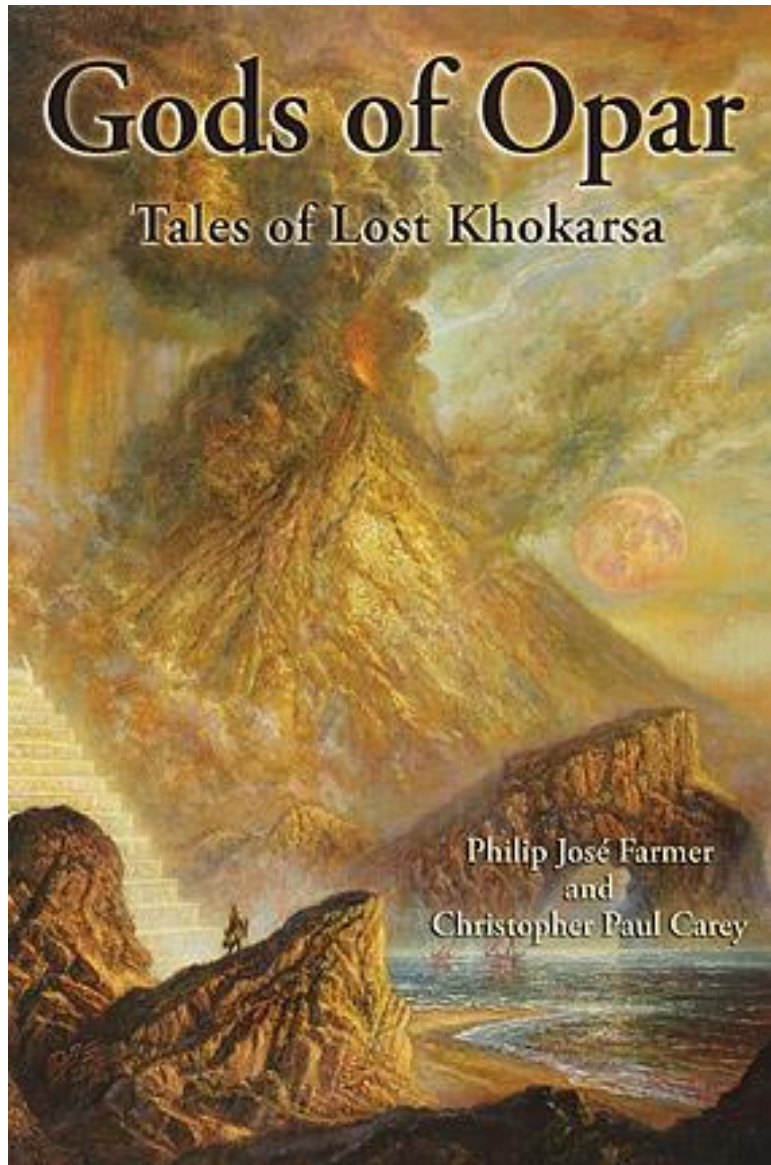
Hundreds of years before the hero Hadon sailed forth from his shining city of gold and jewels upon his legendary adventures, the heroine-priestess Lupoeth set out upon the decree of the oracle to discover a new land upon the untamed shores of ancient Africa's southern sea. But Lupoeth finds herself little prepared for the trials ahead. . .

A novella about the early days of the Khokarsan Empire featuring Sakhindar, the Gray-Eyed Archer God!

***Meteor House, August 2012; new
hardcover edition Summer 2015***

Gods of Opar: Tales of Lost Khokarsa

by Philip José Farmer & Christopher Paul Carey



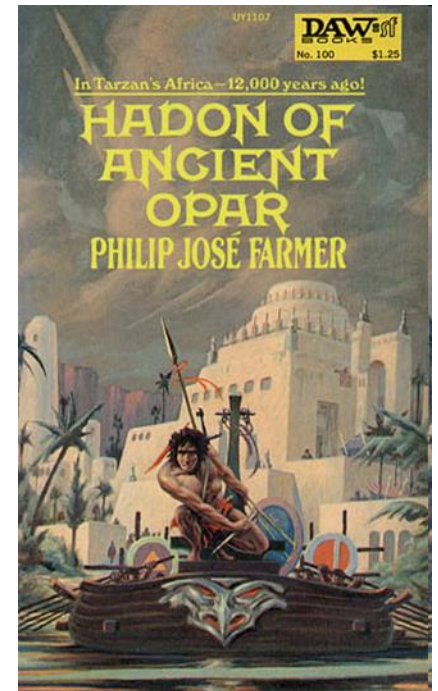
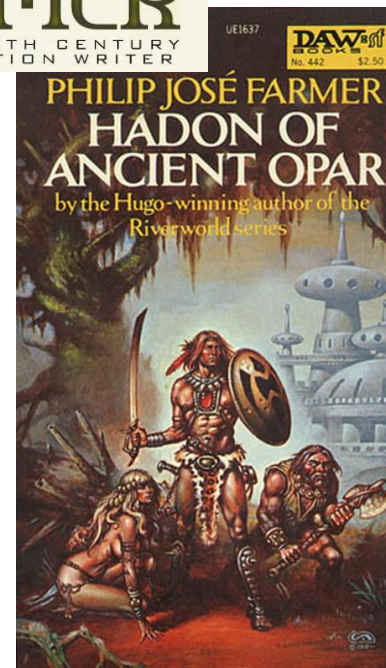
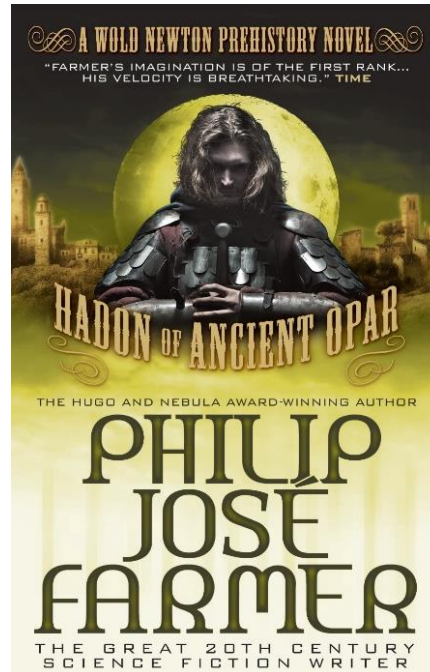
- ❖ *#1: Hadon of Ancient Opar*
- ❖ *#2: Flight to Opar*
- ❖ *#3: The Song of Kwasin*
(with Christopher Paul Carey)

Subterranean Press, June 2012

#1: *Hadon of Ancient Opar*

The year is 10,000 B.C. and the hero Hadon of Opar sets out to win the Great Games of Klakor, hoping to become king of Khokarsa. But after venturing to the Wild Lands beyond the empire's edge, Hadon finds himself embroiled in bloody civil war between the priestesses of Kho and the priests of Resu. This edition includes a new introduction and exclusive other bonus materials by Christopher Paul Carey.

Titan Books, January 2013

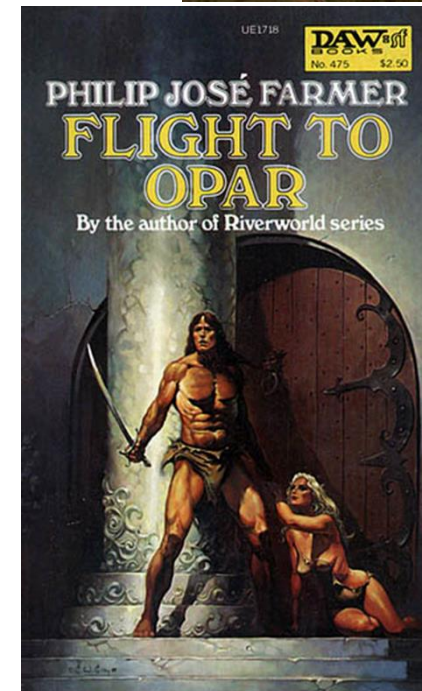
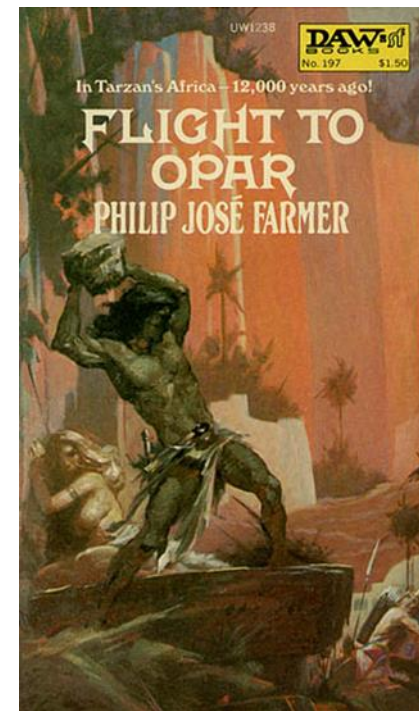
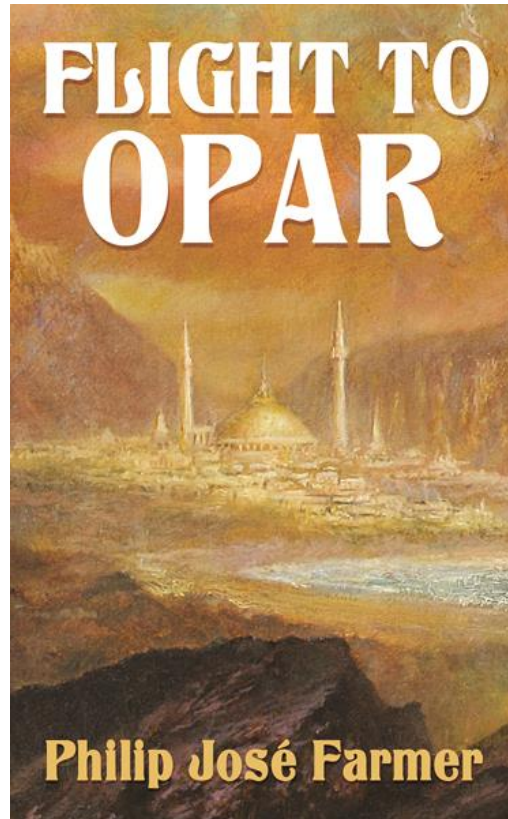


#2: *Flight to Opar*

Hadon of Opar finds himself caught in the middle of a bloody civil war between the zealous priests of the sun god and the beneficent priestesses of the great mother goddess.

Now Hadon and his companions must set out on a journey through perilous jungles and across storm-wracked seas to reach the city of his birth—for only in far-flung golden Opar can he fulfill an oracular prophecy and save the land from utter doom.

Meteor House, Summer 2015



#3: *The Song of Kwasin*

**by Philip José Farmer
and
Christopher Paul Carey**

Hadon's herculean cousin returns to Khokarsa after long years of exile in the Wild Lands. But soon Kwasin finds that in order to clear his name he will have to take up the cause against King Minruth himself and stop him before he fulfills his mad quest for immortality high atop the sun god's bloody ziggurat.

Meteor House, Winter 2015

***"The strongest man in
the world came puffing
over top of the hill
and met a god..."***

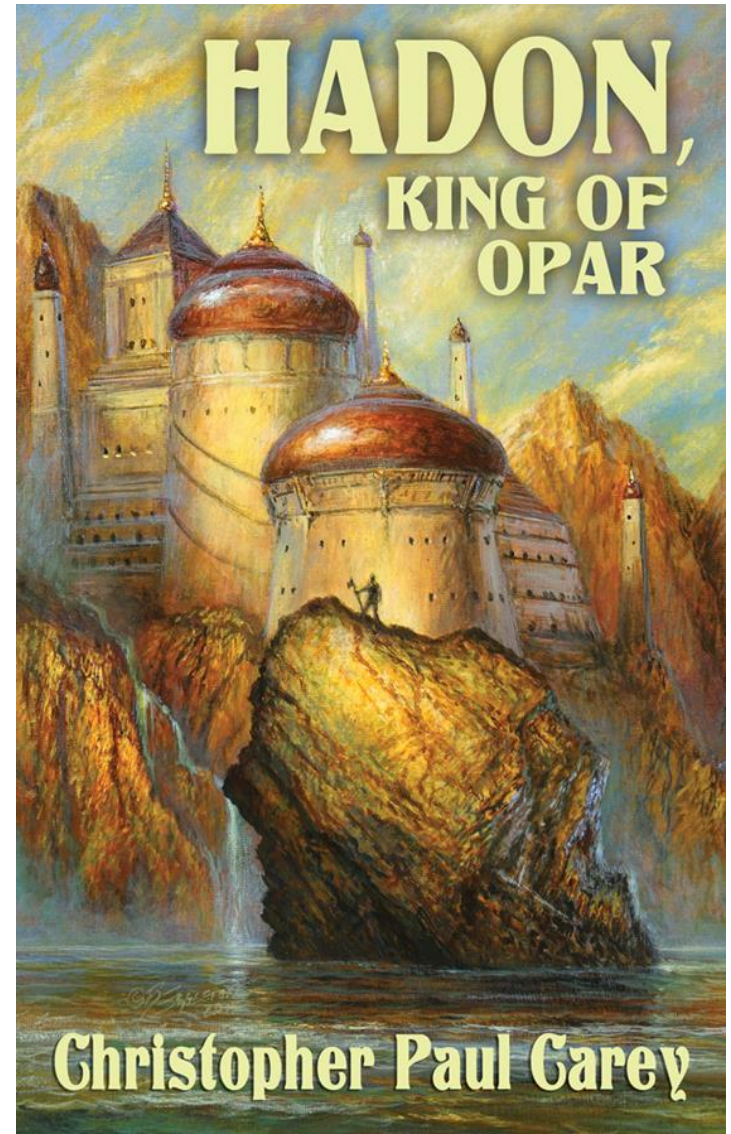


#4: Hadon, King of Opar

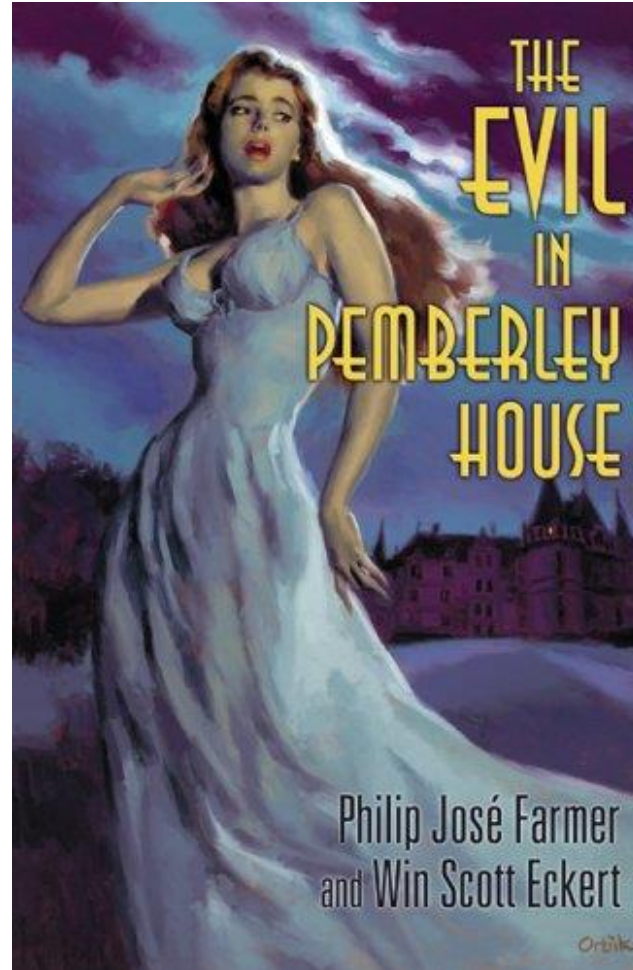
by Christopher Paul Carey

Fourteen years after the great calamity threw the mighty queendoms of Khokarsa from their foundations, King Hadon discovers the ancient war between the followers of the goddess Kho and the sun god Resu never truly ended. Unless Hadon can rally his most daunting enemies to fight by his side and rescue his daughter La from the clutches of a ruthless pirate lord, the city of gold and jewels will soon lie in ruins, the long-held prophecy of its greatness hurled into oblivion...

Meteor House, Summer 2015



Pat Wildman, Daughter of Doc Wildman

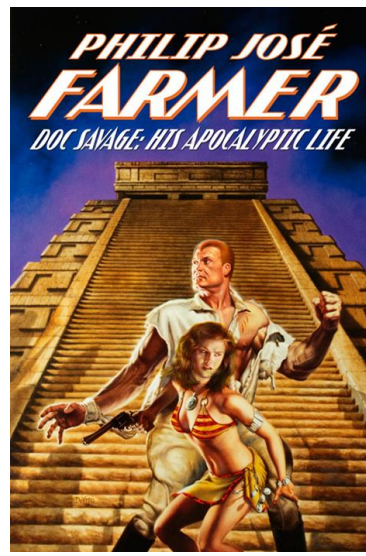
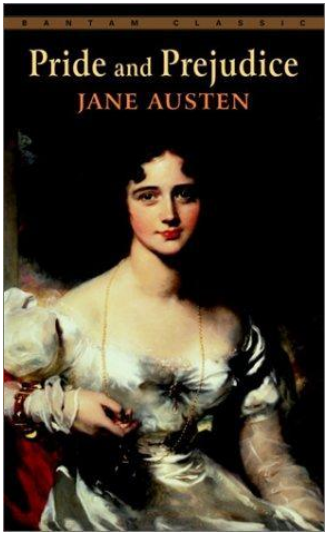
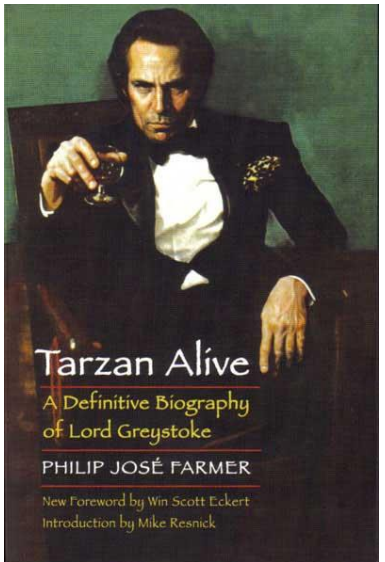
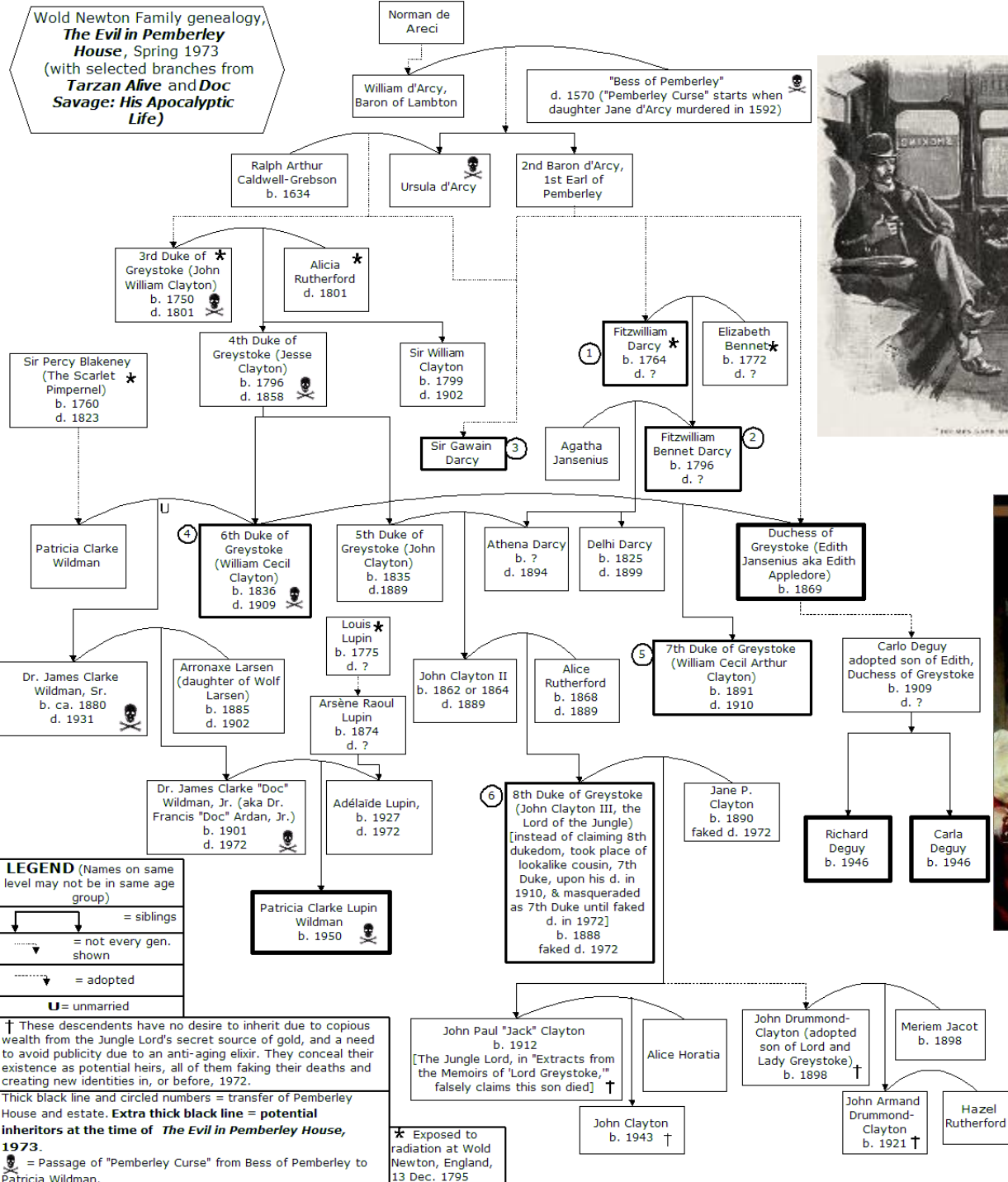


The Pat Wildman Series

- The Pat Wildman Series
 - #1: **The Evil in Pemberley House** (by Philip José Farmer and Win Scott Eckert)
 - #2: **The Scarlet Jaguar** (by Win Scott Eckert)
- The first novel is a Gothic adventure about Patricia Wildman, Doc Savage's daughter (in **Doc Savage: His Apocalyptic Life**, Farmer revealed that Savage's real name was Dr. James Clarke Wildman).
- In the early 1970s, Patricia inherits Pemberley House, (which once belonged to Mr. and Mrs. Fitzwilliam Darcy from Jane Austen's **Pride and Prejudice**).
- Deeply ingrained in the mythos of:
 - Doc Savage (aka Doc Wildman)
 - Tarzan (John Clayton, the 8th Lord Greystoke)
 - Sherlock Holmes
 - *Pride and Prejudice*



Wold Newton Family genealogy,
The Evil in Pemberley House, Spring 1973
 (with selected branches from
Tarzan Alive and *Doc Savage: His Apocalyptic Life*)



The Evil in Pemberley House Family Tree copyright © 2008 by Philip José Farmer and Win Scott Eckert

#1: *The Evil in Pemberley House*

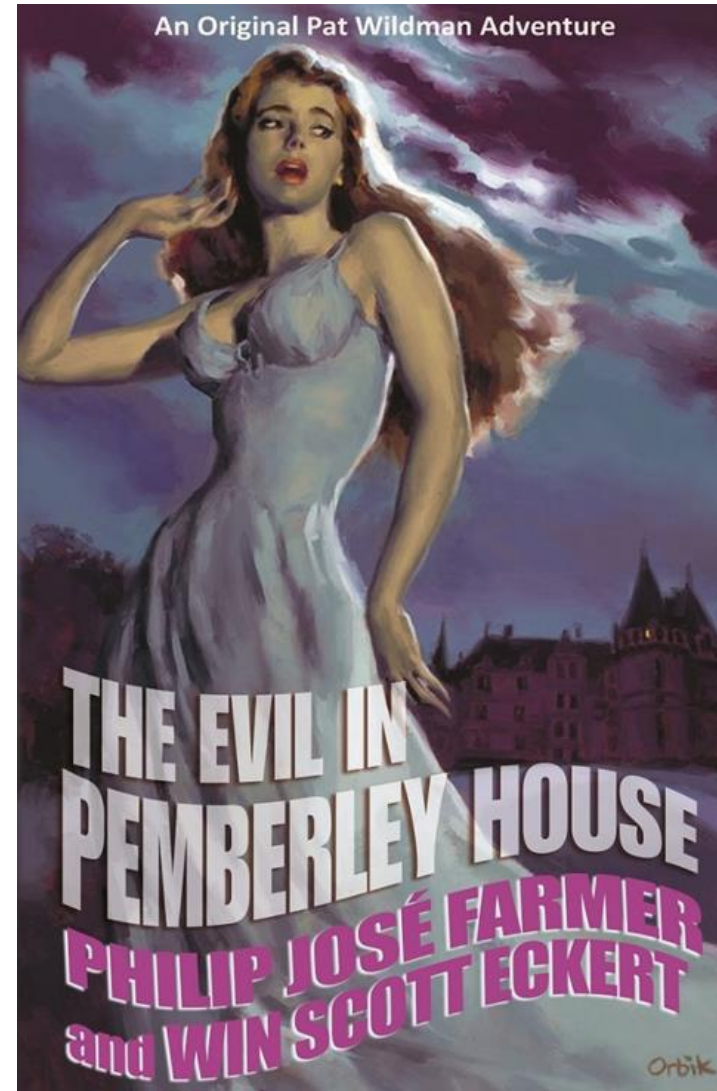
by Philip José Farmer
and
Win Scott Eckert

Patricia Wildman, the daughter of the world-renowned adventurer and crimefighter of the 1930s and '40s, Dr. James Clarke "Doc" Wildman, is all alone in the world when she inherits the family estate in Derbyshire, England old, dark, and supposedly haunted.

But is the ghost real, or a clever sham perpetrated by others to scare her off?

Subterranean Press, September 2009

Meteor House, August 2014



#2: *The Scarlet Jaguar* by Win Scott Eckert

Pat Wildman and her crew race against time deep in the wilds of the Central American jungle, to face the menace of the Scarlet Jaguar's weird power to eliminate his enemies from afar, marked only by a wisp of crimson smoke—smoke resembling nothing so much as the head of a blood-red screaming jaguar. But who—or what—is the Scarlet Jaguar? A power-mad dictator determined to reclaim power? A revolutionary movement bent on taking over the country of Xibum, and the rest of Central America? Or a front for something even more sinister. . .?

Meteor House, July 2013



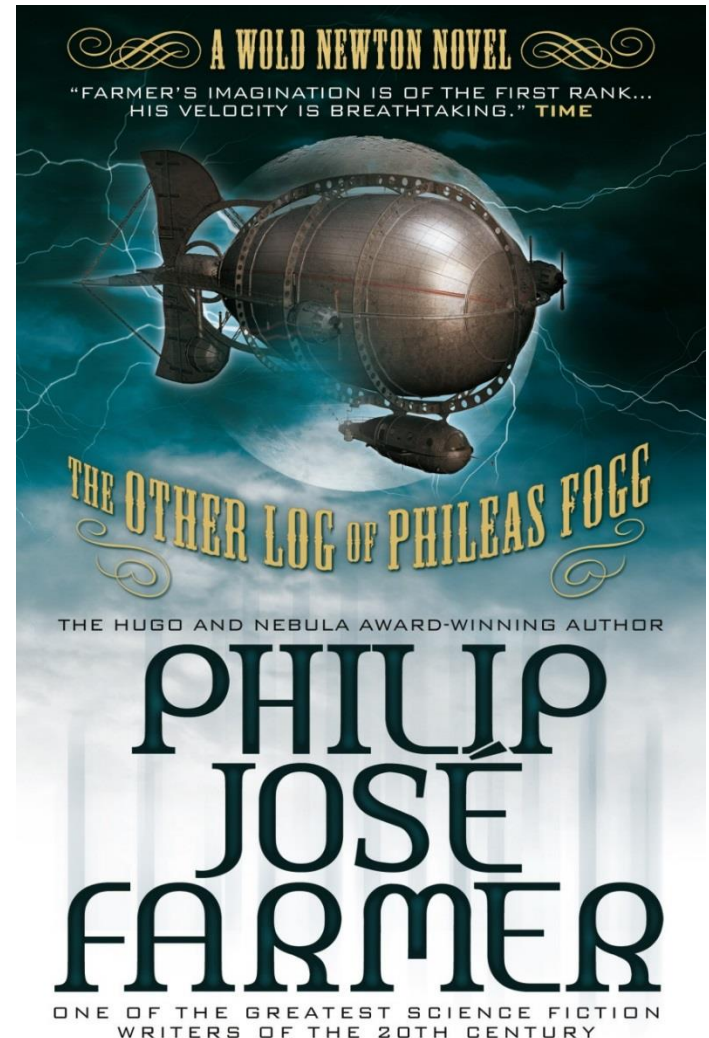
The Phileas Fogg Series

#1: *The Other Log of Phileas Fogg*

by Philip Jose Farmer

The true story behind **Jules Verne's** *Around the World in Eighty Days* is revealed in this thrilling glimpse into the secret notebook of the mysterious Phileas Fogg. This edition includes a reprint of **H.W. Starr's** essay "A Submersible Subterfuge, or Proof Impositive" and two new pieces. "Only a Coincidence" by **Win Scott Eckert** explores Phileas Fogg's and Philip José Farmer's places in the Wold Newton family. The second addition is "A Chronology of Major Events Pertinent to *The Other Log of Phileas Fogg*," also by **Eckert**.

Titan Books, May 2012



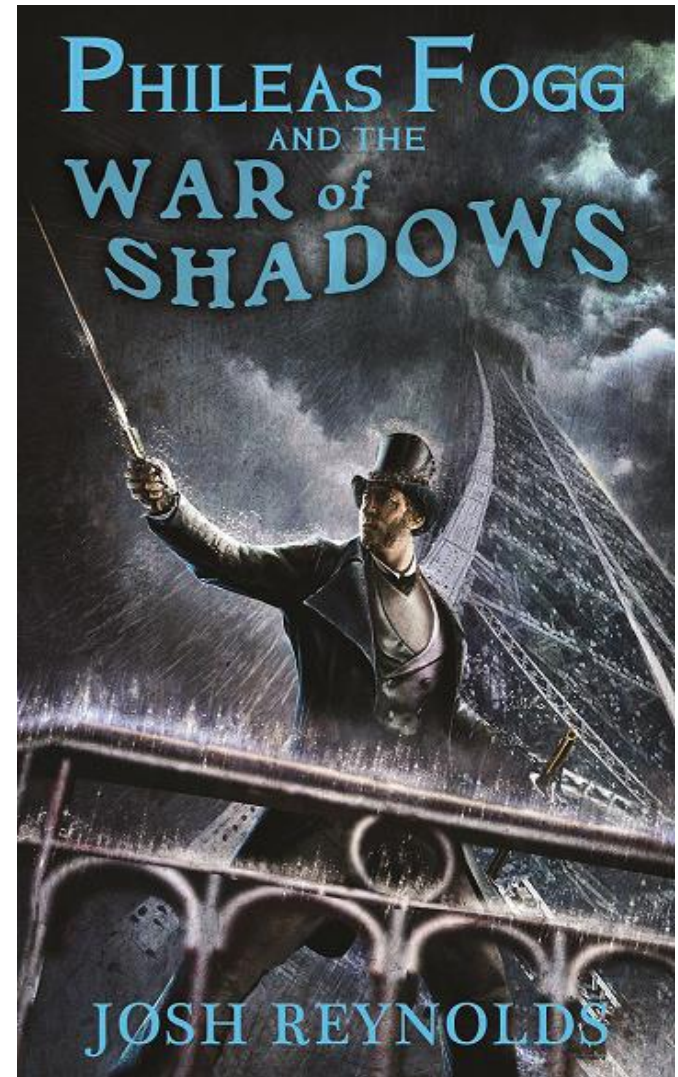
The Phileas Fogg Series

#2: *Phileas Fogg and the War of Shadows*

by Josh Reynolds

1889: With his loved ones under threat of death, and accompanied by the unpredictable colonel who has been described as the second most dangerous man in London, Phileas Fogg must dare the dangers of the City of Light in order to uncover the deadly secrets hidden beneath the streets of Paris. And as the wonders of the Exposition Universelle unfold around him and the air quivers with the impossible reverberation of nine great clangings, Fogg must plunge into the shadowed depths of the Parisian catacombs on the trail of a phantom enemy...

Meteor House, Summer 2014



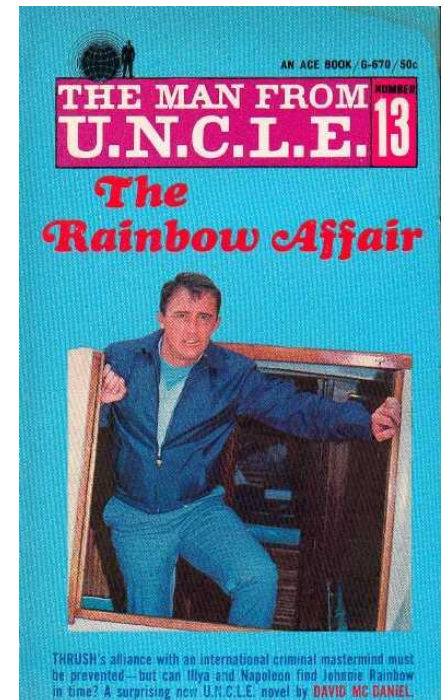
Expanding the WNU through Crossovers



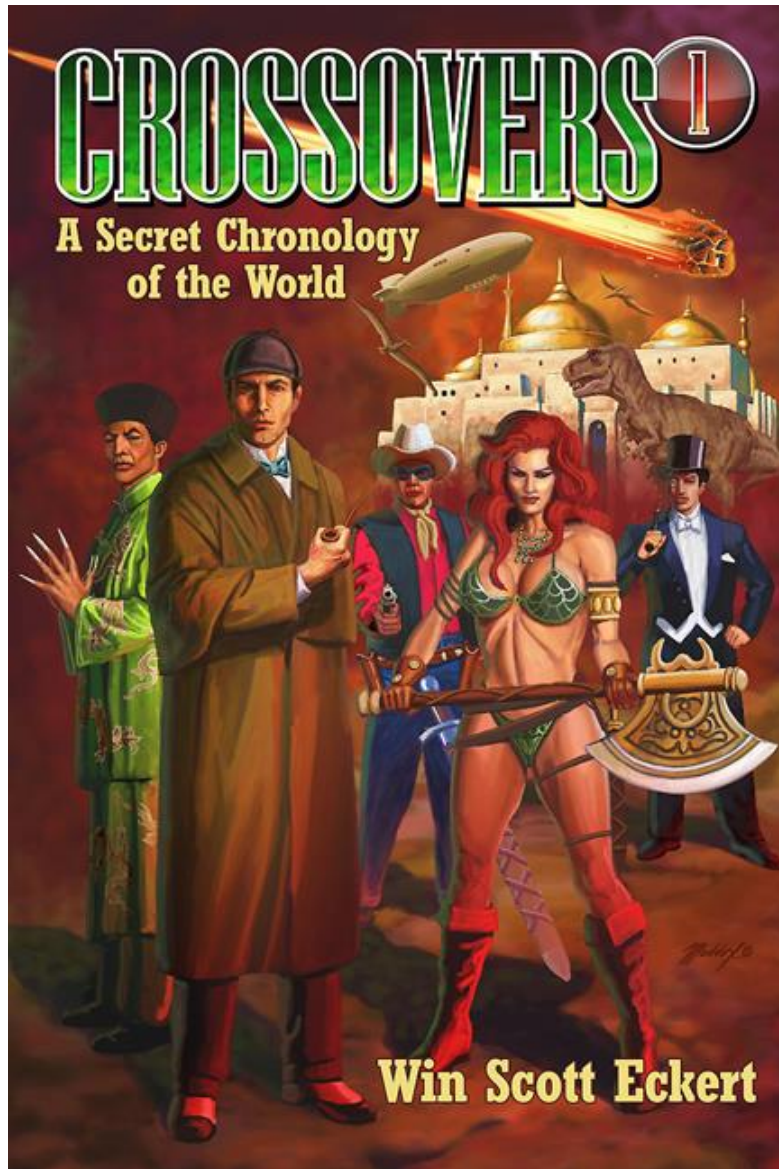
Crossovers: World-Building and Continuity

Crossovers: World-Building and Continuity

- **CROSSEOVERS: A Secret Chronology of the World**
- Takes characters included by Farmer in his “fictional biographies” about Tarzan and Doc Savage, as well as other fictional biographies, as a foundation for the “**Crossover Universe**” (an outgrowth of the “Expanded Wold Newton Universe”)
 - Adds more characters to the Crossover Universe via published crossovers
- Novels, stories, comic books, film, and television are sources
 - Should not contradict an original source
 - Seemingly contradictory sources can be shown to fit after all, through scholarly articles, research, and reconciling theories
- Prime example: **The Man From U.N.C.L.E.** novel # 13: **The Rainbow Affair** by David McDaniel:
 - Sherlock Holmes, Fu Manchu, Sir Denis Nayland Smith, and James Bond, The Men From U.N.C.L.E, The Avengers, The Saint, Inspector West, Department Z, and Miss Marple



Crossovers: A Secret Chronology of the World



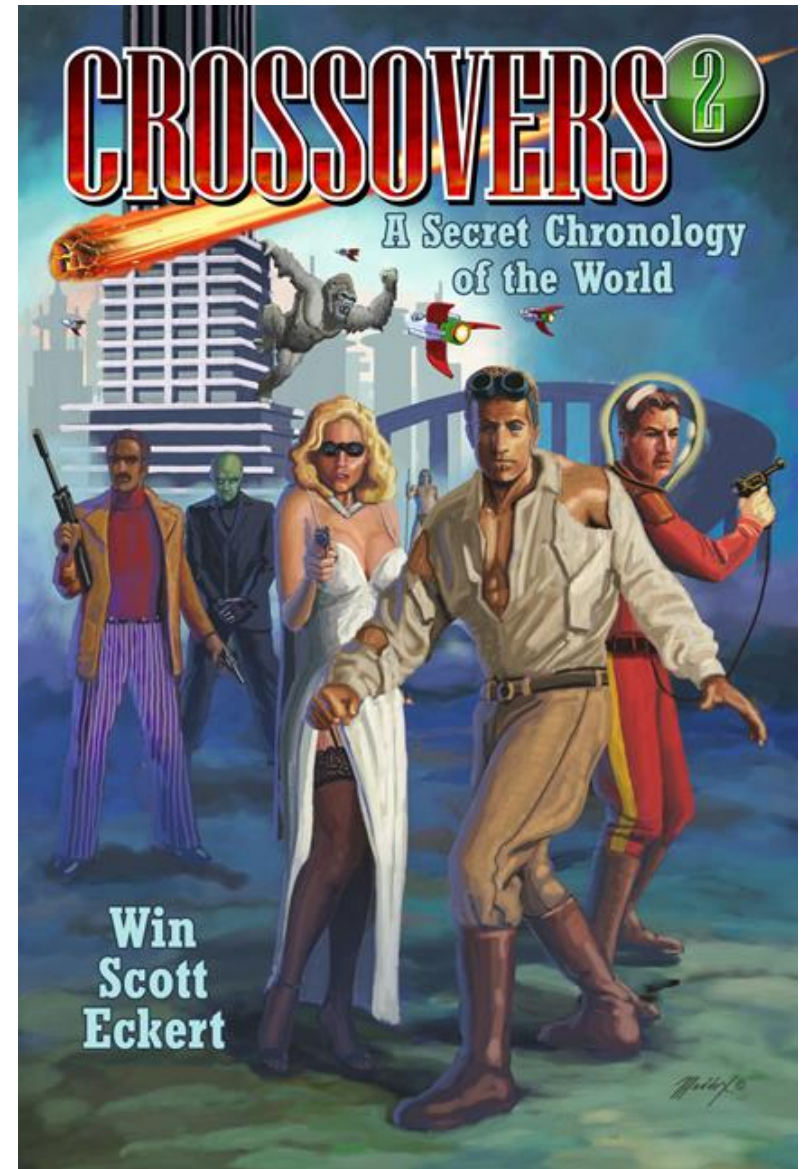
Volume 1: Dawn of Time-1939

Black Coat Press, 2010

Crossovers: A Secret Chronology of the World

Volume 2: 1940-The Future

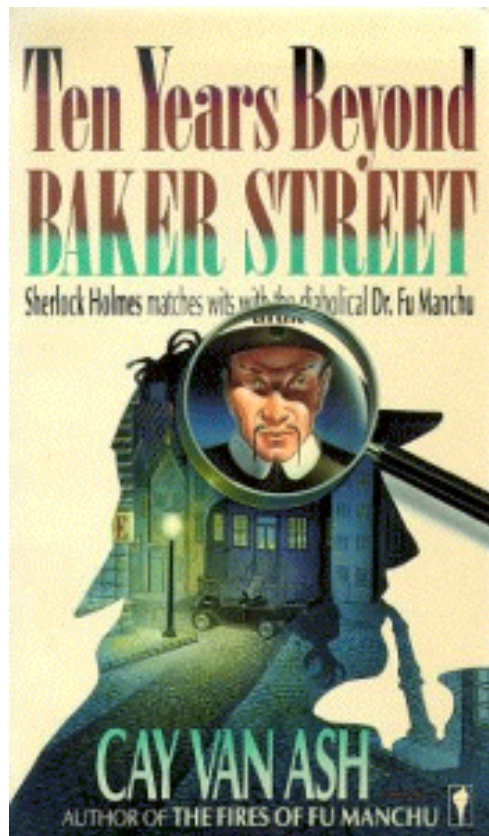
Black Coat Press, 2010



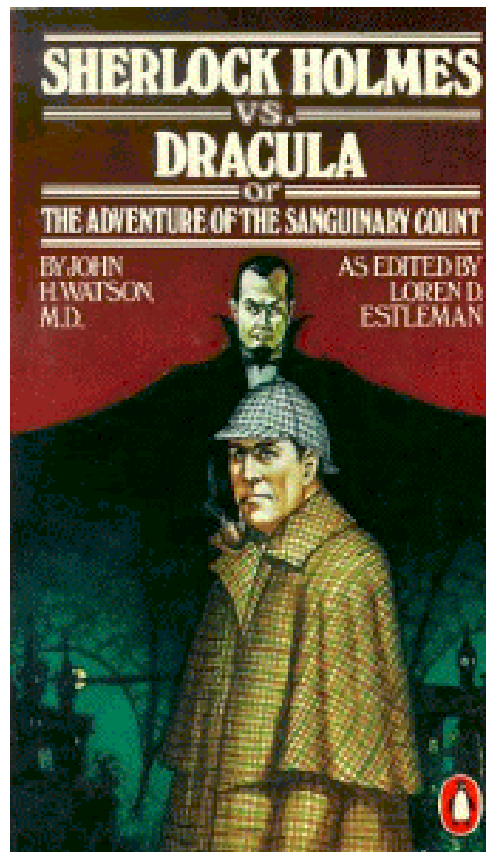
Crossovers: World-Building and Continuity

Sherlock Holmes and...

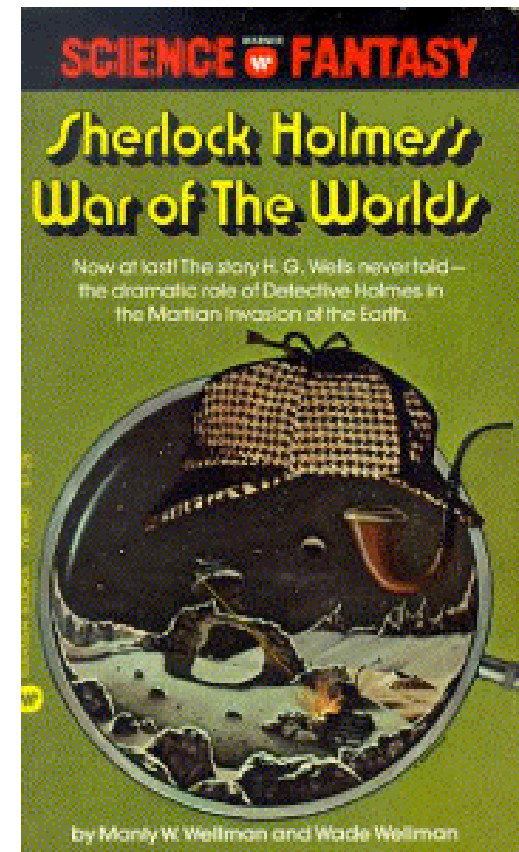
Dr. Fu Manchu



Count Dracula



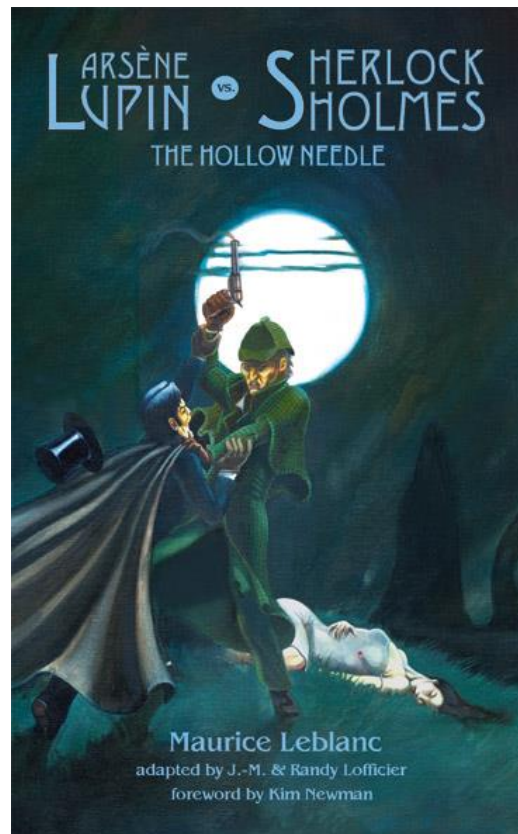
The Martian Invasion



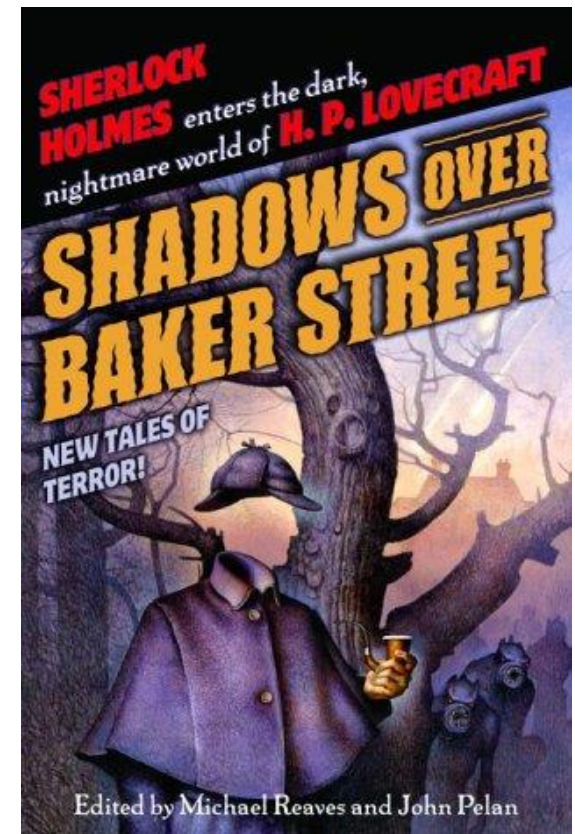
Crossovers: World-Building and Continuity

Sherlock Holmes and...

Arsène Lupin



H.P. Lovecraft's "Cthulhu Mythos"



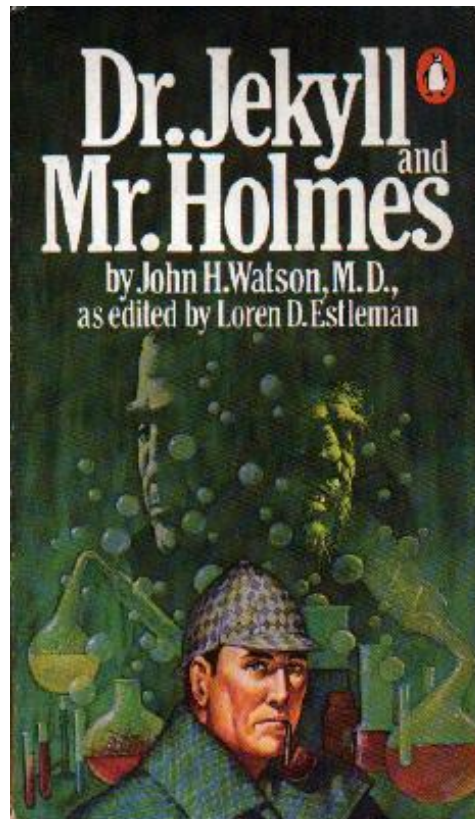
Crossovers: World-Building and Continuity

Sherlock Holmes and...

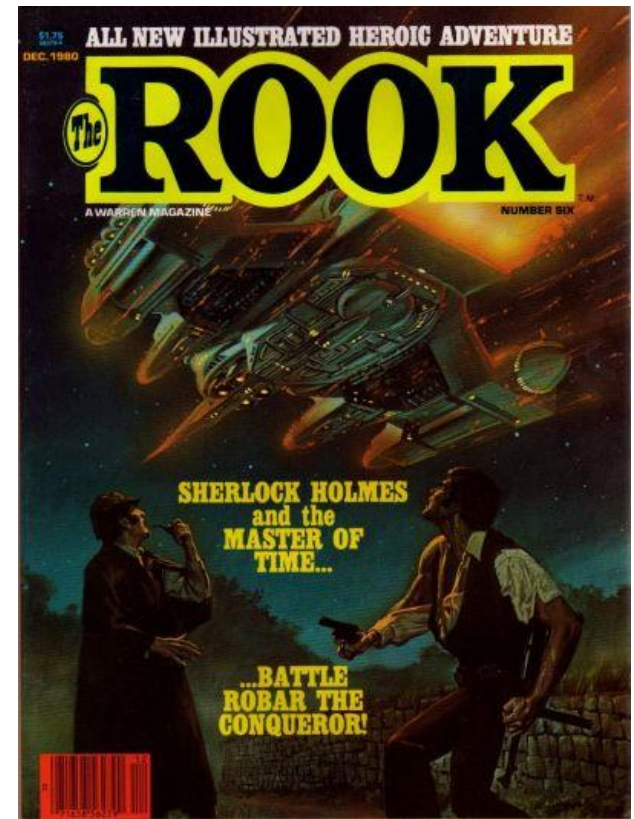
Doctor Who



Dr. Jekyll / Mr. Hyde

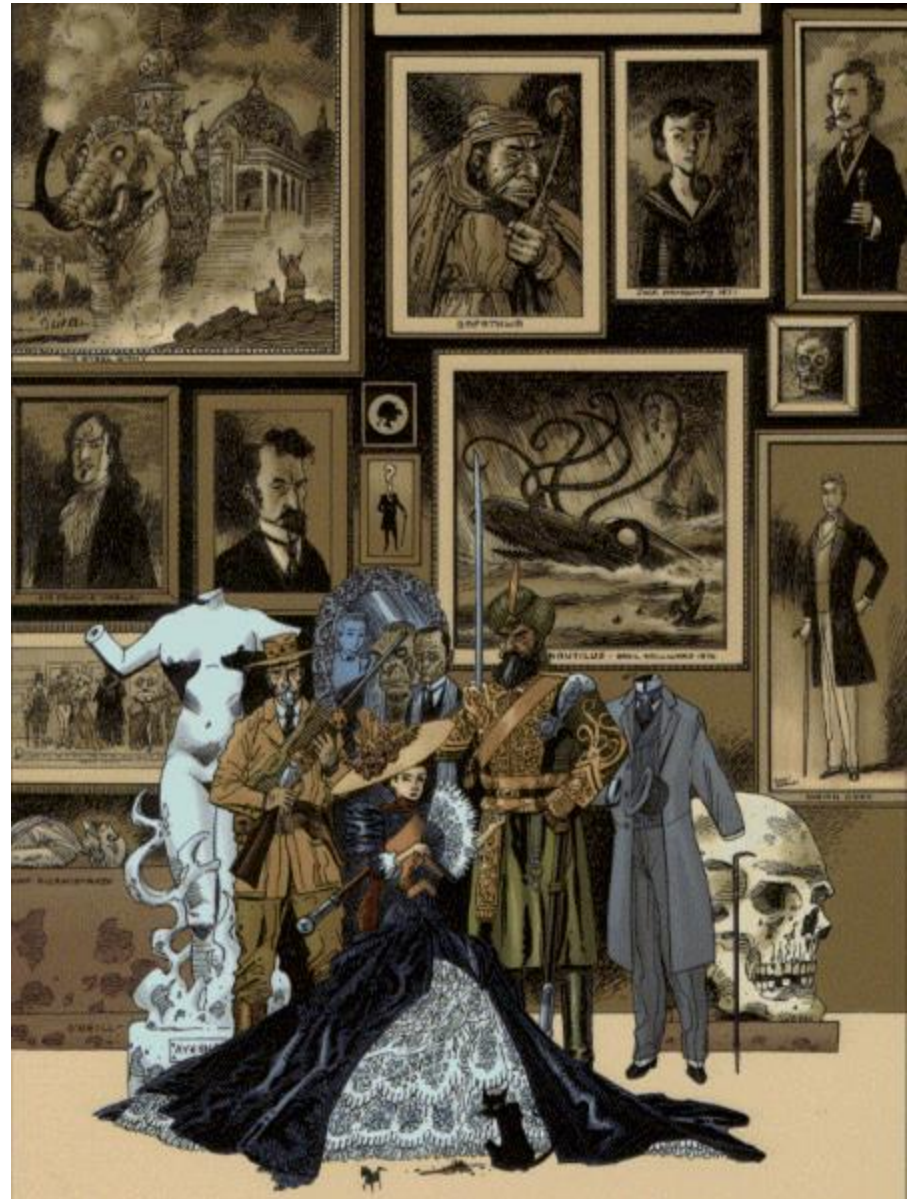


The Rook & Robur the Conqueror



Crossovers: World-Building and Continuity

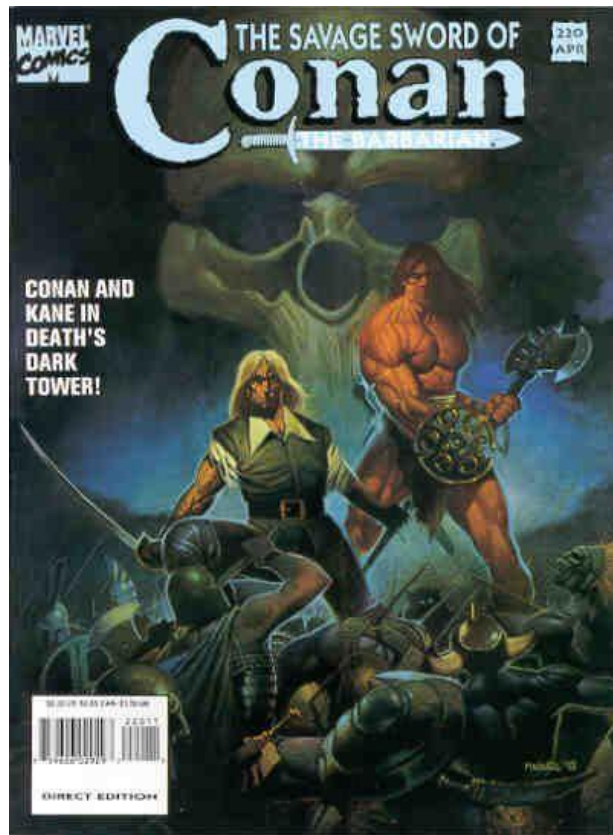
- Alan Moore and Kevin O'Neill's ***The League of Extraordinary Gentlemen***, Volumes I and II
- A “mega-crossover”
 - Allan Quatermain, Captain Nemo, Mina Murray (from *Dracula*), The Invisible Man, Dr. Jekyll / Mr. Hyde, Professor Moriarty, Fu Manchu, the Martian Invasion, Mycroft Holmes, and countless others



Crossovers: World-Building and Continuity

Heroic Crossovers

Conan & Solomon Kane



Doc Savage & The Rocketeer



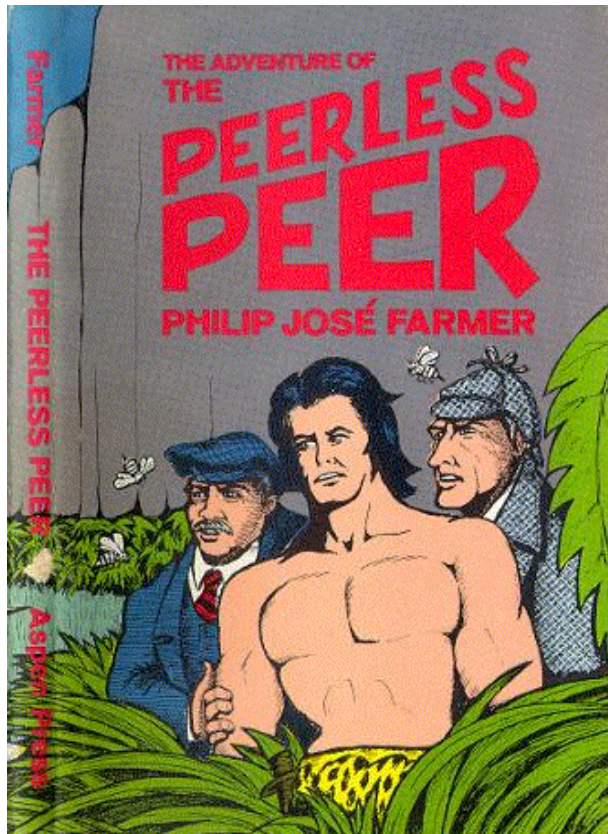
The Shadow & The Rocketeer



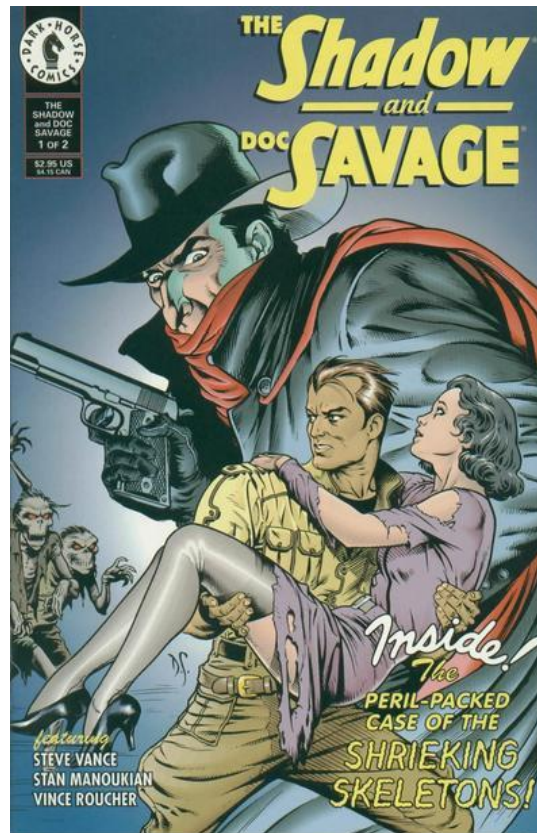
Crossovers: World-Building and Continuity

Heroic Crossovers

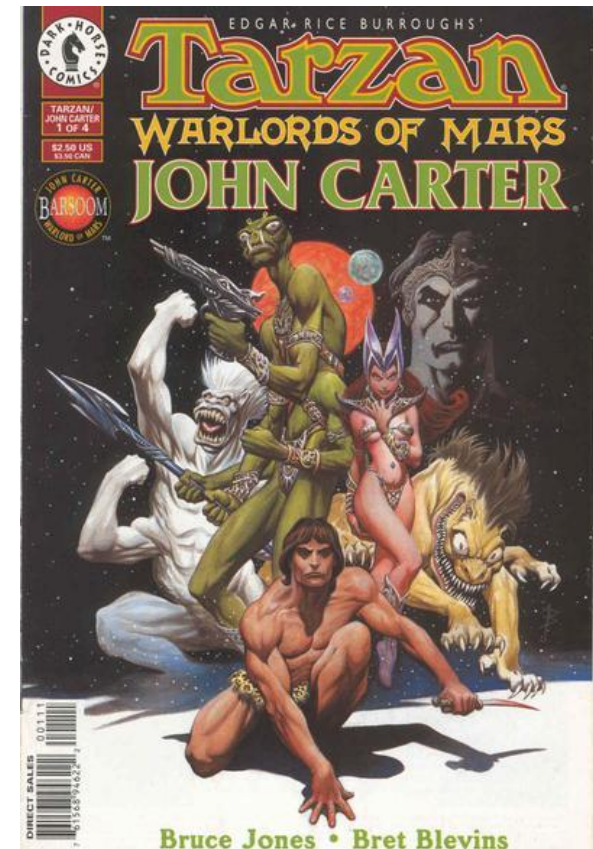
Tarzan & Sherlock Holmes



The Shadow & Doc Savage



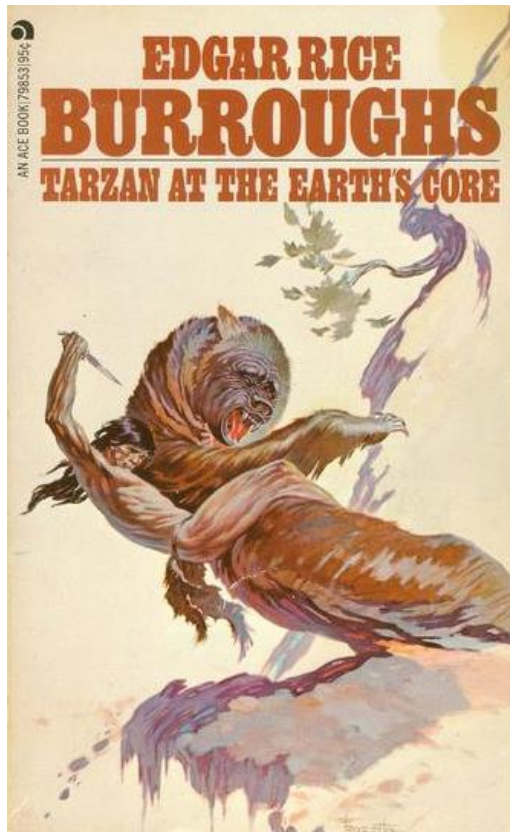
Tarzan & John Carter of Mars



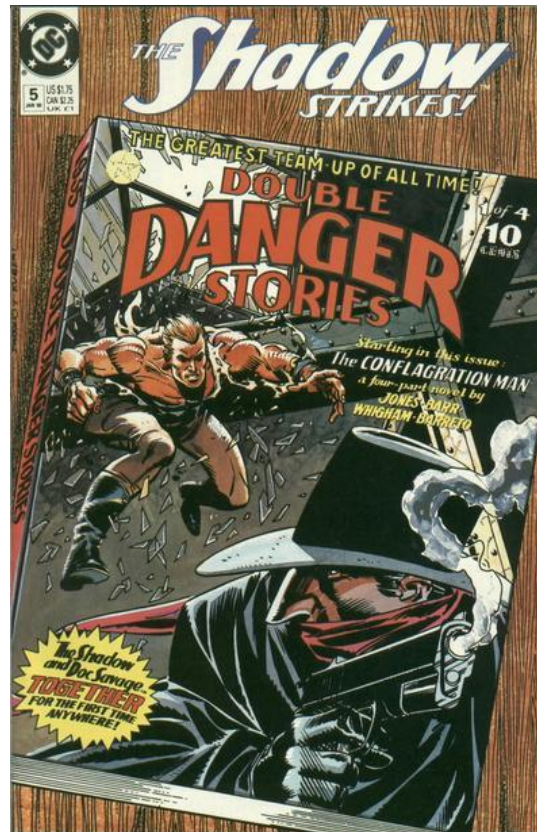
Crossovers: World-Building and Continuity

Heroic Crossovers

Tarzan & Pellucidar



The Shadow & Doc Savage



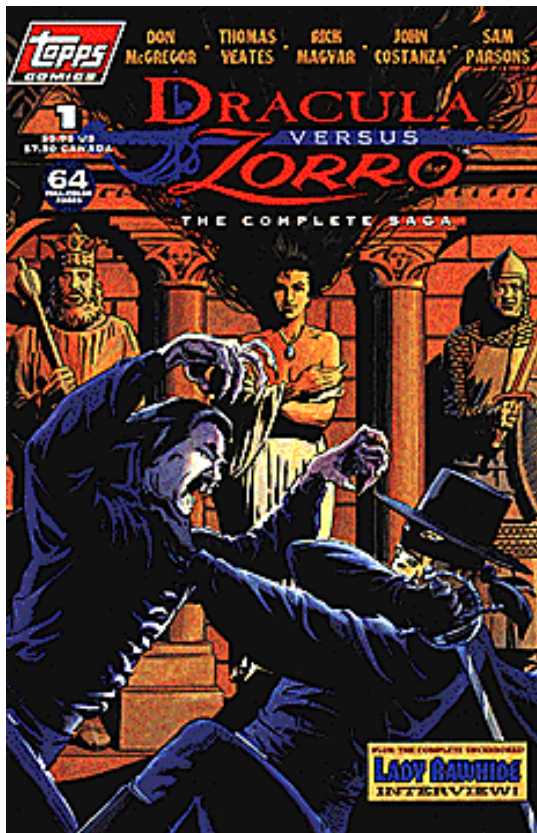
The Shadow & The Avenger



Crossovers: World-Building and Continuity

Heroic—and Villainous—Crossovers

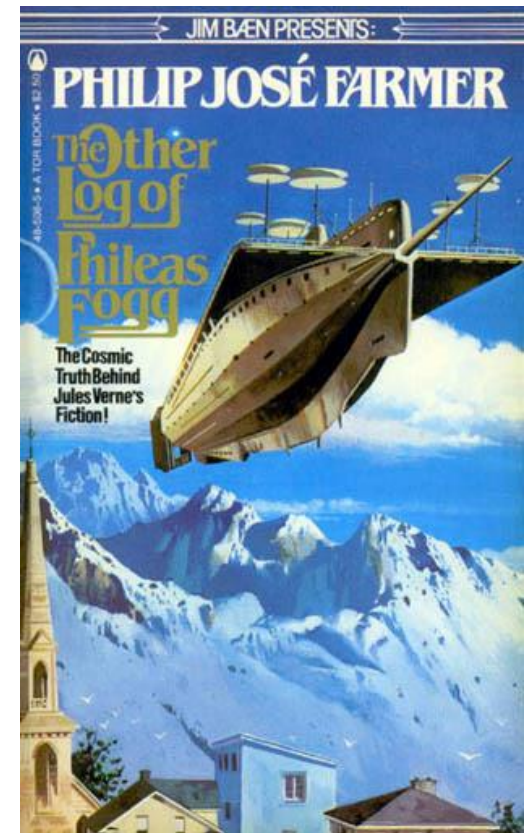
Zorro & Dracula



She & Allan Quatermain



Phileas Fogg, Captain Nemo, & Professor Moriarty



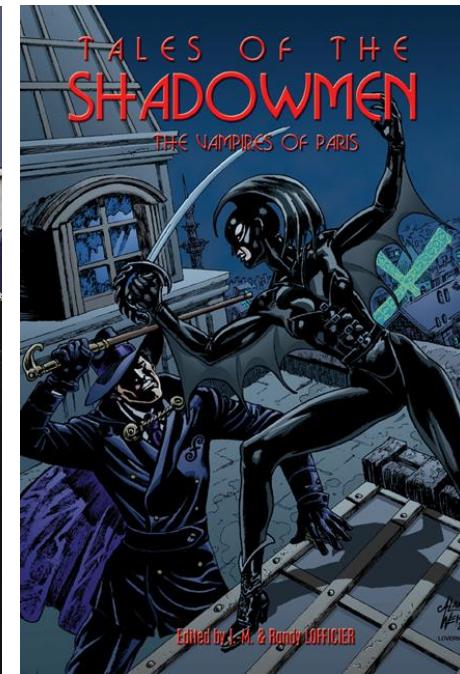
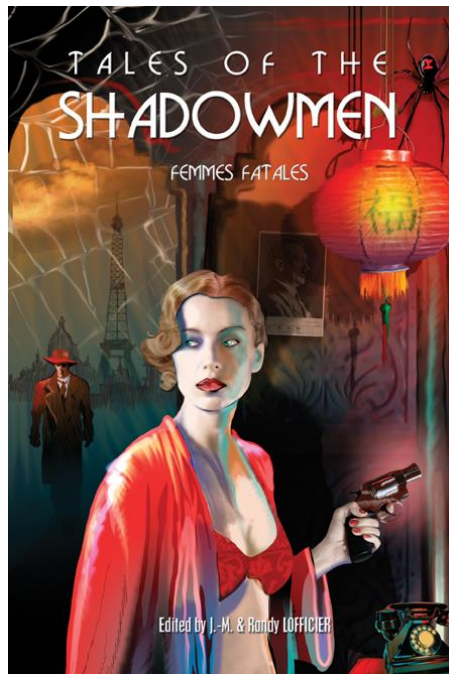
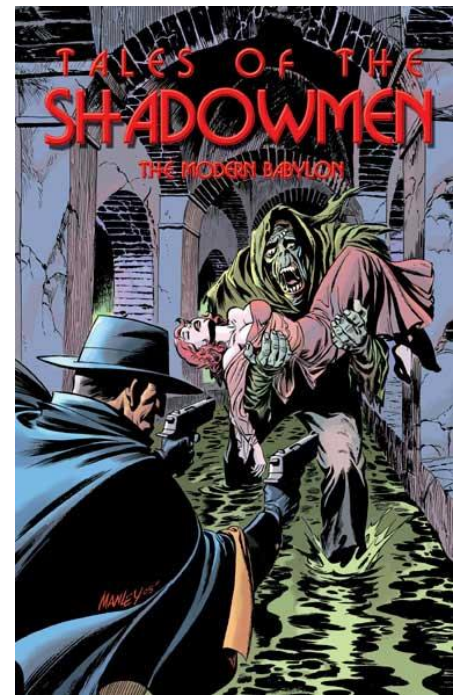
Short Crossover Fiction with Disguised References

Tales of the Shadowmen

- Some of the preceding crossovers took place in “shared universes” created by the original author (Tarzan & Pellucidar)
- Many were not, they were pastiches by later writers
- Crossover pastiches fall into several general categories:
 - Licensed by the holder(s) of the original rights (Tarzan & Batman)
 - Public Domain (Sherlock Holmes & Dracula)
 - Hidden/disguised (most of the characters in The Man From U.N.C.L.E. novel *The Rainbow Affair*)
- Pastiche is at the heart of the *Tales of the Shadowmen* series
 - Focus is on Public Domain & Hidden/Disguised crossovers
- The stories in *Tales of the Shadowmen*
 - most of them fit neatly into the Crossover Universe
 - are documented in *CROSSOVERS: A Secret Chronology of the World*

Tales of the Shadowmen

- *Tales of the Shadowmen* is an annual anthology of short stories edited by Jean-Marc Lofficier and Randy Lofficier, published by Black Coat Press.
- The stories take place in a fictional world where all of the characters and events from adventure literature, and in particular French adventure literature (but also British, American, & other international), actually exist in the same universe.
- Adventure, sf, mystery, & horror.
- Other contributors include Michael Moorcock, Robert Sheckley, Kim Newman, Paul Di Filippo, Chris Roberson, and Brian Stableford.



The Nature of the Crossover Universe: The “Real World”?

- Is the Crossover Universe meant to be the “real world”?
 - “Yes and no.”
- In Farmer’s “biography” *Tarzan Alive*, he followed in the Holmesian tradition of treating his subject as a real person who actually lived.
- In the remainder of Farmer’s World Newton works, including his follow-up “biography,” *Doc Savage: His Apocalyptic Life*, he moved somewhat away from this confining literary pretense.
- The Crossover Universe mirrors and emulates the real world as much as reasonably possible, without being compulsively, obsessively strict about it.
- Thus, *CROSSEOVERS: A Secret Chronology of the World* depicts a hidden world of pulp vigilantes who are regarded as urban myths, covered-up alien visitations, and secret agents saving the world. There might actually be one or two superheroes in long-johns who can leap tall buildings, but no one believes in them.
- Crossover stories in which Sherlock Holmes battles against the midnight depredations of Count Dracula are perfectly acceptable (hardly anyone will believe them anyway); stories in which mighty Cthulhu destroys New Jersey are not.

Superheroes and Comic Book Universes

- The Crossover Universe is not a superhero universe
 - Pulp heroes, Victorian detectives, jungle explorers, hard-boiled private eyes, secret agents, and, in the distant past, sword and sorcery heroes, are the mainstays of the Crossover Universe (CU).
 - Also a lot of Lovecraftian horror, mainstream horror, science-fictional, penny-dreadful, and classical literature aspects.
 - Farmer did “open the door” to superheroes with a throwaway line and Clark Kent and Lois Lane in his bio *Doc Savage*
 - “CU-friendly” versions of superheroes are welcome
 - Think of the CU as a parallel Earth that has a *version* of that superhero.

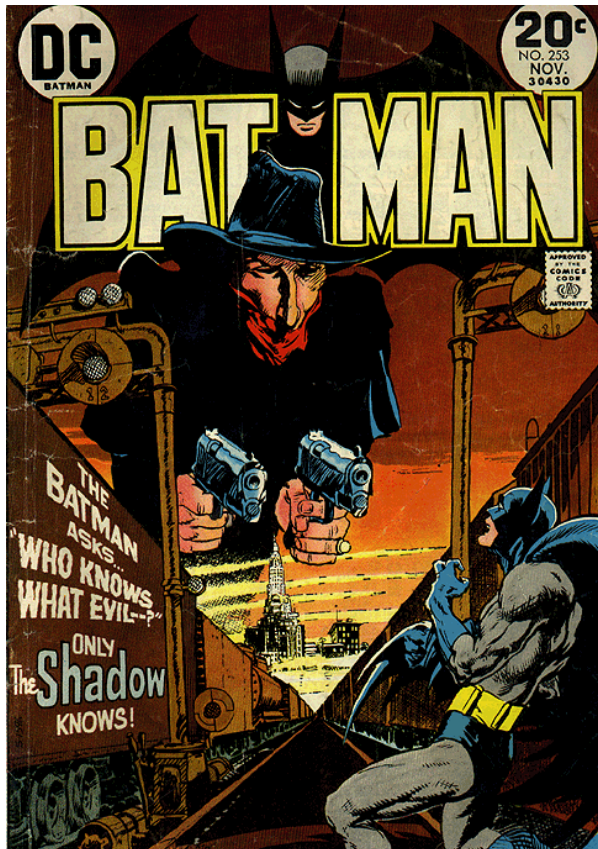
Superheroes and Comic Book Universes

- The CU is not a superhero universe (cont.)
 - The superhero's original character, power level, and origin may be maintained, but importing the whole history, continuity, and character-set of the comic-book universe is avoided.
 - Superheroes must meet a “mainstream” CU character such as Sherlock Holmes to be considered part of the CU.
 - Since, on the surface, the CU closely resembles the “real world outside our window,” the CU versions of superheroes...
 - probably operated for less time than as portrayed by comic book publishers
 - were less powerful than as generally described in the comics
 - adventures' were considerably less flamboyant, cosmic, and earth-shaking (both literally and socio-politically) than in the comic universes.

Crossovers: World-Building and Continuity

Superhero Crossovers

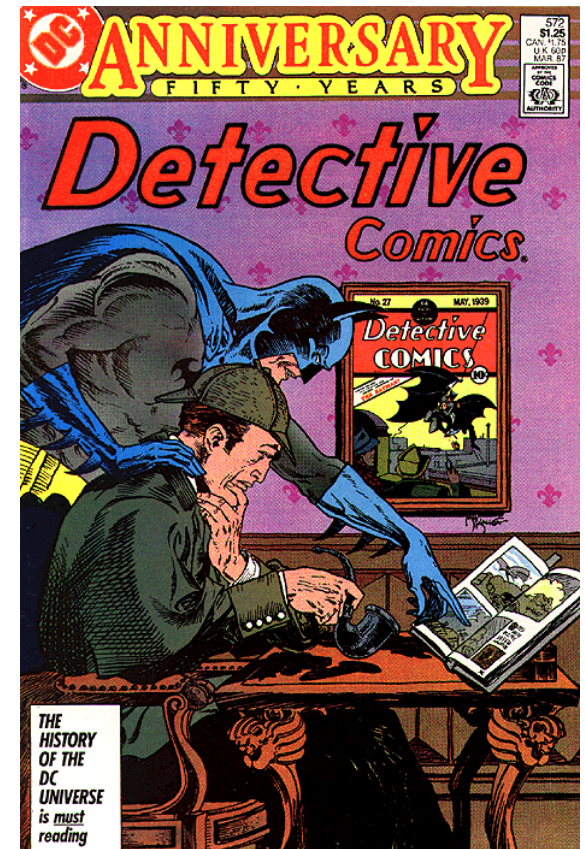
The Shadow & The Batman



Doc Savage & Spider-Man



Sherlock Holmes & The Batman



Crossovers: World-Building and Continuity

Superhero Crossovers

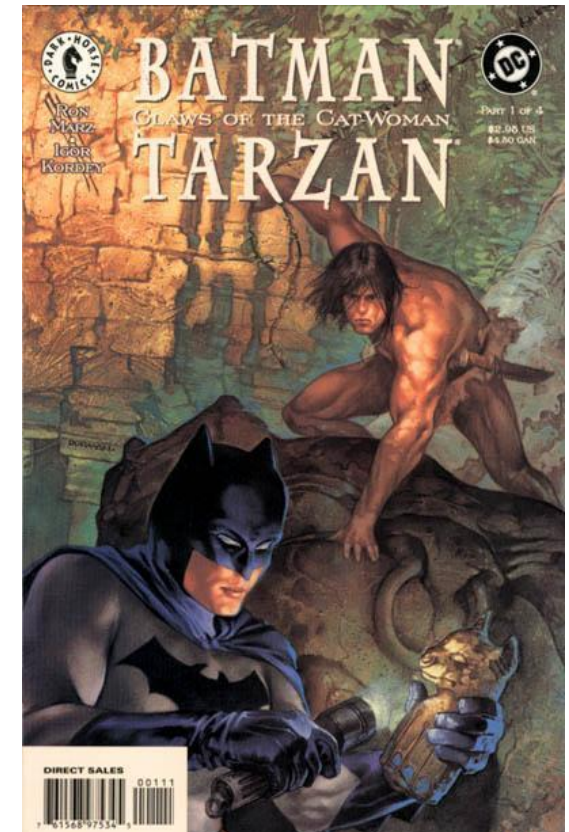
Doc Savage & The Thing



King Kull & Spider-Man



Tarzan & The Batman



Crossovers: World-Building and Continuity

Superhero Crossovers

The Green Hornet & Batman



Red Sonja & Spider-Man



MYTHS FOR THE MODERN AGE: Philip José Farmer's Wold Newton Universe

★ SCIENCE FICTION ★
US \$14.95 • \$19.95 CAN

"I REALIZED WHEN I HAD THE IDEA FOR A cosmic event linking and explaining the origin of my favorite pulp characters, that the tentacles were going to reach very far and very wide.

I AM VERY IMPRESSED WITH THE INGENUITY and research Mr. Eckert and his colleagues have shown in expanding my universe. I'm just waiting for them to prove that I am also part of the extended family."

===== PHILIP JOSÉ FARMER =====

In his classic "biographies" of fictional characters (TARZAN ALIVE and DOC SAVAGE: HIS APOCALYPTIC LIFE), Hugo- and Nebula-award winning author Philip José Farmer introduced the Wold Newton family, a collection of heroes and villains whose family-tree includes Sherlock Holmes, Fu Manchu, Philip Marlowe, and James Bond. In books, stories, and essays he expanded the concept even further, adding more branches to the Wold Newton family-tree. MYTHS FOR THE MODERN AGE: PHILIP JOSÉ FARMER'S WOLD NEWTON UNIVERSE collects for the first time those rarely-seen essays. Expanding the family even farther are contributions from Farmer's successors—scholars, writers, and pop-culture historians—who bring even more fictional characters into the fold.

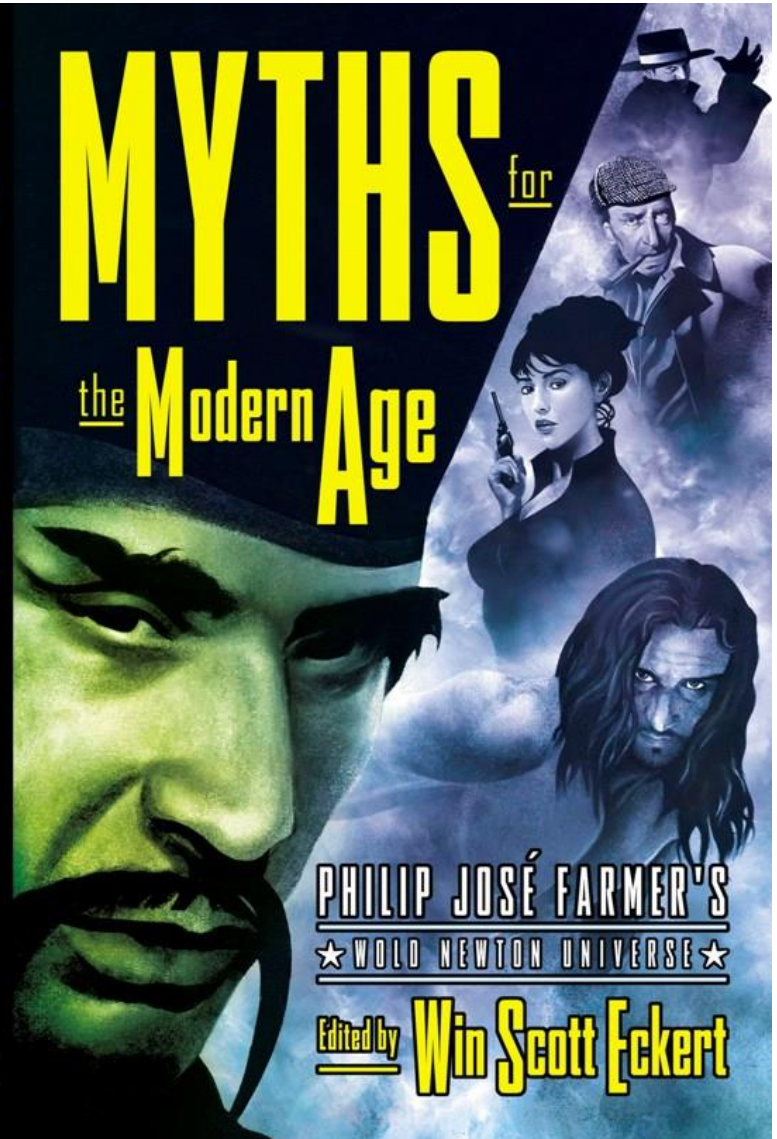


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JOHN PICACIO



★ MYTHS for the MODERN AGE ★ Edited by WIN SCOTT ECKERT



PHILIP JOSÉ FARMER'S
★ WOLD NEWTON UNIVERSE ★
Edited by **Win Scott Eckert**

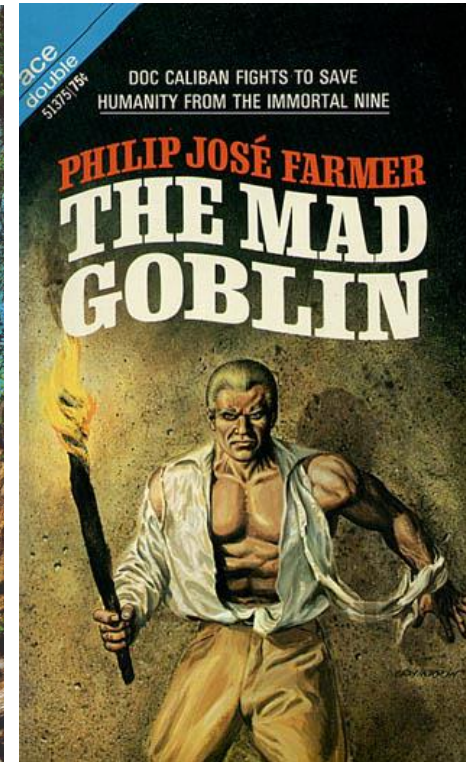
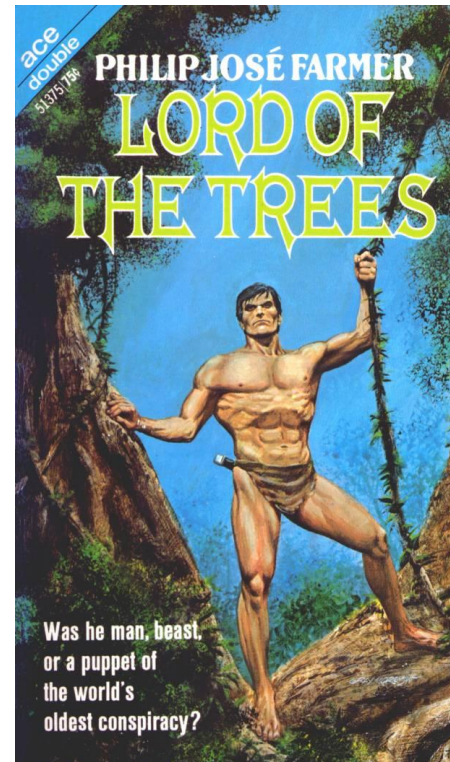
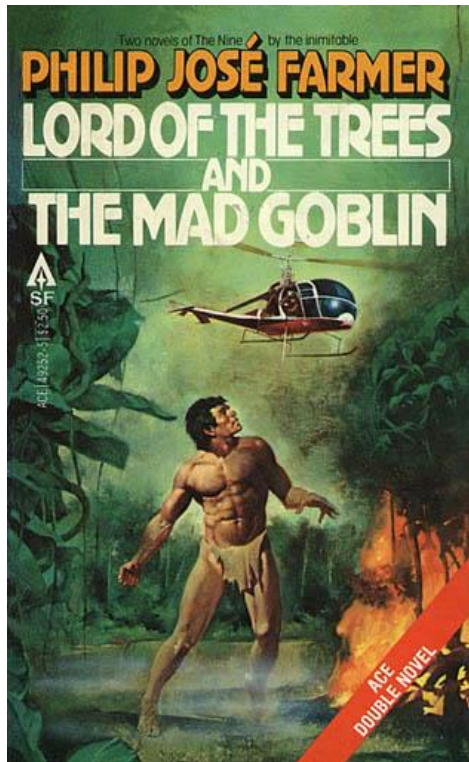
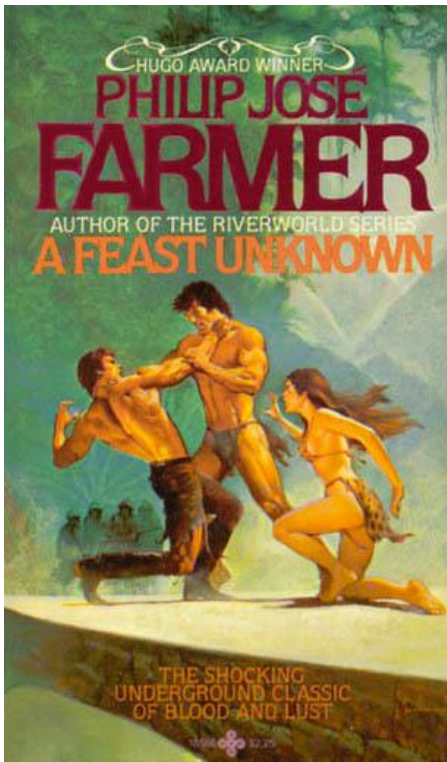
Cover art by 2006 Hugo Award nominee and 2007 Locus Best Artist John Picacio. Art © 2007 John Picacio. www.johnpicacio.com/

MYTHS FOR THE MODERN AGE published by MonkeyBrain Books. www.monkeybrainbooks.com/

***Secrets of the Nine:
Lord Grandrith
and
Doc Caliban
(A Wold Newton Parallel
Universe)***

Secrets of the Nine

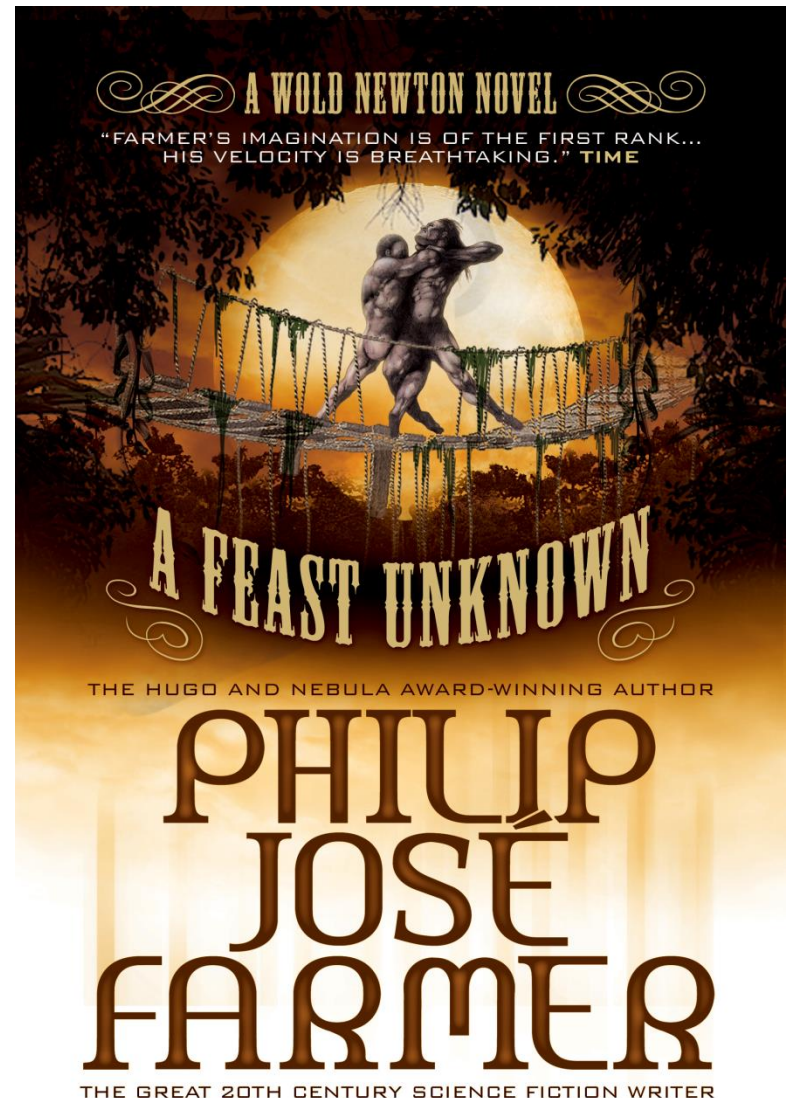
In ***A Feast Unknown*** (1969), ***Lord of the Trees***, and ***The Mad Goblin*** (1970), **Doc Caliban** (an analogue for Doc Savage) and his half-brother **Lord Grandrith** (an analogue for Lord Greystoke, aka Tarzan) battle the secret controllers of the world, known as The Nine!



#1: *A Feast Unknown*

The diaries of **Lord Grandrith**, the legendary ape-man, lord of the jungle and bastard son of Jack the Ripper. Blessed with unnatural long life, his power brings with it a gruesome side effect—one shared by his nemesis, the formidable **Doc Caliban**, man of bronze and Champion of Justice. But these two titans have more in common than they could ever have imagined. Who are the dark manipulators of their destiny? **Art Sippo**, an expert on both **Farmer** and the pulps, contributes the afterword to this classic **Lord Grandrith/Doc Caliban** novel.

Titan Books, October 2012

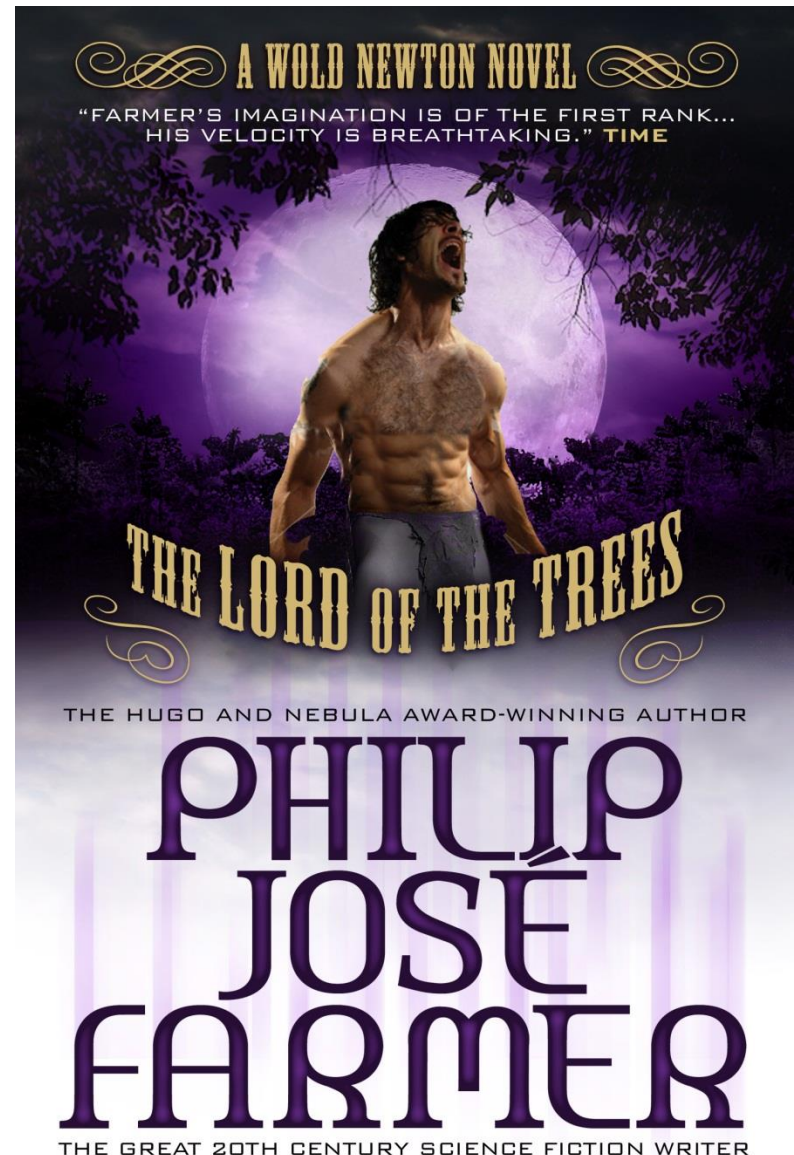


#2: *Lord of the Trees*

"Having lived long enough with the charming fairy tale created by my biographer, I feel the time has come for the truth to be known. I propose to tell all; of the origins of **The Nine**, the elixir that gives us nearly eternal youth and superhuman strength, the struggles between us that set the world atremble."

The first of two intertwining sequels to **Farmer's** *A Feast Unknown*, *Lord of the Trees* features **Lord Grandrith** as the main character. **Win Scott Eckert** contributes an all-new introduction to this edition.

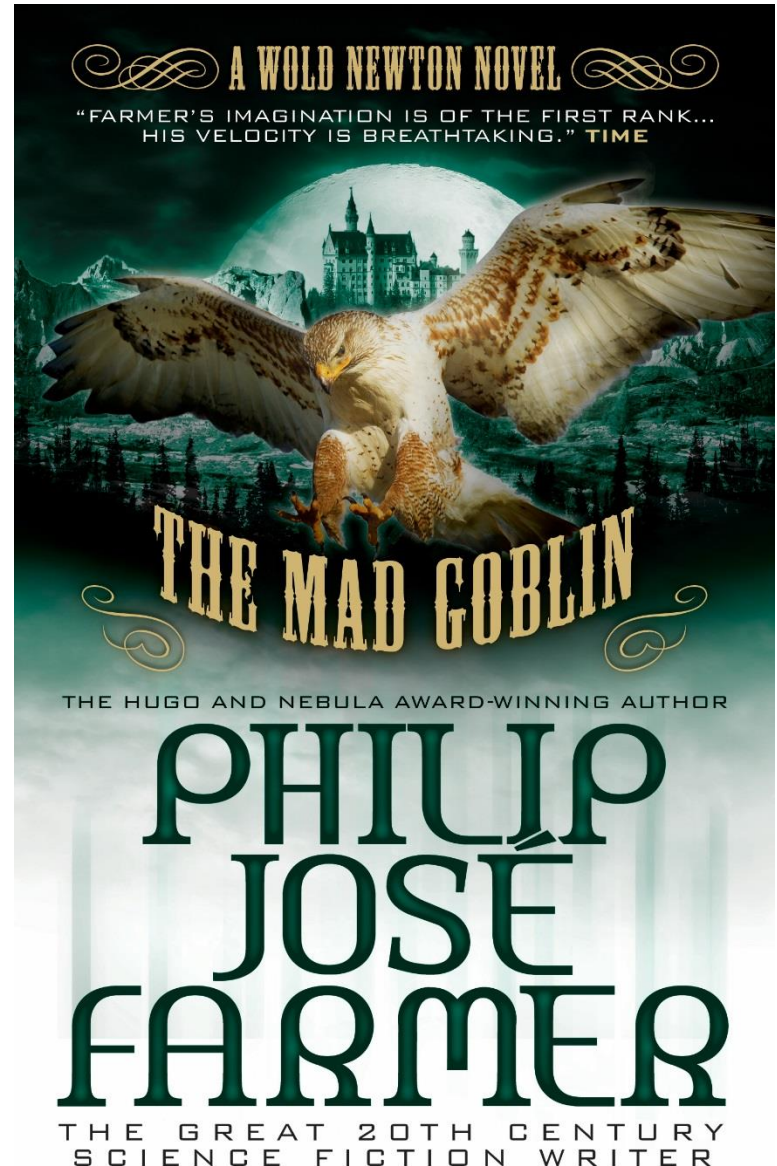
Titan Books, November 2012



#3: *The Mad Goblin*

They were known simply as the Nine - grim and ancient rulers who thirty thousand years ago had discovered the key to eternal life and ever since had secretly held the world in thrall. Once, **Doc Caliban** had been their servant and had shared their secrets. Now, appalled by their tyranny, he has turned against them, daring to challenge their centuries-old supremacy. Together with two henchmen whose superhuman skills match his own, **Caliban** sets out on the trail of the deadliest of the Nine: the mad goblin Iwaldi, the very incarnation of evil... **Win Scott Eckert** contributes a chronology of the events in all three **Lord Grandrith/Doc Caliban** novels.

Titan Books, March 2013

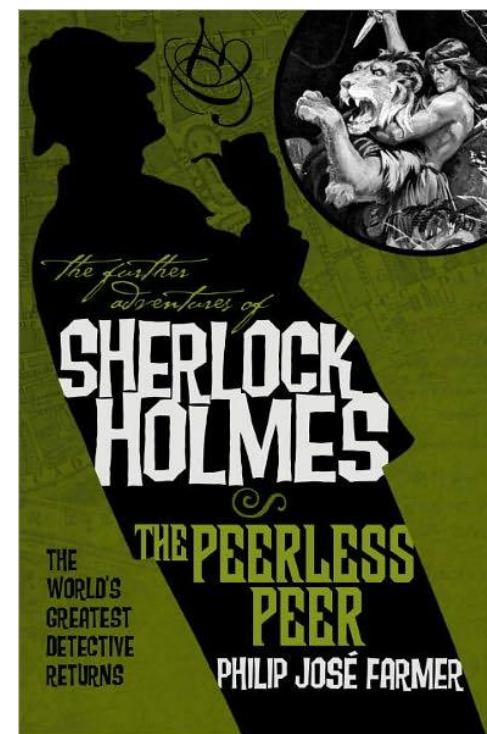
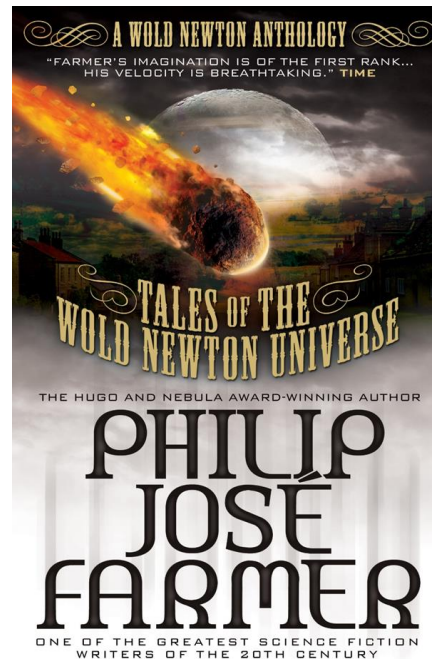
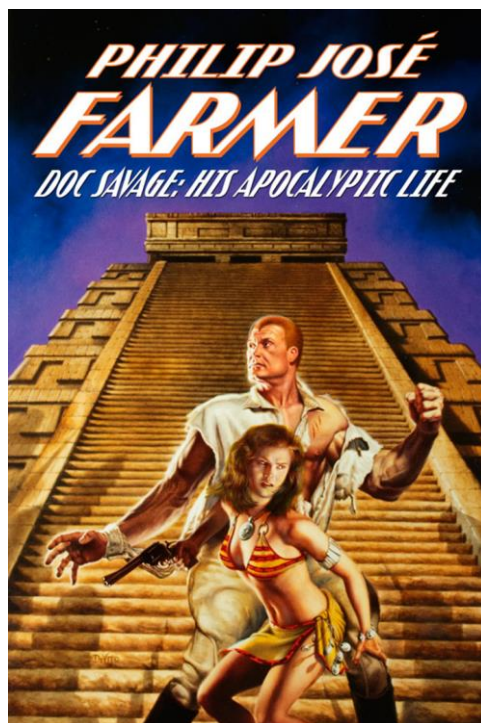
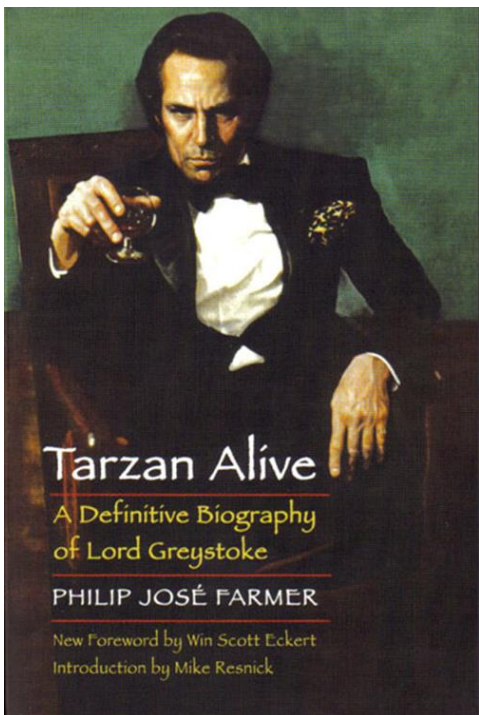


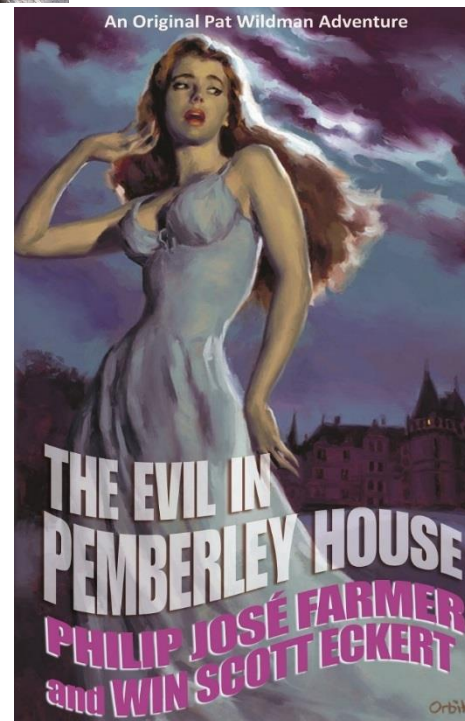
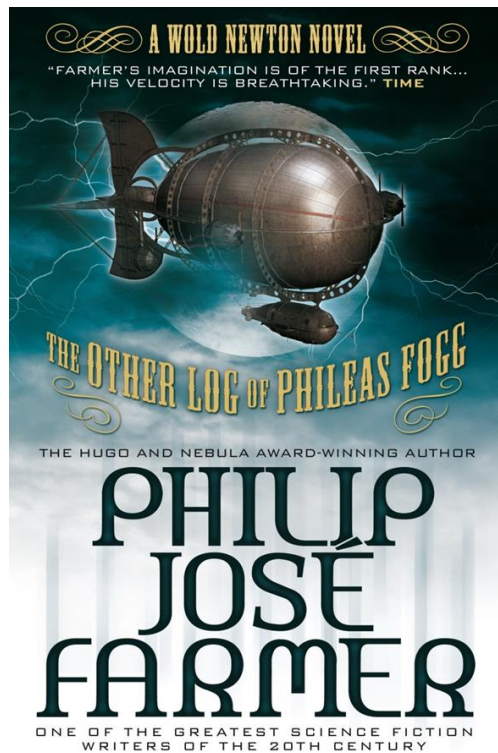
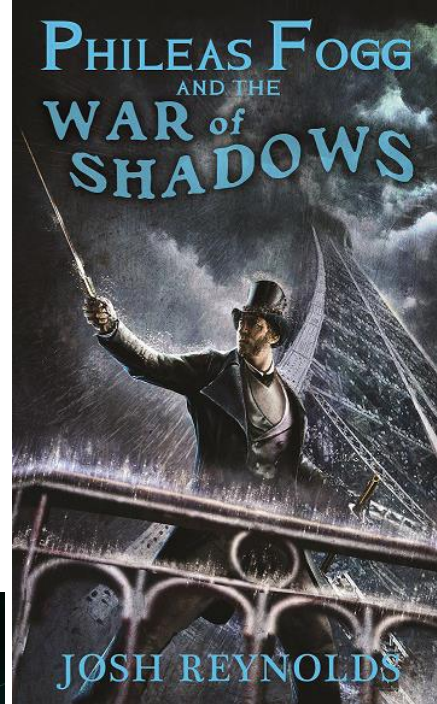
Appendix:

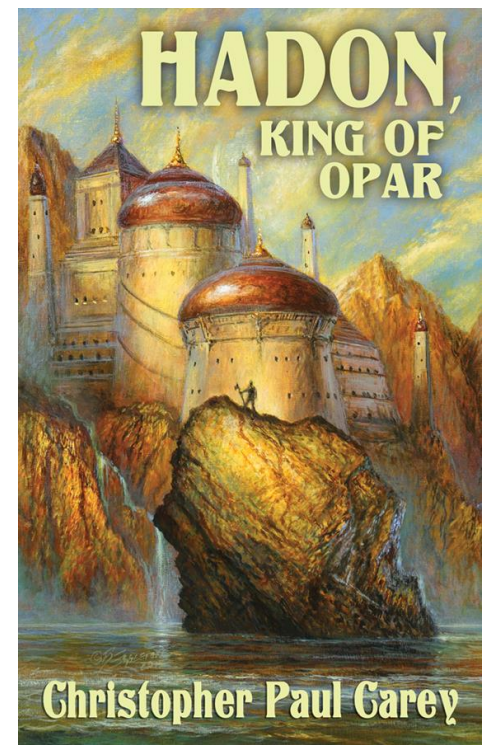
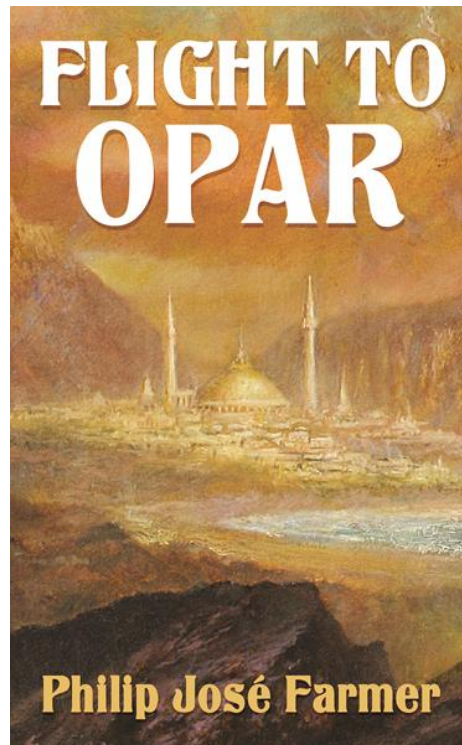
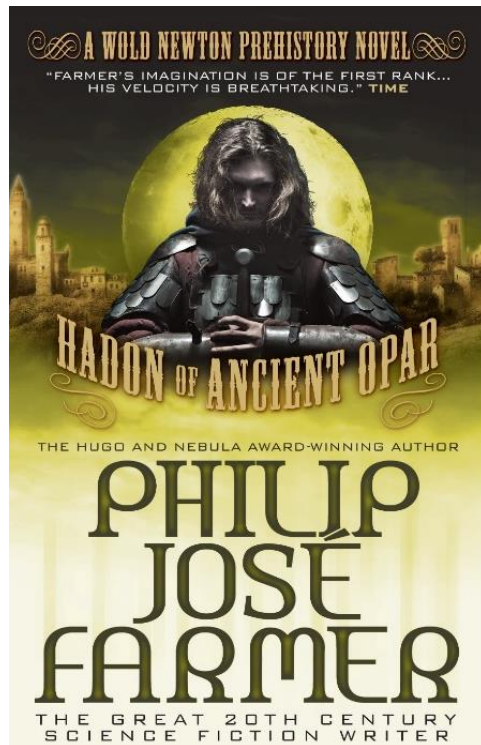
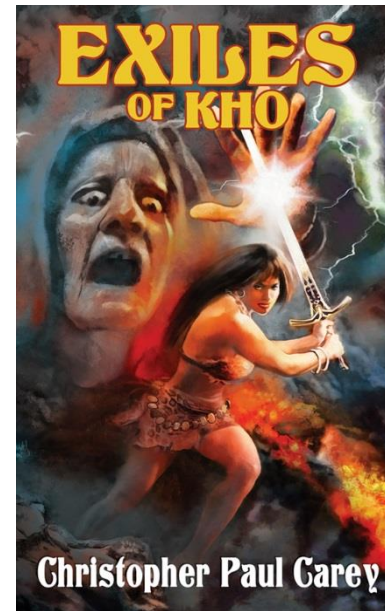
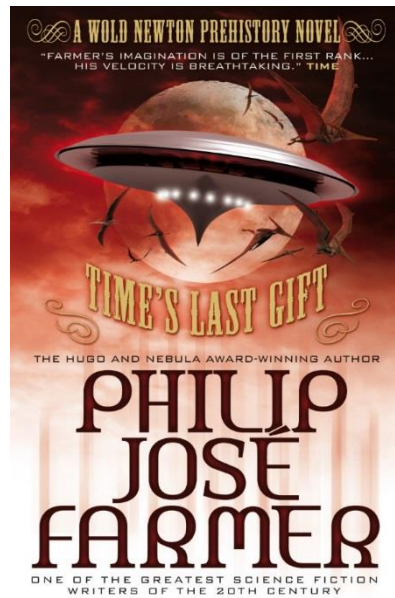
Philip José Farmer
(or Farmer-inspired)

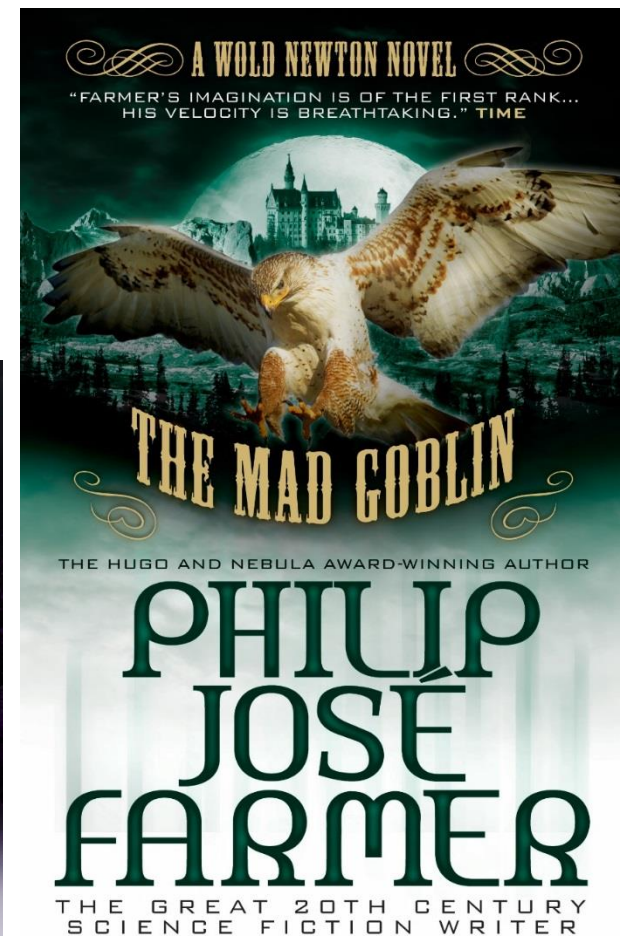
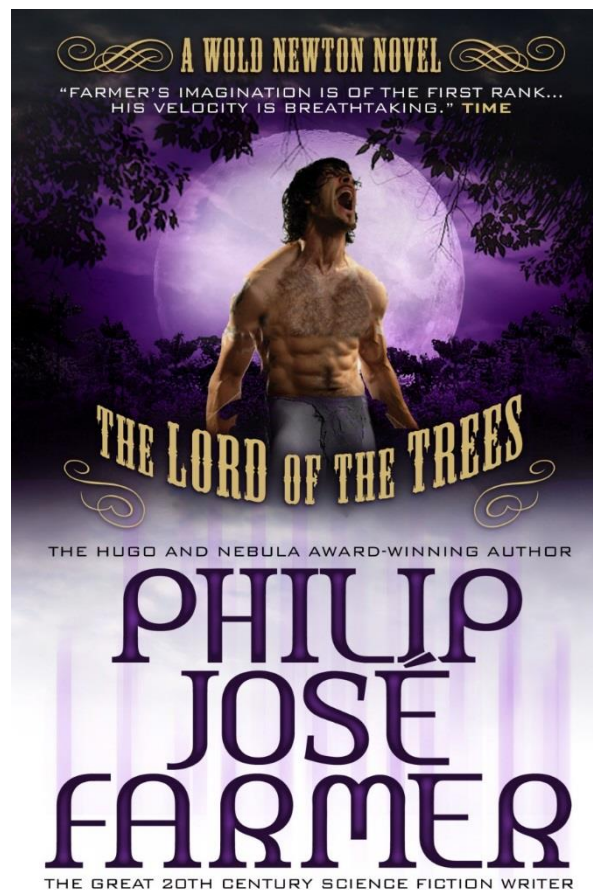
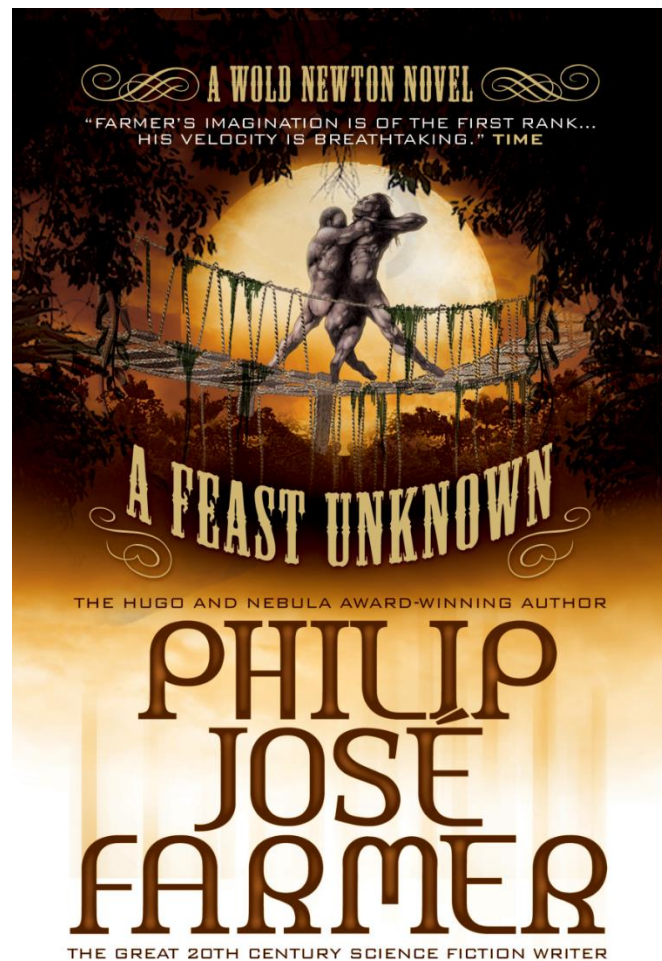
Books Currently in Print

***The
Wold Newton
Series***







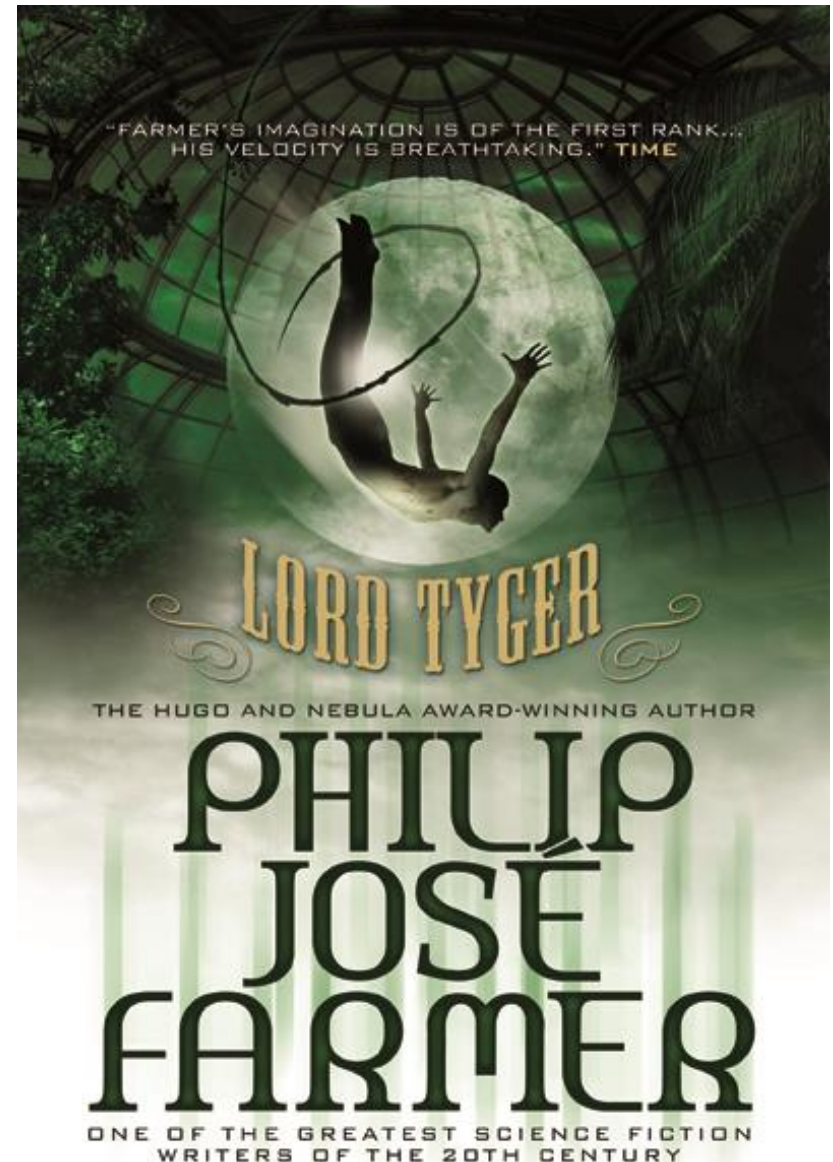


“Grand Master” novels
from
Titan Books

Lord Tyger

Raised by apes, the young Ras Tyger lives as the lord of his jungle. He spends his days hunting prey and chasing women. But soon Ras is questioning everything he has believed is true. As the shocking reality of his world begins to unfold the savage prince is plunged into an incredible quest for the truth. **Joe R. Lansdale** has contributed a new introduction to this Burroughsian-flavored novel. **Lansdale's** credentials are impeccable; as he is one of the few (along with **Philip José Farmer** himself!) to write an authorized Tarzan novel. **Paul Spiteri**, editor of the critically acclaimed Farmer collection **Pearls from Peoria** (Subterranean Press) has written a foreword exploring the influences and meanings behind the themes of the novel.

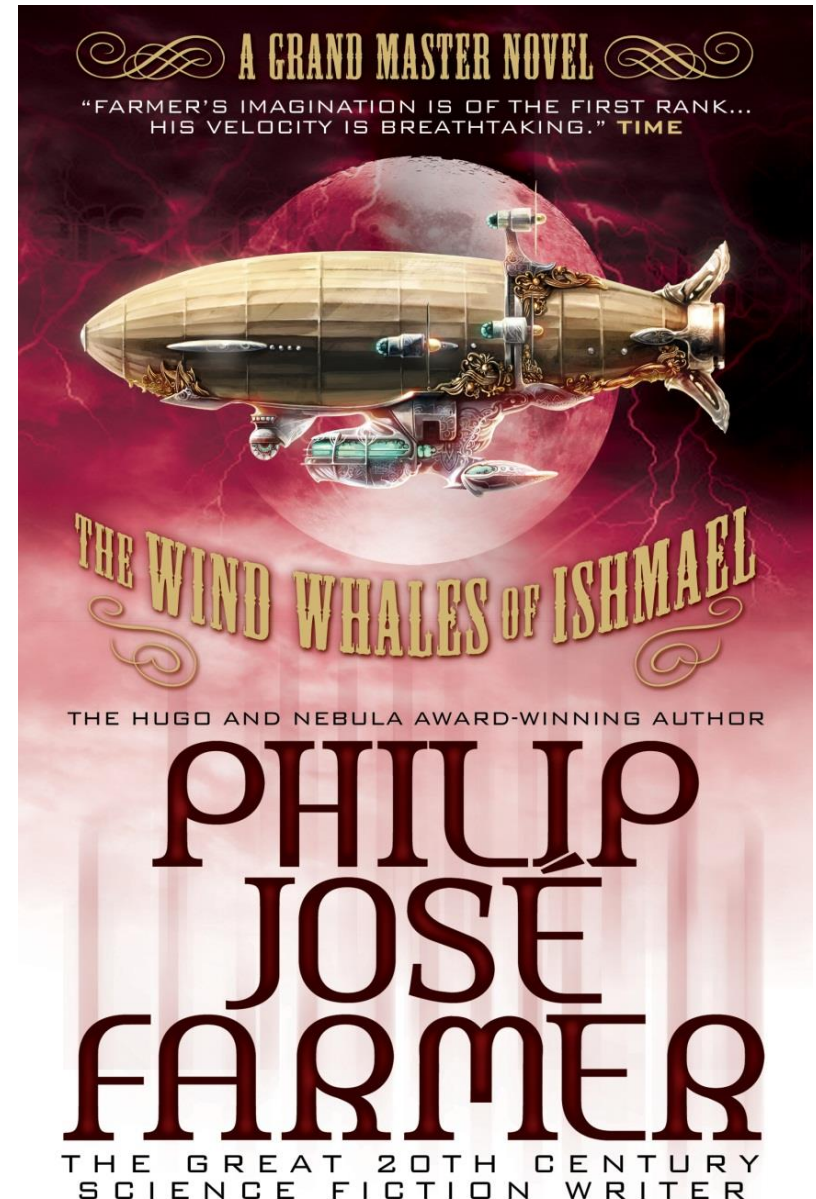
Titan Books, July 2012



The Wind Whales of Ishmael

Ishmael, lone survivor of Melville's doomed whaling ship *Pequod*, falls through a rift in time and space to a future Earth—an Earth of blood-sucking vegetation and a blood-red sun. Here too there are whales to hunt—but whales that soar through a dark blue sky... This edition includes a new introduction by Farmer expert **Michael Croteau** and a new afterword by Farmer's nephew (and coauthor on the novel *The City Beyond Play*) **Danny Adams**.

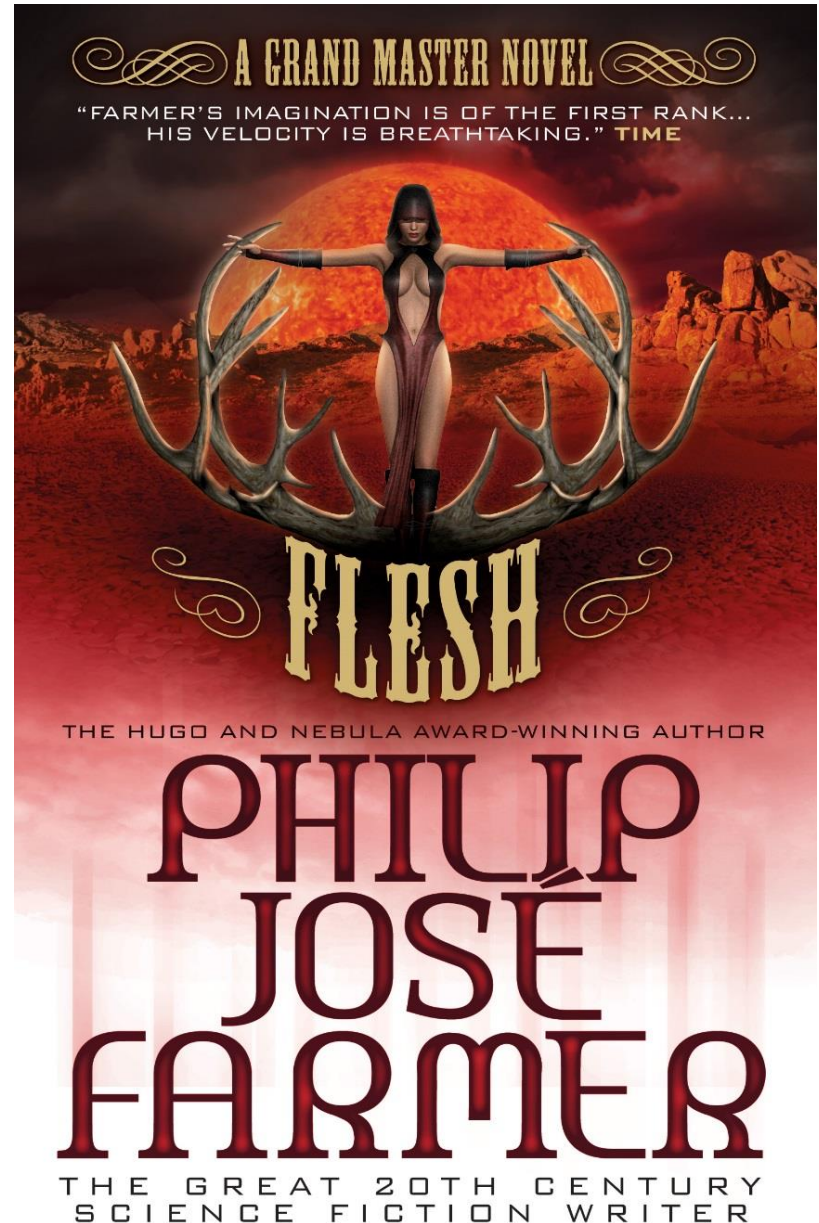
Titan Books, March 2013



Flesh

After 800 years of exploring the stars, Space Commander Stagg has returned to Earth. But this is not the Earth he left. Where science and technology had reigned, now there is agriculture, tribal warfare and Goddess worship. They have named Stagg "Sunhero" and worship him accordingly. The secret rites are performed, and Stagg finds himself setting out on a cross-country, orgiastic jaunt, with foot-high antlers throbbing on his head and endowed with the virility of a nation. All new afterwords by **Michael A. Baron** and **Dennis E. Power!**

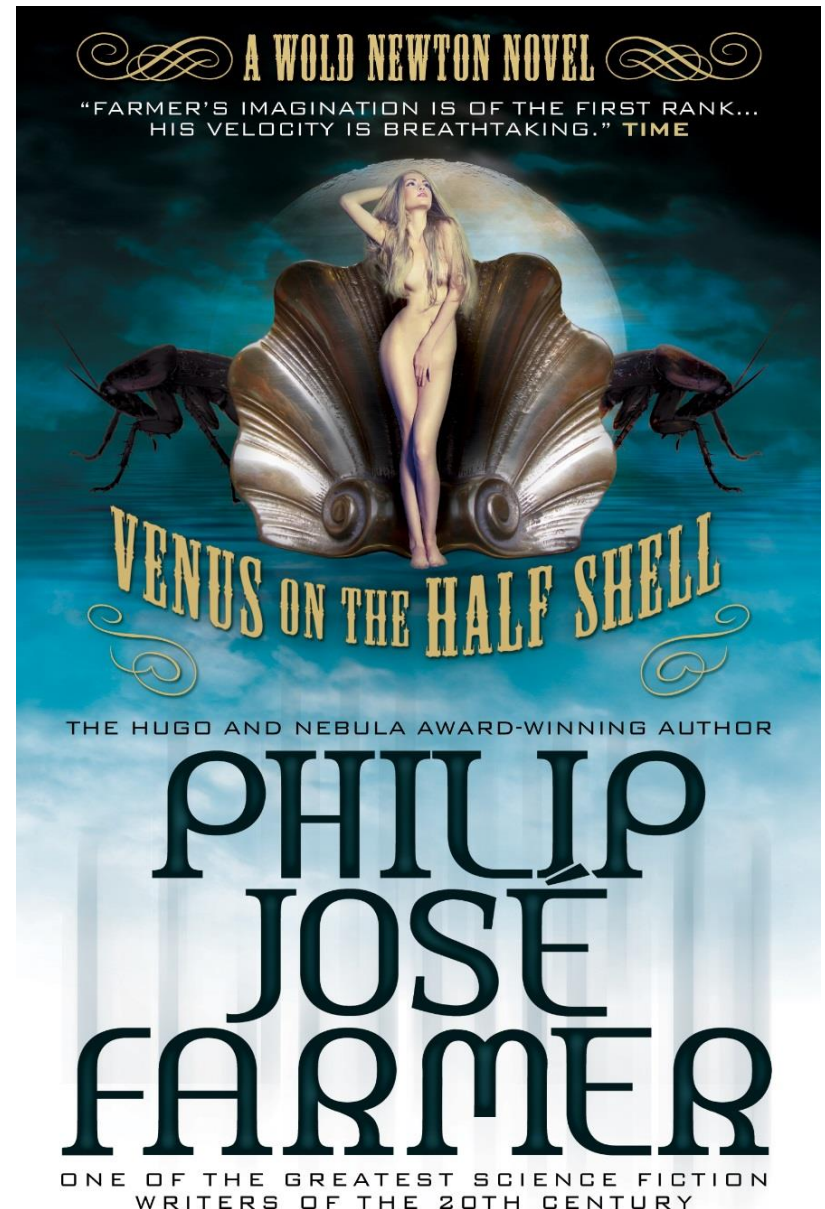
Titan Books, August 2013



Venus on the Half-Shell

Simon Wagstaff is the Space Wanderer, a seeker of truth and electric banjo player who narrowly escapes the Deluge that destroys Earth when he happens upon an abandoned Chinese spaceship. A man without a planet to call home, he gains immortality from an elixir drunk during a sexual interlude with a cat-like alien queen in heat. Now, with his pet owl, his dog Anubis, and a sexy robot companion, Simon charts a 3,000-year course to the most distant corners of a multiverse full of surprises. Features several bonus piece by **Farmer** and **surprise guests!**

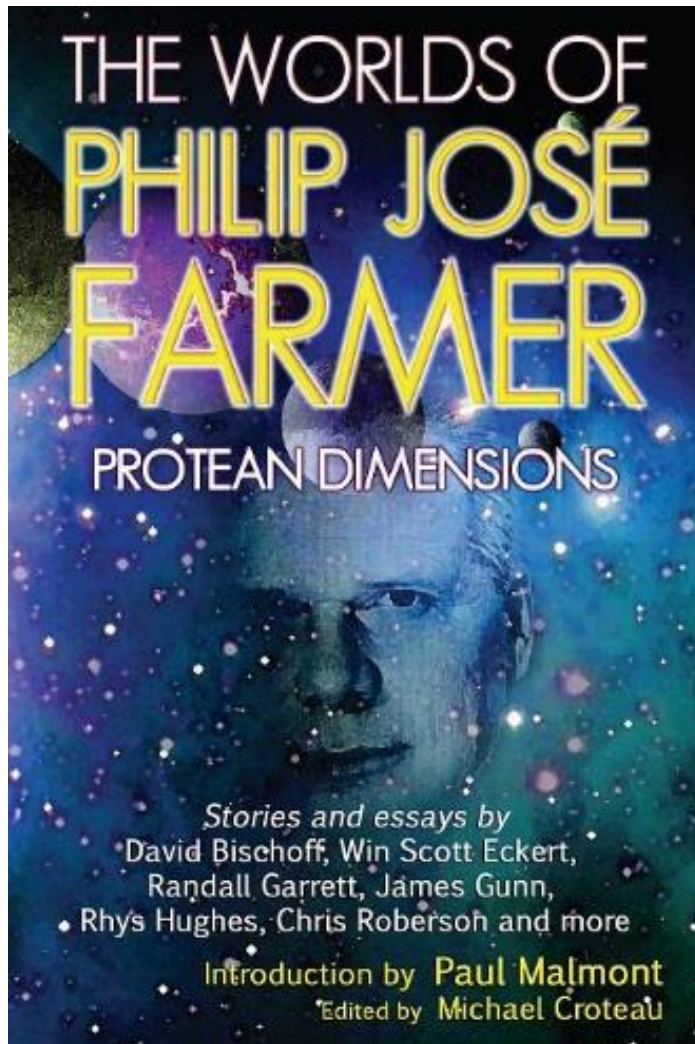
Titan Books, December 2013



***The Worlds of Philip
José Farmer
from
Meteor House***

The Worlds of Philip José Farmer 1: Protean Dimensions

edited by Michael Croteau



Rare fiction and ephemera by Farmer, new critical essays, and brand-new fiction set in his worlds

Meteor House, August 2010

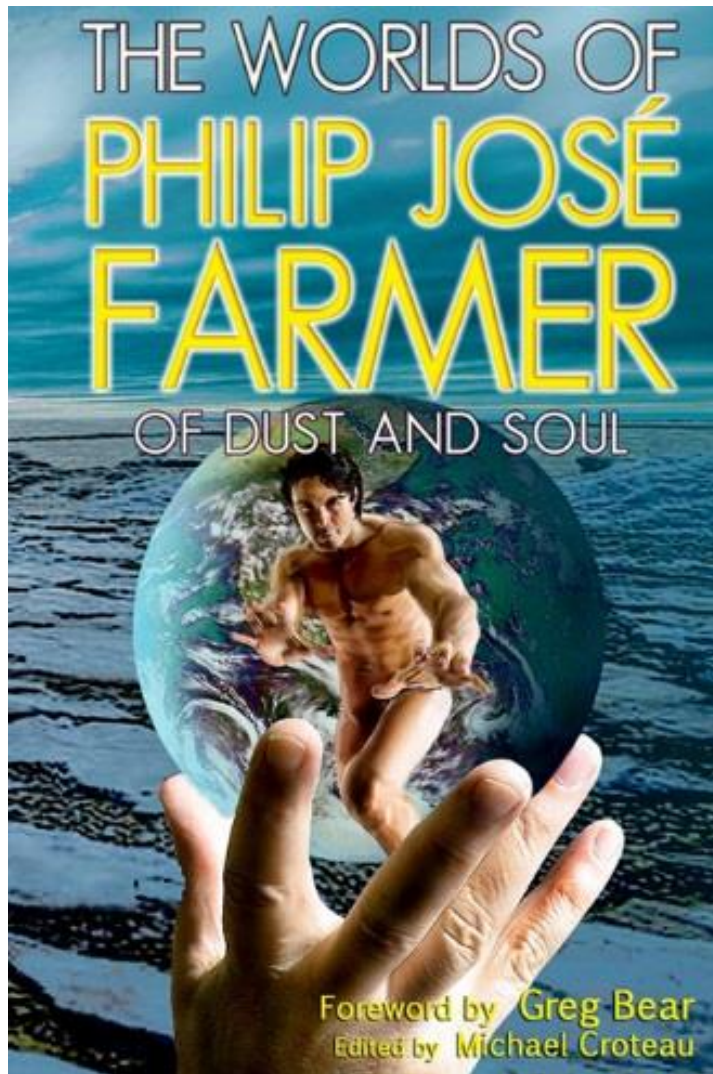
The Worlds of Philip José Farmer 1: Protean Dimensions

New fiction includes:

- ❖ A new **Wold Newton Origins** tale by **Win Scott Eckert**, “Is He in Hell?”
- ❖ A new Khokarsa story by **Christopher Paul Carey**, “A Kick in the Side.”
- ❖ A new **Time Distorter** story by **Paul Spiteri**, “Le Maréchal.”

The Worlds of Philip José Farmer 2: Of Dust and Soul

edited by Michael Croteau



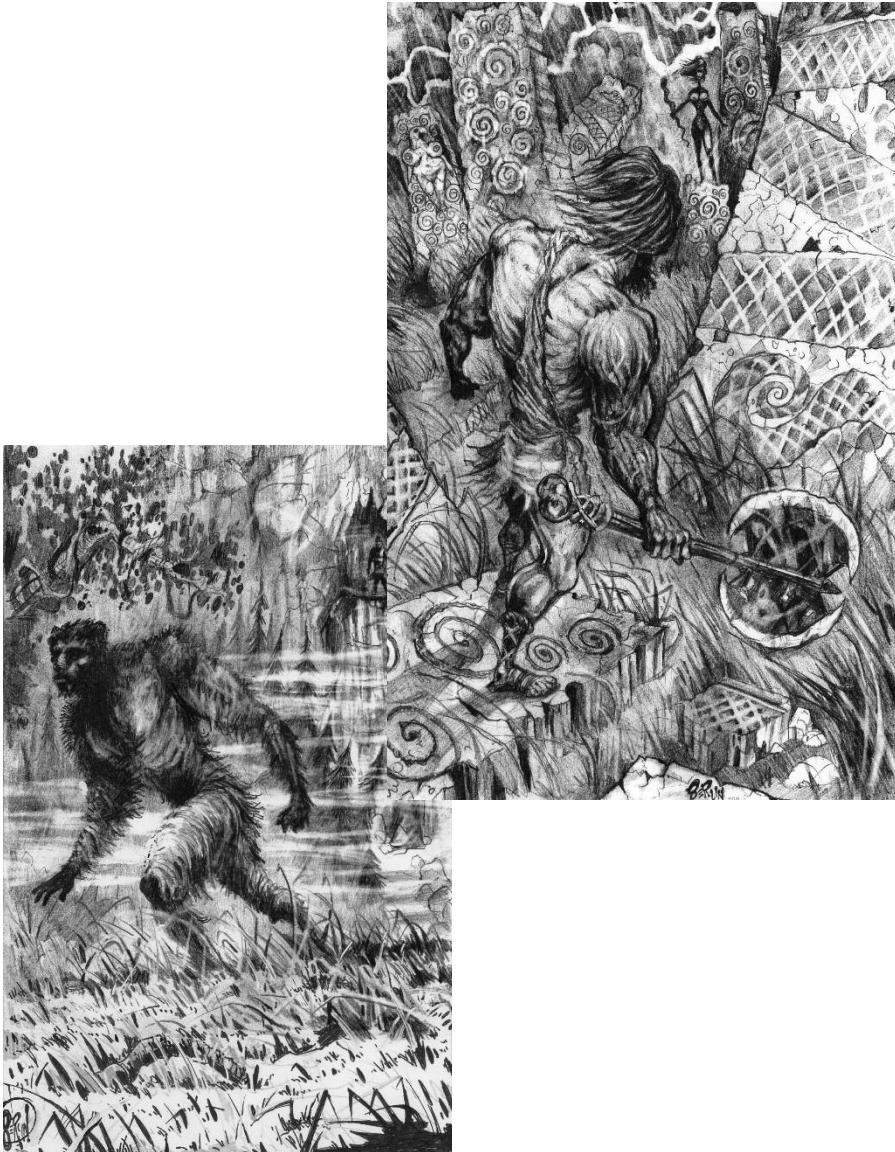
Rare fiction and ephemera by Farmer, new critical essays, and brand-new fiction set in his worlds

Meteor House, August 2011

The Worlds of Philip José Farmer 2: Of Dust and Soul

New fiction includes:

- ❖ A new **Kent Lane** story by Bradley H. Sinor, "For the Articles"
- ❖ A new **World of Tiers** story by Jean-Marc & Randy Lofficier, "The Wolff That One Hears"
- ❖ A new **John Gribardsun** by John Allen Small, "Into Time's Abyss"
- ❖ A new **Khokarsa** story by **Philip José Farmer & Christopher Paul Carey**, "Kwasin and the Bear God"



The Worlds of Philip Jose Farmer 3: Portraits of a Trickster

edited by Michael Croteau

THE WORLDS OF
PHILIP JOSÉ
FARMER
PORTRAITS OF A TRICKSTER



Edited by
Michael Croteau

Foreword by
Frederik Pohl

- ❖ Rare fiction and ephemera by Farmer, new critical essays, and brand new fiction set in his worlds
- ❖ Meteor House, August 2012

The Worlds of Philip Jose Farmer 3: Portraits of a Trickster

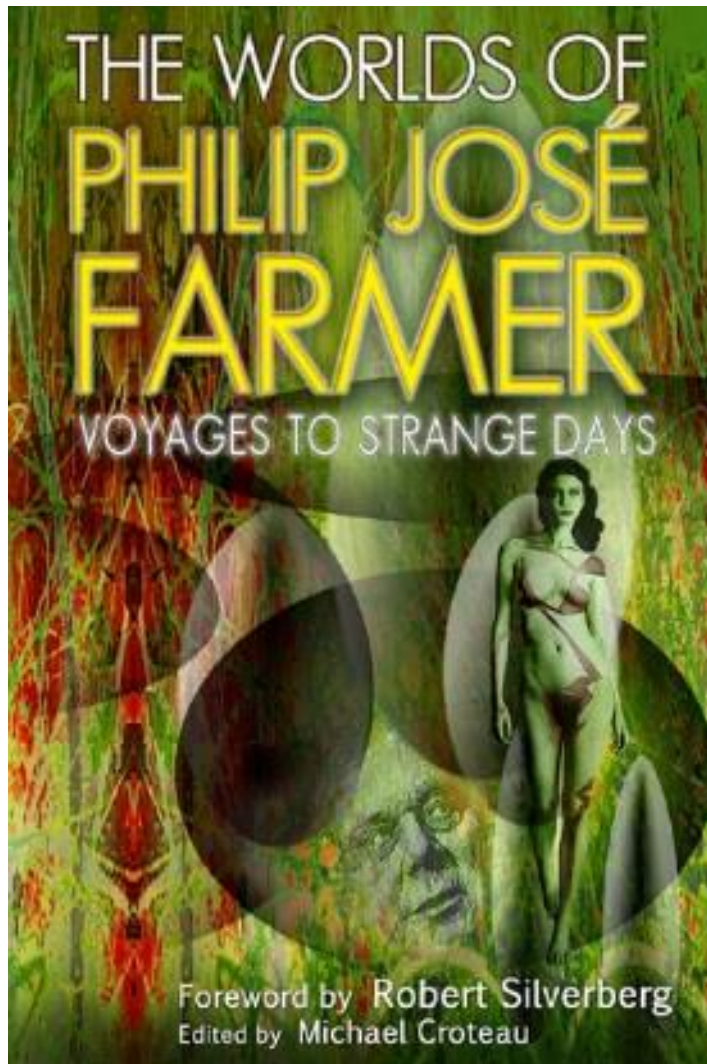


New fiction includes:

- ❖ A new **World of Tiers** story by S.M. Stirling, "Trickster of the Apes"
- ❖ A new **Wold Newton Origins** tale by Win Scott Eckert, "The Wild Huntsman," featuring a certain time-traveling jungle lord

The Worlds of Philip Jose Farmer 4: Voyages to Strange Days

edited by Michael Croteau



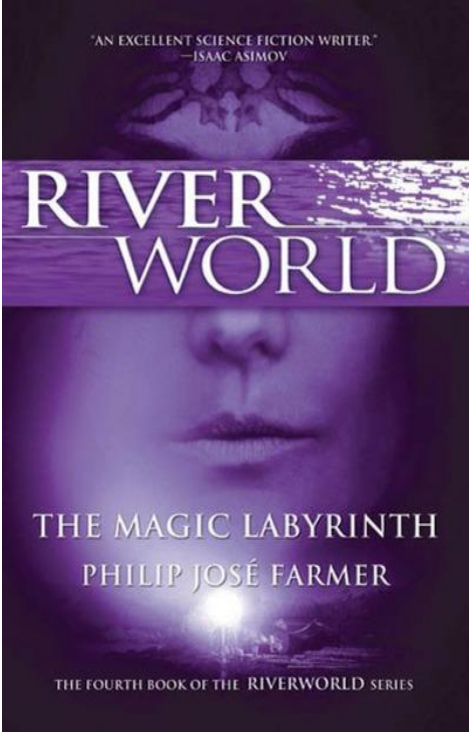
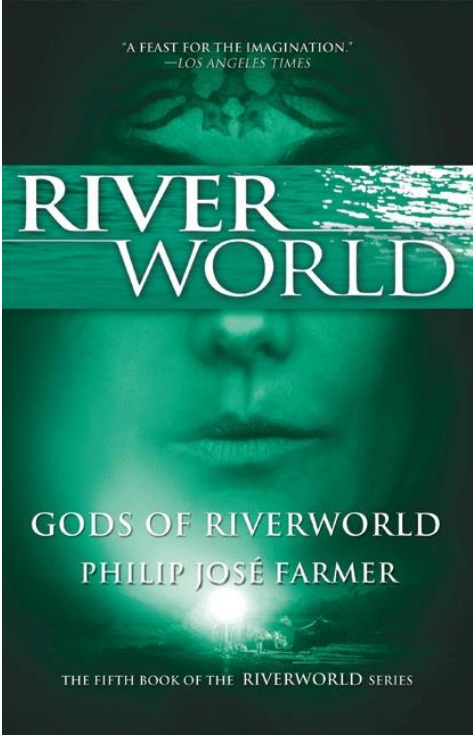
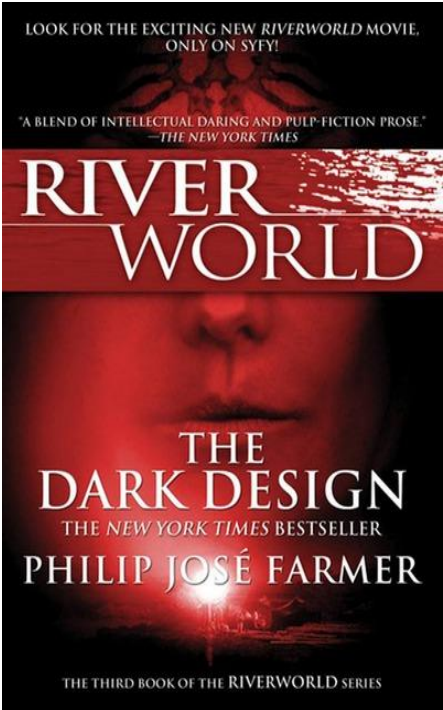
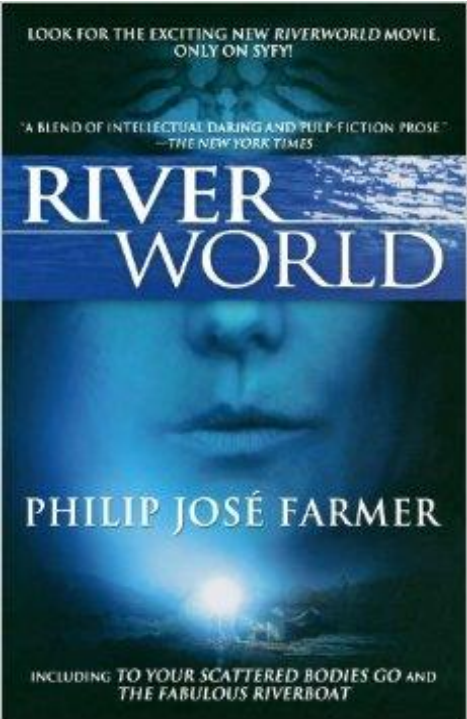
- ❖ Rare fiction and ephemera by Farmer, new critical essays, and brand new fiction set in his worlds
- ❖ Meteor House, Spring 2014

The Worlds of Philip Jose Farmer 4: Voyages to Strange Days

New fiction includes:

- ❖ A new story set in the far future of ***The Wind Whales of Ishmael***, “Whiteness of the Whale,” by Danny Adams
- ❖ Two new **Father Carmody** stories!
 - ❖ The “Goddess Equation” by Christopher Paul Carey
 - ❖ “Ite, Missa Est” by Paul Spiteri

***The
Riverworld
Series***

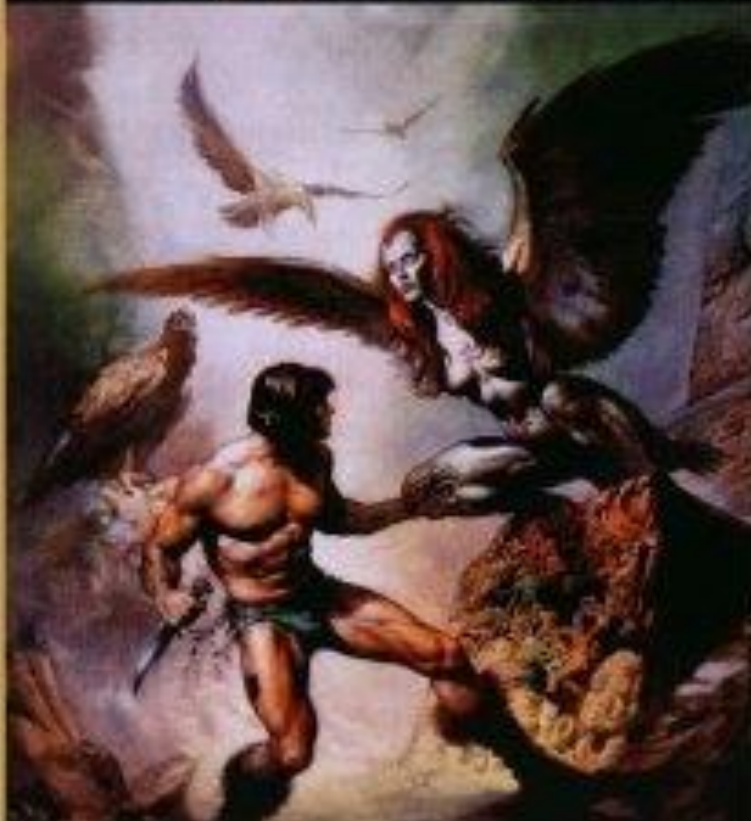


***The
World of Tiers
Series***

THE WORLD OF TIERS

Three complete novels of wonder and adventure:
*The Maker of Universes, The Gates of Creation, and
A Private Cosmos*

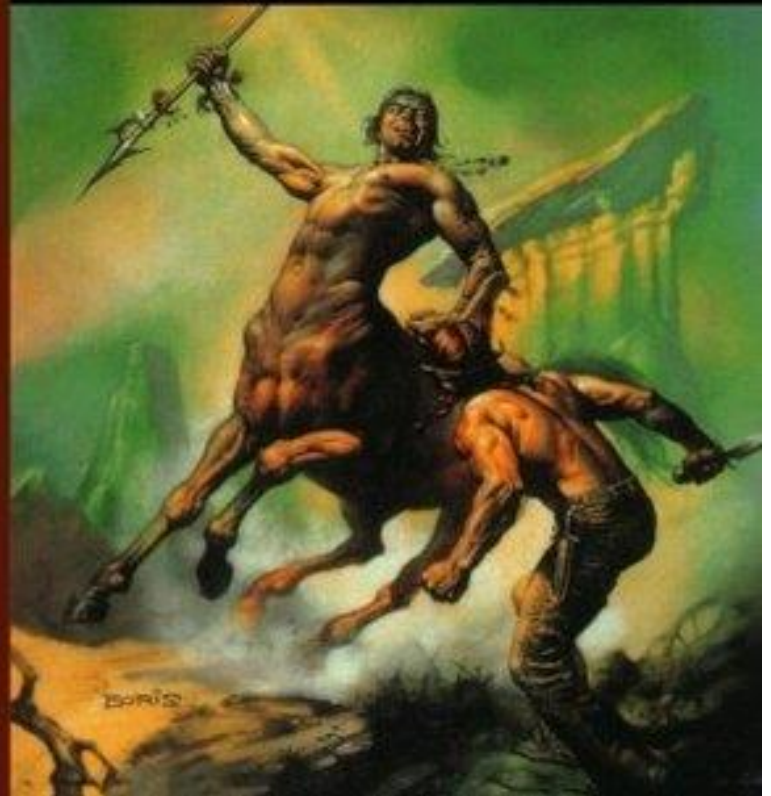
Philip José Farmer



THE WORLD OF TIERS VOLUME TWO

Three complete novels of wonder and adventure:
*The Lavalite World, Behind the Walls of Terra,
and More than Fire*

Philip José Farmer



Others

